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BY THE NEWS STAFF • P.18



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EDITORIAL
EDITOR-IN-CHIEF Kimberley Jones
NEWS Chase Hoffberger
ASSISTANT NEWS, GAY PLACE Sarah Marloff
ARTS Robert Faies
FOOD Brandon Watson
SCREENS Josh Kupecki
MUSIC Raul Hernandez
WEB James Renovitch

CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS Mark Fagan
ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS
Kevin Curtin, Michael King,
Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg

PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Kat McNevins, Greg Stitt,
Danielle White

INTERNS Katarina Brown, Isabella Castro-Cota,
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Bryan Zirkelbach

CONTRIBUTORS
Sam Anderson-Ramos, Greg Beets, Rob Breznsky,
Zack Carlson, Isabella Castro-Cota, Steve Davis,
Sierra Diaz, Thomas Fawcett, Doug Freeman,
David Brendan Hall, Nina Hernandez, Sam Hurt,
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The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
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Subscriptions: One year: \$60 2nd class.
Half-year: \$35 2nd class.
Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

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Trump and the Co-opting of “Alt”

Those of us who work in alternative media have already gnashed our teeth plenty over the co-opting of “alternative” in post-Trump America. Kellyanne Conway’s rebranding of proven falsehoods as “alternative facts,” the reframing of white nationalism as the more palatable-seeming “alt-right”: These are Orwell-worthy, mental tongue-twisters that have benefited from borrowing in ill faith the legitimacy of alternative media. Alt-weeklies started in the Sixties as scrappy competitors to traditional newspapers – more prone to four-letter words, first-person reportage, and a progressive point of view – but alt-weeklies in 2017 have frankly moved closer to the establishment, especially as

some papers have become the sole source of local news in communities where daily newspapers have collapsed.

President Trump continued the degradation of the term “alt” in his Aug. 15 press conference. After Monday’s attempt to rectify his shockingly ineffectual and deeply offensive response in the immediate aftermath of the Charlottesville domestic terror attack, when he failed to call out white supremacy by its name and scolded “both sides” for the deadly event, Trump reverted on Tuesday to his initial stance: “I think there is blame on both sides.” Pressed by a reporter, Trump responded, “When you say the alt-right. Define alt-right to me. ... What

about the alt-left that came charging at the, as you say, the alt-right? Do they have any semblance of guilt?”

While the president appeared, in his rambling remarks, to be specifically referring here to the actions of violent counterprotesters, the term “alt-left” was one crafted by conservatives as a kind of catch-all smear – against “fake news,” Elizabeth Warren, Black Lives Matter, and other favorite bugbears. Trump and the right-wing media are not alone in drawing a false equivalence between the “alt-right” and its opposition. In the lead-up to the 2016 election, the mainstream media was complicit in a similar equivalence, bending over backwards to present a false balance in its campaign coverage, back when the alt-right was more careful to code its messaging. We are well past that now.

PAGE THREE
BY
KIMBERLEY JONES

White supremacy has been emboldened by Trump’s presidency to proudly unfurl Nazi flags in public squares and sieg heil their orange-haired new führer. Trump’s refusal to decisively denounce them can only be interpreted as tacit approval.

So. Our own president has drawn the battle lines between alt-right and alt-left. Yes, it is a low day in America when the opposition to evil is framed by our highest elected official as “alternative” – but there is some comfort in knowing history has proven the alternative point of view so often to be the morally right and righteous one. And we’ve got strength in numbers. On the one side are neo-Nazis, white nationalists, stubborn defenders of stone relics glorifying the leaders of century-old battles waged to maintain white rule over black bodies. (Do not fucking come at me about states’ rights.) On the other side – the so-called alt-left. The alt-left is the rest of us. The alt-left is all of us. ■



FEEDBACK LETTERS & COMMENTS

WHAT HAPPENS DOWNTOWN ...

Dear Editor,

Thank you for reporting on the mayor’s CodeNEXT comments at the Bouldin Creek Neighborhood meeting and for quoting his illuminating description of Bouldin as in the “Downtown Core Area” [News, Aug. 11].

For months, my neighbors and I have cringed when city staff and CodeNEXT consultants have referred in meetings to our South Austin neighborhoods as in “Downtown.”

Now we know this description comes from our mayor. Had he ever lived and raised his kids in South Austin (West Lake doesn’t count), he would know that neighbors in Bouldin, Zilker, South River, Dawson, Galindo, or South Lamar didn’t move to South Austin to live in an anony-

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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mous downtown urban environment.

Secondly, his admonition to the crowd that “we” should have started CodeNEXT 15 years ago as a vaccine against current high rents or land values shows ignorance of the work of thousands of civic-minded neighbors who 15 years ago participated in the city of Austin MANDATED Neighborhood Plan (NP) process. We didn’t ask to have a Neighborhood Plan; the city required we do so.

Had the mayor participated in an NP, he would realize that his comments insulted the thousands of residents who gave up tens of thousands of hours of family and professional time to shape the future of our neighborhoods. My

DON’T WORRY! Tom Tomorrow’s *This Modern World* is running on our comix page (p.76). This week, though, we felt Jen Sorensen’s timely strip deserved to be seen as soon as possible.

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neighborhood plan is only 12 years old and approved increasing density on our major transit corridors in exchange for protecting the character of our neighborhood. Not a single word in our plan described our neighborhood as a "Downtown Core Area." Now those plans are being tossed aside in CodeNEXT.

Folks unfamiliar with South Austin, like the mayor, might not understand the South Austin motto: What happens Downtown, stays Downtown.

Elloa Mathews,
South Austin since 1963
(except for mid-1980s SoCal years)

CONFIRMATION OF FEARS

Dear Editor,

Your Aug. 11 cover story ["Poses for the People," Screens] confirms what we have all feared: the complete Americanization of yoga. Meet the "potty-mouth" yoga instructor ("... get my head out of my own yoga ass"; "... millions of people will check my ass"; "I feel like a cock ..."). Thankfully the article ran only for one page, otherwise she would have squeezed in a few more offensive words. B.K.S. Iyengar is spinning!

Doug Yoder

THE CHRONICLE'S NEW DEAL

Dear Editor,

I write not to bury Louis Black, but to praise him – and to praise him for something that may not show up in other tributes as he leaves the editor's post ["Louis Black Announces *Chronicle*

Retirement," News, Aug. 8]. For the record I served as *Chronicle* Politics editor from 1989 through 1994 and as a columnist through 1995. I thank Louis and Nick for the opportunity they offered me back then. But, enough about me.

Yes, Louis was a huge player in making Austin what it is: co-founder of the *Chronicle*; editor for 36 years; a columnist the entire time; a film reviewer for many years; and a co-founder of SXSW. He even occasionally offered editing advice to *Chronicle* writers, usually in bursts of 30 seconds or less.

What I want to emphasize though is that Louis is the FDR of the *Chronicle* (as in Franklin Delano Roosevelt). He was the leader in getting health insurance and retirement for employees. This New Deal at the *Chronicle* didn't happen until about year 13 or so, but I think Louis got it done as soon as he thought it was financially possible. Just like the New Deal it really improved people's lives and continues to do so.

Now, I don't want to take the FDR analogy too far. For example, historians write that FDR was unfailingly affable. I don't mean to imply that about Louis. He could be affable, but let's just say that wasn't consistent. As is well documented, and acknowledged by him, Louis could sometimes be rather unpleasant as he drove the staff to get the paper out week after week (at first biweekly). Let's admit it though, staffers, it's a classic case of, "If he did not exist we would have had to invent him" – although we might have changed a few little things.

Daryl Slusher

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QUOTE of the WEEK

“Gov. Abbott’s first-called special session was perfectly designed to flop, and that’s exactly what happened.”

— State Rep. Eddie Rodriguez

HEADLINES

CITY COUNCIL MEETS today (Aug. 17) with a full agenda, including public budget and property tax hearings, revisiting the **Plaza Saltillo TOD** ordinance, more discussion of the **Austin Energy** long-term plan ... and plenty more. “A Council’s Work Is Never Done,” p.12.

A THREE-JUDGE FEDERAL PANEL ruled unconstitutional Texas Congressional Districts 27 and 35, the latter currently San Antonio-Austin Rep. **Lloyd Doggett**’s district. The decision will likely be appealed to the U.S. Supreme Court. See “Gerrymanderland,” p.14.

IN ANOTHER NEVER-ENDING STORY, pleadings have been filed to the Texas Supreme Court in the **Laura Pressley v. Greg Casar** contest of the 2014 District 4 City Council election – the one prior to the 2016 election, in which Casar was re-elected for a four-year term. Can anybody spell “moot”?

TEXAS A&M on Monday evening announced the cancellation of a white supremacist rally with alt-right ringleader **Richard Spencer** that had been scheduled for 9/11. “White Lives Matter” supporter Preston Wiginton allegedly planned the rally after being inspired by the **Charlottesville** riots.

SINE DONE! The Texas Lege’s special session came to an abrupt end on Aug. 15 when the House called sine die with a day left to go. Read “Isn’t That Special?” p.18 to find out which of Gov. Greg Abbott’s 20 “must-pass” items actually passed.

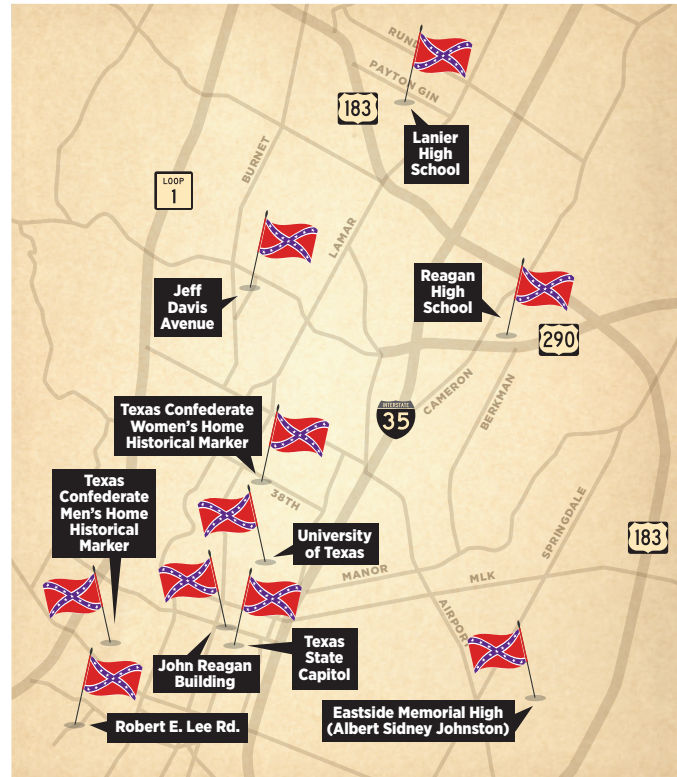
THE ALAMO DRAFTHOUSE may buy AISD’s **Baker Center** in Hyde Park, built in 1911 as an elementary school; the district has struggled for years to find a good use for it. As presented to the Hyde Park Neighborhood Association this week, the proposal would turn Baker’s main building into offices, and add a multi-story apartment complex.

THE ONGOING FARCE of **Donald Trump**’s presidency reached another nadir this week, as Trump repeatedly bungled every attempt to adequately respond to white supremacist violence and terrorism in Charlottesville, Va., over the weekend, culminating in a Tuesday press conference in which he denounced “bad people” on both sides.

TRUMP DISBANDED HIS manufacturing council after a number of CEOs resigned following his failure to condemn white supremacy after the violence in Charlottesville. Dell CEO **Michael Dell** didn’t, however, despite being a Jewish man who oversees a gigantic, diverse workforce.

A PROTEST AGAINST Attorney General **Ken Paxton**’s fight to abolish the **Deferred Action for Childhood Arrivals (DACA)** program at the A.G.’s offices in Austin led to six arrests for criminal trespassing on Tue., Aug. 15. Among those arrested was **Ken Zarifis**, president of the AISD teachers union Education Austin.

JUST FYI ...



CONFEDERATES IN AUSTIN



Jefferson Davis. President of the Confederacy. Jeff Davis Avenue runs for 0.6 miles between Burnet Road and West Koenig.



Robert E. Lee. Confederate general during the Civil War. Robert E. Lee Road runs for 0.7 miles south from Barton Springs Road. Also commemorated with a statue on UT’s campus. In May 2016, Robert E. Lee Elementary School, 3308 Hampton, was renamed for Russell Lee.



Sidney Lanier. Soldier for the Confederacy. Sidney Lanier High School is located at 1201 Payton Gin.



John H. Reagan. U.S. rep. from Texas who resigned from the House when Texas seceded, and joined Jefferson Davis’ cabinet as Postmaster General. Denounced by Texans for encouraging cooperation with the Union after the Civil War (not that he himself denounced the Confederacy). John H. Reagan High School is located at 7104 Berkman. Also the namesake of a state office building (1400 Congress), and one of three enshrined with a statue on UT’s campus. Reagan County, Texas, is one hour south of Odessa.



Albert Sidney Johnston. Confederate general killed at the Battle of Shiloh. Eastside Memorial High is located on the campus of the former Johnston High School, at 1012 Arthur Stiles. (Johnston himself closed in 2008.) Also has a statue on UT’s campus, and a large monument and sculpture at the Texas State Cemetery.

CONFEDERATE PLAQUES & MONUMENTS

Texas Confederate Women’s and Men’s Home Historical Markers (3710 Cedar St. and 1600 W. Sixth). To commemorate campgrounds built to house and care for the widows, wives, and veterans of the Confederacy.

Texas Chapter of Children of the Confederacy (State Capitol). To commemorate “the children of the Confederacy.”

Terry’s Texas Rangers, Hood’s Texas Brigade, Confederate Soldiers Monument (Capitol). Three monuments to memorialize those fought for the Confederacy.

What History Teaches

CHARLOTTESVILLE RESISTANCE AN INSPIRATION HERE AND EVERYWHERE

Thanks in part to our increasingly fake president, we have not heard the last of the “alt-right” and its various incarnations, including the Ku Klux Klan (e.g., blowhard Trumpist David Duke), explicit neo-Nazis, neo-Confederates, various heavily armed right-wing militias, and a host of other fringe white supremacist (and anti-Semitic) groups hoping to use their Charlottesville actions to “unite the right.” In the wake of Trump’s equivocations – blaming equally profascist rioters and their opponents – these groups have been emboldened, and intend to flourish.

Whether they do depends in part on broad public resistance, and one growing evidence of that resistance is the movement to remove the monuments to Confederate “heroes” – primarily erected during the Jim Crow and

Civil Rights eras as symbolic means of reinforcing white supremacy. It was the fate of one such monument, dedicated to Robert E. Lee, that was the excuse for the Nazis – shouting “Jews will not replace us!” etc. – to march on Charlottesville.

Last year, Austin ISD took the laudable step of renaming Lee Elementary School in honor of legendary photographer Russell Lee. Now City Council members plan to replace the street names of Robert E. Lee (near Barton Springs) and Jeff Davis (off Burnet). At Tuesday’s work session, Council Member Ann Kitchen noted that such changes are necessary, but not enough: “There’s so much more that we need to do as a city. I mean, renaming a road is a symbol. It’s an important, critical symbol, but ... we can’t just change the

name of a road and say, ‘Okay, we’ve fixed the problems in our community with regard to hatred and violence and racism.’”

Equally important, these changes must be accompanied by public discussion and education. Rather than an attempt at “erasing history,” said CM Greg Casar: “There is a very deliberate anti-historical effort that’s been underway since the end of the Civil War, to actually erase history and to rewrite history – as the Civil War not being about keeping people enslaved and over a million people dying in a war over slavery.”

HISTORICAL ILLITERACY

Nevertheless, we can expect to hear the usual nonsense about “states’ rights” as the true cause of the Civil War, and about the putative virtues of Robert E. Lee. A glance at the 1861 Texas Ordinance of Secession (like those of the other treasonous states), adamantly condemning abolition as its founda-

CONTINUED ON P.10



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POINT AUSTIN CONTINUED FROM P.8

tion, puts the lie to the front. The ordinance defends the “beneficent and patriarchal system of African slavery,” and denounces “the debasing doctrine of the equality of all men, irrespective of race or color – a doctrine at war with nature, in opposition to the experience of mankind, and in violation of the plainest revelations of the Divine Law.” (In passing, the Texas traitors also whine about federal failure to defend them against “Indian savages” and “Mexican banditti.” Some things never change.)

Similarly, the portrayal of Lee as a heroic defender of traditional chivalric values is a retroactive fantasy manufactured in the 20th century, first to defend the maintenance of Jim Crow oppressions (including lynching) and then to oppose the Civil Rights Movement. As Adam Serwer wrote in *The Atlantic*, Lee was an enthusiastic and brutal slaveholder (although he did consider slavery unfairly hard on white people), and he fought a treasonous war to sustain the slave system. The myth of Lee’s virtues is “too divorced from Lee’s actual life to even be classed as fan fiction; it is simply historical illiteracy. White supremacy does not ‘violate’ Lee’s ‘most fundamental convictions.’ White supremacy was one of Lee’s most fundamental convictions.” (See “The Myth of the Kindly General Lee,” *The Atlantic*, June 4, 2017).

THE PORTRAYAL OF LEE AS A HEROIC DEFENDER OF TRADITIONAL CHIVALRIC VALUES IS A RETROACTIVE FANTASY MANUFACTURED IN THE 20TH CENTURY.

REMEMBER HER NAME

In short, removing the symbols honoring Confederate traitors is a natural and necessary step to “forming a more perfect Union” and to establishing greater justice, as well as an opportunity to educate the broader public about real U.S. history, not the gargoyle constructed by neo-fascists to justify the continuation of white privilege over other people. That such steps remain “controversial” after 150 years marks our national failure to honestly face our actual history, as well as our responsibility to defend those who suffered under slavery and war rather than celebrate those responsible for both. There are no longer statues in Germany celebrating the Nazi instigators of World War II and the purveyors of genocide – is that “erasing history”?

Yet this week our willfully ignorant president described as “fine people” those who marched on Charlottesville, in a torch-and-gun parade wholly intended to intimidate and terrorize those who oppose the spread of fascism and racism. One of them murdered a woman whose fault was to defend equality and peace. When the true history of the Charlottesville episode is written, Heather Heyer will be honored as its hero, and those who caused and then celebrated her death will be forgotten – except as specimens of the moral garbage they embody. ■

Sunrise, Moonset

DARKNESS AT MIDDAY, BRIGHT LIGHTS AT NIGHT

The **solar eclipse** is this coming Monday, Aug. 21; here in Austin it begins at 11:41am and ends at 2:39pm, with the maximum coverage (65%) at 1:10pm. So, find a place to be, watch safely (I’m trusting the NASA scientists’ recommendations at eclipse2017.nasa.gov/safety), and enjoy.

Of course, we’re a few hundred miles from the direct path of the eclipse. Closer to the center, preparations are being made. As I noted a couple of weeks ago, a group called “**Kentuckians for Coal**” has organized to protest the eclipse in Hopkinsville, Ky., which is “globally recognized to be the epicenter of the eclipse.” Due to that distinction, KFC expects “**busloads of Amish** from Pennsylvania and rumored **Arab royalty**,” to cause traffic jams, a run on available food and gasoline, and “**an invasion of prostitutes**” to this corner of southwestern Kentucky.

Primarily, though, KFC stands against the eclipse as a symbol of “economic development initiatives aimed at lessening America’s dependence on coal.” They welcome “all like-minded patriots,” and are “grateful for the support of our esteemed president **Donald J. Trump** and the great Kentucky Senator **Mitch McConnell**.”

It is rumored that those two will *not* be appearing arm-in-arm together at the Hopkinsville rally (or elsewhere), but for those of you who may be contemplating the trip to the epicenter, KFC helpfully suggests some sign slogans, including:

Boycott the eclipse!

Climate change is a hoax!

You can’t always depend on the sun!

Coal was good enough for my forefathers, it’s good enough for me!

What’s next? Global warming?

That’s what she said!

and of course,

Blame Obama!

□

And on the flip side ... **River Hills Neighborhood Association**, a small community between West Lake Hills and Bee Cave, has been formally designated a **Dark Sky Friendly** Development of Distinction by the International Dark-Sky Association – one of only three such designations in the state. Ironically, in the same week as the award is announced, a site plan application is pending at the city for what the NA calls “a sportsplex with elevated sports lights atop the highest hill in River Hills. ... In essence, because of the unique

topography of these foothills, it will become a virtual light-house.” So, you know, good news/bad news on the **light pollution** front. In the meantime, you could drive out to River Hills some moonless night and see what the fuss is about while you can: The next new moon is this Monday (same day as the eclipse), but if I’m reading the charts right, the moon is going down early most of this month anyway. □

Public discussion of **CodeNEXT** is on something of a back burner at the moment, while everyone waits for the **Version 2.0** release next month. But in the meantime, it’s starting to dawn on folks how compressed the time frame is going to be for commission

and public vetting of a complex document that’s expected to be a near-complete rewrite of the largely discarded first draft. Toward the end of this Tuesday’s **Zoning and Platting Commission** meeting, commissioners had a short discussion on timing, and sounded nearly panicked as they realized how little they had. Chair **Jolene Kiolbassa** noted that in the schedule published earlier that day, “there is no real space for public hearings in there, and I believe that we should have public hearings on the second draft. Exactly where in all of our joint meetings, and handling our [regular] business, are we going to be able to do public hearings?” She proposed trying to hold meetings “in the field” around the city, but fellow Commissioner **Betsy Greenberg** didn’t see time for even that: “Between the second draft and the third draft, it’s like 10 weeks. And so the comment deadline – which might be our deadline for a recommendation – might be five weeks, maybe six weeks. And I don’t see how we can do field hearings, in addition to all the hearings here ... I mean, the whole schedule is really a challenge, when I look at it.”

Indeed. As it stands, ZAP has just two joint meetings with the **Planning Commission** scheduled for the six-week vetting period that will be trying to re-create the five-month public process that attended the first draft. □

Minister of drunkenness: That may not be what they’re calling it, but it could happen. The directors of the **Austin-Travis County Sobriety Center** are looking for “the first ever Executive Director of a new center to tackle binge drinking and public intoxication on the streets of Austin.” The center is due to open next year at 12th and Sabine, one of just a few such facilities in the nation providing “frontline aid and support to publicly intoxicated individuals who need to sober up.” See more info at www.ralphandersen.com. Application closing date is Sept. 5. ■

Send gossip, dirt, lumps of coal, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 8/17

CITY BUDGET COMMENTARY Offer feedback on the Development Services Dept.’s proposed budget. *4pm. Council Chambers at City Hall, 301 W. Second.*

KIT MAKING PARITY! Make drug-overdose and HIV prevention kits with Austin Harm Reduction Coalition. *6-8pm. The Pink House, 1115 E. 12th. www.austinharmreduction.org.*

GREEN BY DESIGN WORKSHOP: SESSION 3 Learn sustainable, energy-efficient homebuilding and remodeling practices. This session focuses on efficient systems for water, heating, and lighting. *7pm. Austin Energy, 721 Barton Springs Rd. \$25. www.austintexas.gov.*

FRIDAY 8/18

ALZHEIMER’S TEXAS LUNCH ‘N’ LEARN See how you can support those living with Alzheimer’s. RSVP via email. *11:30am-1pm. Manchaca United Methodist Church, Manchaca Rd. & FM 1626. Free. www.txalz.org.*

LGBTQIA ALLY SEMINAR AT SAFE AUSTIN Learn about vocabulary and concepts to become a better ally. *6-8pm. SafePlace, 1515-A Grove.*

SATURDAY 8/19

IRRIGATION CONTROLLERS 101 Save water and money by setting up a system. Email to register. *10am-noon. Austin Water. David.Turnage@austintexas.gov.*

ONE TEXAS RESISTANCE: ACTIVIST AND VDR TRAINING Interested in making a difference in the 2018 Texas election? Attend to learn about helping register voters. *10am-2pm. Texas AFL-CIO Aud., 1106 Lavaca. Free.*

FIX-IT CLINIC Bring your damaged jewelry, toys, electronics, etc., and learn to fix them! Enjoy a free composting class (with a \$75 rebate on a system!) and a live puppet show while you’re there. *Noon-3pm. Recycled Reads, 5335 Burnet Rd. Free. www.austitexas.gov.*

SUNDAY 8/20

BACK 2 SCHOOL DRIVE Join Counter Balance as they distribute school supplies to Eastside kiddos at a party at the park: music, free haircuts, and community resources. To donate, send some cash with a note, re: School Supplies. *7am-5pm. Givens Rec Center, 3811 E. 12th. www.counterbalanceatx.org.*

MONDAY 8/21

DISTRICT 2 TOWN HALL Join CM Delia Garza to discuss bringing diverse economic opportunities to D2. *6:30pm. Con Mi Madre Offices, 4175 Freidrich Ln., Suite 200.*

TUESDAY 8/22

SUPERVISORY EXCELLENCE Develop your management style; learn how to supervise and motivate employees. *9am-noon. Entrepreneur Center of Austin, 4029 Capital of TX Hwy. S. #110. \$40. www.austintexas.gov.*

CIVICS 101: YOUR GUIDE TO LOCAL GOVERNMENT Get the 411 on City Council. *6-8pm. In.gredients, 2610 Manor Rd. www.austineconetwork.com.*

THURSDAY 8/24

INDIVISIBLE AUSTIN WOMEN’S COFFEE MEETUP Connect and network with other women in activism over coffee. *11am-12:30pm. NeWorlDeli, 4101 Guadalupe.*

CULTURAL FUNDING REPORT Workshop covers how to complete the 2017 fiscal year final report in detail. *6-7pm. Milwood Library, 12500 Amherst. www.austintexas.gov.*

ONGOING

AUSTIN GREEN AWARDS Accepting submissions through Sept. 22 (for the awards ceremony Oct. 25). See details online. www.atxgreenawards.org.

INTEGRAL CARE BOARD OF TRUSTEES County commissioners are looking to fill two seats on the board. *Deadline to apply Fri., Aug. 25, 5pm. www.travis-countytx.gov.*

THE GRITO CHALLENGE El Buen Samaritano hosts a public challenge to raise awareness of the services they provide to Latino and immigrant families. Uploading your Grito videos (a cry for independence, a halt to oppression, and a soulful shout) to #gritochallenge, then tag three other people to do it. *El Buen Samaritano, 7000 Woodhew. www.elbuen.org.*

NAKED CITY

• On Friday (Aug. 11), Mayor **Steve Adler** and Travis County Judge **Sarah Eckhardt** signed on to a letter addressed to Attorney General **Ken Paxton** urging the A.G. to back off his attack on recipients of the **Deferred Action for Childhood Arrivals (DACA)** program, which grants undocumented immigrants who came to the country as children two years of protection from deportation and the ability to work and study. Texas, and nine other states, think the extremist and anti-immigrant President **Donald Trump** apparently isn't tough enough when it comes to DACA, an Obama-era program started in 2012. (Trump vowed to terminate the program while campaigning but has since made no policy changes.) The coalition has even threatened to sue Trump if he doesn't take action by Sept. 5. More than 234,000 Texans have benefited from the program as of March. Getting rid of DACA "would impact the hundreds of thousands of young people nationwide who have come out of the shadows, passed background checks, and have made the most of their opportunity to live and work in America lawfully," reads the Aug. 11 letter, signed by 11 local leaders from Texas cities, including San Antonio, Dallas, and El Paso. "Removing the program would be a violation of their trust in us to help them be the most productive community members possible when we asked for them to apply for temporary deferral of deportation and work permits." — *Mary Tuma*

• Poor **Alex Jones**. These days, with political communications directors waking up and wondering whether their boss will even condemn Nazis after what looks like a hate crime, it must be tough to find a sufficiently obtuse stance to reach the city jester's levels of lunacy. Breaking down the weekend in **Charlottesville** on his web show Sunday, the conspiracy theorist blabbered along with standard rhetoric about how the whole thing was a false flag meant to make conservatives look bad. But Jones also outdid himself with a new one: that a significant portion of the white nationalists provoking violence were **Jewish Nazi re-enactors(!)**, and that Jones himself is in possession of footage of Nazi rallies in Austin "where it literally looks like the cast of *Seinfeld* or like **Howard Stern** in a Nazi outfit." Jones went on to clarify that he had "nothing against Jews in general." This from the guy who has previously claimed that the **Sandy Hook** massacre was a false flag, and that the **Boston bombing** was also staged — same goes for **9/11**. Jones also recently had a guest on his show who claimed that NASA was running a child slavery ring on Mars. Which, maybe. — *Richard Whittaker*

• City staff released a **CodeNEXT** timeline on Wednesday, Aug. 16, complete with scheduled meetings and public engagement sessions happening between now and Feb. 28, when the third and final draft is expected to head to **City Council** for consideration (with their final vote scheduled for April). As reported last week, staff will unveil draft two of CodeNEXT on Friday, Sept. 15. The **Planning Commission** and **Zoning and Platting Commission** plan to hear community input and hold at least three joint sessions in September and October to develop recommendations for the third and final(?) draft, to be released Nov. 28. Citywide open houses have been scheduled for October. — *Sarah Marloff*

• **Travis County Commissioners** voted Tuesday to place two **bond initiatives** totaling \$185 million on the Nov. 7 ballot. The **\$93.4 million transportation and road safety bond** will predominantly focus on the eastern half of the county. According to a county press

release, the largest transportation projects include: Harold Green/Texas 130 to Austin's Colony Boulevard, South Pleasant Valley Road from FM 1327 to Bradshaw Road, and Thaxton Road from McKinney Falls Parkway to Sassman Road. The second, marginally less costly bond package asks for **\$91.5 million for parks and open spaces** to help the county's "overall acreage in conservation." If approved by voters, this bond will cover improvements to Onion Creek Greenway and Northeast Metro Park Soccer Fields, as well as Bee Creek Sports Complex, and assist with conservation easements throughout the county. — *S.M.*

• When **Uber** and **Lyft** came back to Austin in June, they initiated a barrage of marketing tactics aimed at winning back a city's worth of drivers and passengers that had largely turned to a new group of rideshare companies to help them navigate Austin's troubled transportation ecosystem. As industry leaders predicted, the delicate situation immediately turned upside down when the two giants started offering \$150, \$250, and in some cases advertisements for \$350 incentives for drivers to switch back. Within the month, the smallest of the upstarts — the Arizona-based **Fare** — announced it would surrender, and shut down operations.

One company, **Fasten**, is different in that it's dealt with Uber and Lyft before. The Boston-based company did have to lower its prices to compete with Uber and Lyft, but it vowed to continue serving Austin. And this week, the company announced the hiring of **Joe Deshotel** as its new regional director of business development, who will work on community engagement and awareness — a huge problem companies have in competing with Uber and Lyft. Prior to joining, Deshotel worked as director of community engagement for the nonprofit **RideAustin**. He said Tuesday that business development was a role that Fasten had been looking for. "After seeing success at both SXSW and at the Fasten Fest event in June — which brought out 7,000 Austinites — it became clear they needed a dedicated, full-time staff member to focus on driving new local partnerships and planning more community events as they continue to grow." That staff member will be him. — *Nina Hernandez*

• The **Austin Public Library Department** has a new director. Last week, interim City Manager **Elaine Hart** announced the appointment of **Roosevelt Weeks**, currently the deputy director of administration for the Houston Public Library. Prior to his tenure at HPL, Weeks was an administrator at Accenture and Aetna; he has a master's degree in library science (Univ. of North Texas) and a B.S. in computer science from Texas Southern. The previous APL director, **Brenda Branch**, retired at the end of 2016, after nearly 40 years of service with the City of Austin. She was a moving force in the development, planning, and building of the new Central Library, scheduled to open Oct. 28. That's nearly a year behind schedule, but Branch told the *Chronicle* in 2015: "I am confident that when this building opens, the entire community is going to be happy with it, and celebrate it."

Weeks' current duties include oversight of HPL's units for organizational development, financial services, fleet inventory, digital inclusion, and community engagement. As chief technology officer, he oversaw implementation of wireless connectivity and videoconferencing through the library system, and a general upgrade of computer technology. He will begin his new job on Sept. 11. — *Michael King*

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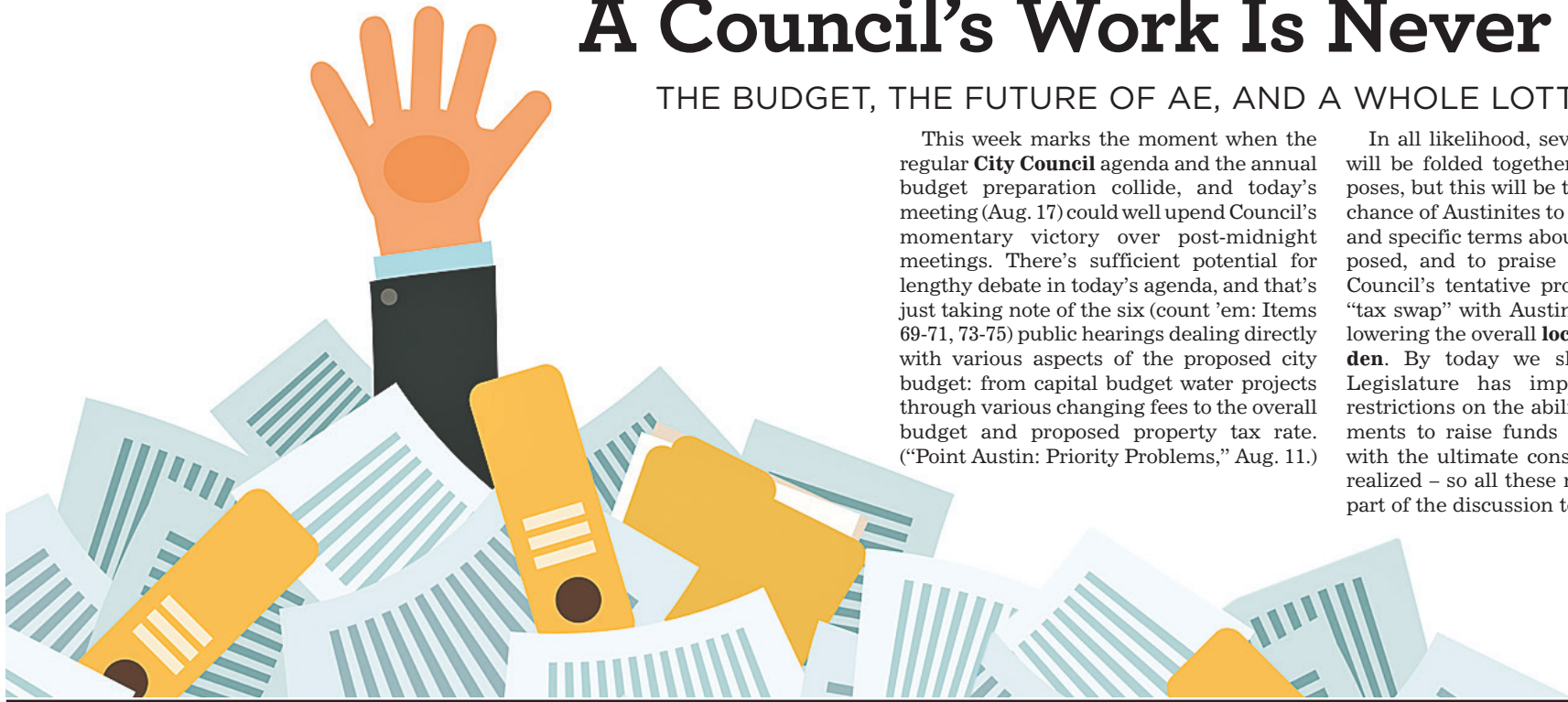
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A Council's Work Is Never Done

THE BUDGET, THE FUTURE OF AE, AND A WHOLE LOTTA HOUSING

This week marks the moment when the regular **City Council** agenda and the annual budget preparation collide, and today's meeting (Aug. 17) could well upend Council's momentary victory over post-midnight meetings. There's sufficient potential for lengthy debate in today's agenda, and that's just taking note of the six (count 'em: Items 69-71, 73-75) public hearings dealing directly with various aspects of the proposed city budget: from capital budget water projects through various changing fees to the overall budget and proposed property tax rate. ("Point Austin: Priority Problems," Aug. 11.)

In all likelihood, several of the hearings will be folded together for testimony purposes, but this will be the first and primary chance of Austinites to speak out in general and specific terms about the budget as proposed, and to praise or take potshots at Council's tentative proposal to consider a "tax swap" with Austin ISD as a means of lowering the overall **local property tax burden**. By today we should know if the Legislature has imposed even tighter restrictions on the abilities of local governments to raise funds for basic services – with the ultimate consequences still to be realized – so all these moving parts will be part of the discussion today.



Impasse Again

FIREFIIGHTERS, CITY CAN'T COME TO TERMS ON COLLECTIVE BARGAINING

The city and **Austin Firefighters Association** both admitted they were at impasse on Tuesday at the conclusion of a long bargaining process. Both sides assured the other that they had stretched as far as they could, and still couldn't come to an agreement on **wages, overtime, or transferability**, a policy that allows firefighters who can't serve on a truck due to a disability to apply for office positions within the **Fire Department**.

The development comes not as a surprise for two reasons: First, Austin firefighters have reached impasse on contract negotiations multiple times since 2008; second, the two sides started negotiations with different expectations, even though AFA President **Bob Nicks** confided earlier in the summer that he thought this round of bargaining would be a relatively smooth process with few changes. The city told the AFA multiple times they were looking for a "reset year" in terms of its budget, something Interim Labor Relations Officer **Larry Watts** broke down this week: "Our public safety has far outpaced the other major cities in Texas in base pay, and this was a reset year on money. And with Fire, it's also a reset year on what we view as erosion of management rights in the contract, so it made it a more difficult year."

He qualified: "But I would say this: The fire union has made an – I think – sincere attempt to meet us where they could, but in the end we still have three or four issues that are outstanding. That's really no different than it usually is."

A 15-day extension on negotiations represents a last-ditch effort to get a deal done.

It's somewhat of a risk on the part of the AFA; **City Council** has historically adhered to the previous contract language when the two sides stood at impasse. But this is a very different climate, and there's no guarantee this Council will do the same.

The issue surrounding the **wage proposal** essentially boils down to the city's claim that its firefighters, who earn around \$70,000 per year, are paid handsomely enough. That clashes with AFA's position that the cost of living in Austin has gone up exponentially and the city should take that into account with their members' pay. There's also the issue of how the percentages are broken down and into how many years. The AFA would like two out of the next five cycles to be paid out in a 1% lump sum, a mechanism that eventually increases the employee's salary over time. The city started the discussion wanting a 0% increase in the first year, but eventually proposed a one-time, 1% base increase in the first year. The two sides spent Monday evening making counteroffers on the wage package, but couldn't reach a final agreement. Watts said the city wouldn't accept a deal "where it adds more money to the cost of the contract. To do that, all they can get out of it is a half percent in the fifth year."

Opposite him, Nicks said: "I think we truly are at a point where the city has reached their budget, and now it's just a matter of, can we configure it in a manner that the firefighters" will accept.

The **overtime** issue marked another disconnect. Union negotiators repeatedly tried to use the issue of nonproductive vacation



The AFA (left) and city negotiators at a bargaining session this month

time in exchange for a list of personnel and other changes, including transferability. Under current policy, vacation days count toward overtime kicking in. Someone could take off a Monday and Tuesday, and by that Saturday they're earning overtime – though only some of their hours that week were "productive." The AFA has bargained for the benefit in the past, which would explain why it's not a widely held privilege. The city sees it as essentially an inefficiency in the system and estimates it would save \$1 million. The union latched on to that number and tried to leverage it for a package including due process, drug testing and – one of the final sticking points – transferability. No matter how the union presented the deal, or which parts of it they stripped away, the city won't move out of concern it could lead to endless arbitrations. It's another part of the city's desire to regain manage-

rial oversight over the department.

"Transferability is a very important issue to us, and we are really bending on it more than we feel comfortable doing," said Nicks. "And that's kind of why I think it's good we took a pause and signed an extension so everybody can get a good night's rest, think about the deal fresh, and try to figure out in our own heads, is this worth trying to get a contract or should we maybe wait until next time?"

Nicks said the AFA does appreciate how big a change it is for the city to tackle. "It's a departure from what they're used to," he said. "There's a lot of process for them to get there that involves several different departments. Getting three or four departments in the city operating together quickly on an urgent issue is difficult at best, so we're trying to appreciate that and give it a little bit of time to work." – *Nina Hernandez*

austinchronicle.com **AUGUST 18, 2017** THE AUSTIN CHRONICLE **13**

Gerrymanderland

DOGGETT, FARENTHOLD'S CONGRESSIONAL DISTRICTS TO GET RE-MAPPED

Republican lawmakers illegally gerrymandered two congressional districts – including one in Travis County – to deliberately suppress minority voters. That's the latest in a long line of rulings from federal judges, who now order that the seats held by Austin Democrat **Lloyd Doggett** and Corpus Christi Republican **Blake Farenthold** must be redrawn before filing opens for the 2018 primaries. Welcoming the decision, Doggett said, "What Republicans did was not just wrong, it was unconstitutional."

The order, signed on Aug. 15 by District Judge **Xavier Rodriguez** on behalf of a three-judge panel, is the latest blow to the GOP's attempts to control Texas politics. The maps in question were originally drawn by the Texas Legislature in 2011 with a simple underlying plan: first, to rebalance Doggett's **CD 35** seat from Austin-based to a bizarre split between Austin and San Antonio (and the thin slice of I-35 between them), making the veteran Dem more susceptible to a Bexar County primary challenger; then, second, to turn **CD 27** into a safe seat for Farenthold by bolting together every GOP-friendly precinct between Del Valle and Corpus Christi. Unfortunately for Republican cartographers, they could only do this by violating the **U.S. Constitution** and the **Voting Rights Act**.

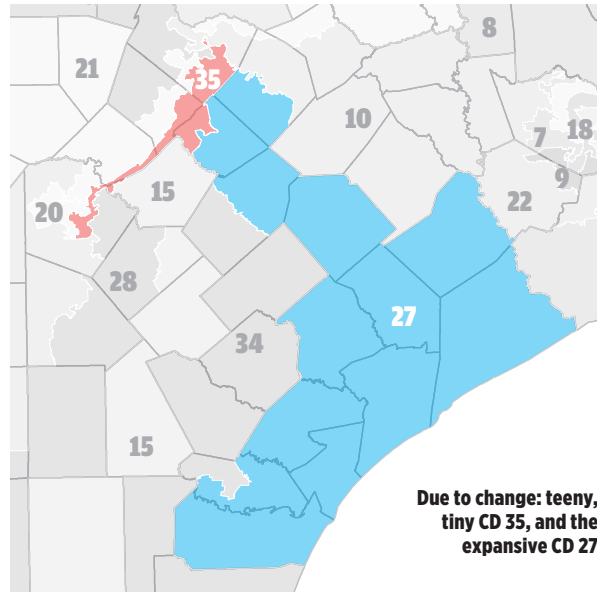
That's why they faced six years of legal challenges to both congressional and House maps,

and why Texas currently uses court-approved interim maps issued in 2013. The state has continued to defend those amended maps, even though the Western District of Texas court made it explicitly clear on their original adoption that they were imperfect, and must be fixed at a later date.

With this ruling, **later is now** – the judges gave the state until Aug. 18 to say whether the Legislature will be recalled for another special session to draw new maps. If the state does not reach that deadline, the court will reconvene on Sept. 5 to draw the map for them.

Noting that this is the seventh legal defeat for the state since the maps were drawn, and the third this year, Lone Star Project director **Matt Angle** said that "the court's decision makes clear that intentional discrimination has become business as usual for Texas Republicans."

Even after all those defeats, this ruling was particularly brutal against the state's stance, and singled out now-Governor and then-Attorney General **Greg Abbott** for the quality and intent of his legal advice. The court also savaged attempts by Abbott and current AG **Ken Paxton** to claim the 2013 maps fixed everything, writing that the "dis-



criminatory taint" of gerrymandering was not removed by the interim maps, and that the Lege not only failed to act to fix them, but "intended any such taint to be maintained but be safe from remedy." Paxton, predictably, responded that he would appeal the ruling to the **U.S. Supreme Court**.

Still, Tuesday's result is not a complete success for the plaintiffs. Both the **NAACP of Texas** and the **Mexican American Legislative Caucus** had hoped for rulings against other districts near Dallas and Houston. But we're not done with the courts yet: The same three judges are still considering the legality of the state House maps.

– Richard Whittaker

Texas' Pregnancy Tax

Ecstatic to bring their first child into the world, Austin residents **Scott Ross** and **Jeni Putalavage-Ross** approached the 21st week of pregnancy with joy.

But a routine trip to the doctor soon revealed a rare and severe chromosomal fetal abnormality. Their future baby would not survive birth. The doctor recommended terminating the pregnancy, a decision the couple did not make lightly. Scott said, "We felt a lot of mental anguish, but we knew the anguish – physical and mental – would be even harder if we carried the baby to term."

Due to complications, Jeni spent seven days in the ICU. All said and done, the Rosses' medical bill totaled a whopping \$64,000. Thankfully, employer-based insurance covered 90% of the tab. However, an anti-choice Texas bill – inches away from becoming law – would have prevented the Rosses and couples like them from receiving insurance coverage for abortion care. "Under the bill, we would have had to pay out of pocket and would have been in dire financial straits, on top of the pain we felt losing our child," said Scott, who likened the bill to a "pregnancy tax."

One of Gov. **Greg Abbott's** special session agenda items, HB 214 by Rep. **John Smithee**, R-Amarillo, (and Senate counterpart SB 8 by Sen. **Brandon Creighton**, R-Conroe) bars abortion coverage from private, state-offered, and Affordable Care Act insurance plans, with an exception for a narrowly defined "medical emergency," but no exceptions for rape, incest, or fetal abnormalities – an especially cruel aspect of the bill that compelled critics and some legislators to dub it

the "rape insurance" bill. Women would be forced to somehow anticipate the need for abortion care – an unpredictable life event – and purchase supplemental coverage, defying the point of insurance.

"It's so frustrating to hear lawmakers call it an 'elective abortion' – we didn't elect to have a child who is incompatible with life," said Scott. "Like all abortions, it was unforeseen."

Further, the bill doesn't require insurance plans to offer the added coverage, or even notify clients if they don't offer it. "You can be basically flying blind when choosing your insurance plan and not know the plan you're buying for your family didn't cover pregnancy termination even if it's the result of rape or incest," health care attorney **Blake Rocop** of **NARAL Pro-Choice Texas** pointed out to the Senate's Business and Commerce committee during a hearing held Friday, Aug. 11.

Texas isn't alone in banning abortion insurance coverage; other GOP-controlled states have taken on similar laws: 10 states ban abortion from private insurance, and 25 states bar the procedure from health exchanges, according to the Guttmacher Institute.

Last Saturday, Aug. 12, during a hearing held well after 5pm, Senate Republicans left their empathy and compassion at the

door while swatting down amendments that sought to carve out exceptions for rape and incest victims and for women with severe fetal abnormalities, before ushering the bill along to third reading in a 20-10 vote on party lines. With that, the Senate GOP showed Texans how much they care about sexual assault survivors and all women, loud and clear, and Gov. **Greg Abbott** signed the measure into law on Aug. 15.

– Mary Tuma



The Ross Family

TEAM 2018: IS ANYBODY OUT THERE?

Someone want to remind the **Democrats** that there's an election next year? Filing for the 2018 primaries opens on Nov. 14, so it would be reasonable to expect buzz about at least a few names for the major statewide offices on the ballot. Yet so far there's no one even talking about taking on Gov. **Greg Abbott**. Moreover, former San Antonio mayor and HUD secretary (and **Hillary Clinton** running mate short-listed) **Julian Castro** crushed any popular hopes that he would get in the ring by recently forming the **Opportunity First PAC**, hinting at a presidential run in 2020. (His identical twin brother **Joaquin** is presumably far too busy and comfortable in Congress.) Elsewhere on the ballot, the list looks equally anemic, with no Democratic candidates stepping up for (deep breath) attorney general, Comptroller of Public Accounts, or Commissioner of the General Land Office, all of which are up for re-election.

It's not all grim news. Former Texas Democratic Party finance chair **Mike Collier** is already stumping against Lt. Gov. **Dan Patrick**, while onetime Weatherford ISD trustee and retired Air Force colonel **Kim Olson** is going after Agriculture Commissioner (and walking Texas caricature) **Sid Miller**. Filling out the slate is **Roman McAllen**, historic preservation officer for Denton and a self-described "Independent Democrat," who wants to unseat Railroad Commissioner **Christi Craddick**.

Looking forward, Republican incumbents appear almost as likely to face an internal primary challenger as a Democratic threat. Licensed surveyor **Davey Edwards** has already said he will challenge Land Commissioner **George P. Bush**. (Edwards has never held elected office before, but then again, neither had Bush before he slid into the gig on the family name.) Then there's the mysterious future of Republican U.S. Congressman **Mike McCaul**, who holds one of the heavily gerrymandered GOP-friendly seats, some of which somehow covers Austin. He'd been mooted as a potential cabinet member in the **Trump administration**, but has consistently tried to put clear water between himself and POTUS's more controversial measures, particularly the travel ban. McCaul has long been rumored to be considering a new office, and speculation has been that he's considering the Texas attorney generalship, currently held by **Ken Paxton**. The question there is whether McCaul is looking at a primary challenge or just waiting for the verdict in Paxton's looming trial for securities fraud, scheduled for Dec. 11.

– R.W.

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The “LGBT Agenda”

ALL ARE WELCOME, EVEN AISD’S MOST CONCERNED PARENTS

Concerned Parents of Austin, a newly formed religious extremist group, has spent much of the summer pressuring the **Austin Independent School District** to terminate its **Welcoming Schools program** – a professional development training program created by the **Human Rights Campaign** to help teachers and classroom staff support children with diverse families, and decrease bullying of queer and transgender kids in elementary school. AISD was the first school district in the state to implement this program, in 2014. It’s currently offered in 23 elementary schools and one middle school.

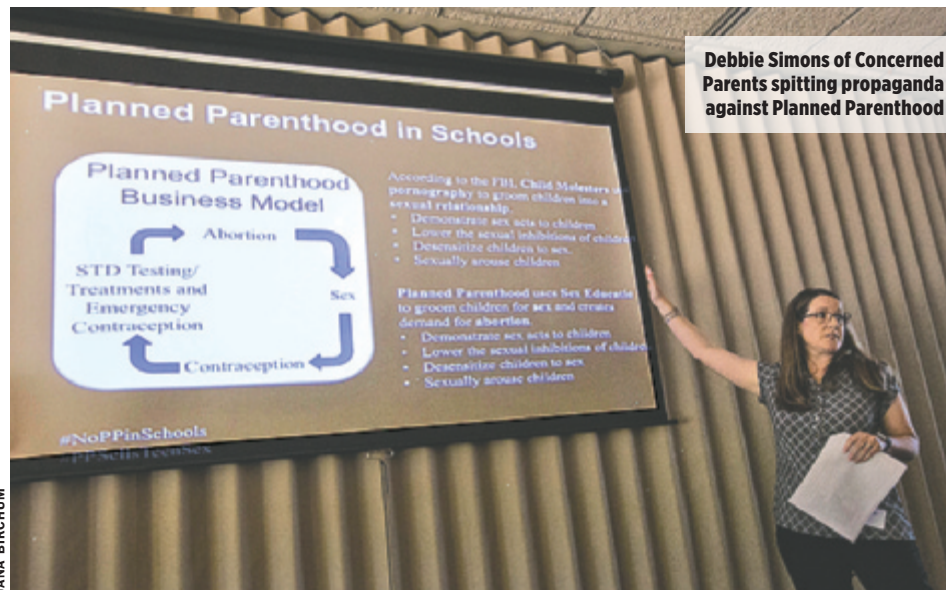
CPA believes this program promotes the “LGBT agenda” to Austin’s youngest students (and expresses that opinion bluntly on its website). The group calls itself a “sub-group” of Mass Resistance Texas, a statewide anti-LGBTQ blog. Judging from their own site, CPA formed sometime this summer to directly target Welcoming Schools and AISD’s sexual education curriculum. In addition to believing the school system advocates for children to “experiment to see what ‘feels right,’ nevermind the risks,” the group is also convinced that AISD is teaching a “radical sex education agenda” pushed onto schools by the likes of **Planned Parenthood**.

So it’s no wonder CPA considered it a victory when their blog reported on Aug. 3 that AISD SEL (social-emotional learning curriculum) Director **Pete Price** had told the group that the district was “planning to replace the Welcoming Schools anti-bullying program with a broader program developed

within house” called **All Are Welcome**. The new program, the blog said, “will be focused on fostering inclusiveness for ALL” AISD students. “Hopefully, that includes Christians and those with traditional values.”

Right now it’s unclear just exactly what All Are Welcome will offer. AISD spokesperson **Tiffany Young** said Tuesday that administrators are hoping to roll out the expanded program this spring, and to include sessions on race, culture, and religion. And unlike the current program, All Are Welcome will also be available for middle and high school faculty. “We’re committed to creating an inclusive environment where all students are welcomed, embraced, and supported – no matter their backgrounds,” said **Yasmin Wagner**, the trustee from District 7. Teachers and staff who received the Welcoming Schools training won’t be leaving (or told to forget the lessons), and any materials brought into schools won’t be expunged. Wagner said AISD will continue to celebrate diversity, and that any pre-existing celebrations of holidays and social events will remain in place – including the district’s Pride Week celebration in October.

You wouldn’t know that from the vibe at CPA’s first public meeting, held Saturday, Aug. 12, at the Pleasant Hill library – where, among other absurdities, former AISD preschool teacher **Caryl Ayala** announced to the crowd of 70 that **Bernice Kiker Elementary**, in Circle C, had “removed their [Welcoming Schools program] due to parent input.” (Wagner later disputed Ayala’s announce-



Debbie Simons of Concerned Parents spitting propaganda against Planned Parenthood

ment as “as far away from the truth as you can get.” On Wednesday, AISD Chief Officer for Teaching & Learning **Edmund Oropez** said the school has put its own spin on Welcoming Schools with a program called “Kindness, Dignity, and Respect.”

But back at the meeting, the gloves were off. **Jen Delgado**, a mother whose children are not yet enrolled in AISD, followed with a brief history of the sexual revolution, dating back to **Karl Marx**. And **Debbie Simons**, who said her kids don’t even go to AISD, said she was asked to address the group on how would-be concerned parents should get involved in their schools’ **health advisory councils** to help monitor which programs schools put into place. She put the big puzzle pieces together: CPA feels that teaching young children about the existence of LGBTQ folks directly leads to teaching chil-

dren about sex. Simons confirmed during a Q&A session that she believes the “definition of the letters in the words are sexual terms,” in reference to the L, G, B, T, and Q.

Attendees seemed evenly split between CPA supporters and their opposition. Several parents voiced support of AISD’s sex ed curriculum, and Welcoming Schools. As does **Ed Scruggs**, a former City Council candidate and Circle C resident whose three daughters all attended Kiker, who said this week that while he did not attend Saturday’s meeting, he’s one of many parents concerned about Concerned Parents. Kiker, said Scruggs, “fosters respect for others, and the classroom has always been a safe, age appropriate environment.” He said he has faith in AISD continuing to support LGBTQ kids in the classrooms and beyond.

– Sarah Marloff

THE HIGHTOWER REPORT BY JIM HIGHTOWER

How Is Trump Like Humpty-Dumpty?

Comandante **Trump**, el Jefe, the gringo strongman!

That’s the image our current commander-in-chief seems to be cultivating. He has surrounded himself with generals, cavalierly threatened war with all “bad hombres,” drastically bulked up military spending, and imperiously slapped foreign leaders, people, and nations with demeaning tweets and public rants. Posing as **Patton on the Potomac**, Trump is out to “Make America Feared Again.”

How’s that working out? Look south, to Mexico. Our bellicose president has repeatedly blasted Mexicans as marauding thieves, murderers, and rapists. Adding injury to insult, Trump pledged to seal off Mexico by building an 1,800-mile-long, 30-foot-high, “big, beautiful wall.” But the Big Man and his Big Wall are crumbling in the face of reality. Start with the cost: **\$21.6 billion!** The congressional leaders of Trump’s own party couldn’t choke

down a number that big, so the interim budget agreement they passed in April provided exactly zero dollars to start building his wall.

Then there’s the reality of illegal entry into our country. First, two-thirds of undocumented people living here enter legally, zipping through customs with a valid visa. Then, when their visa expires, they just stay here. No wall will affect this big majority of immigrants – they would walk through or fly over Trump’s massive monument to futility. Second, these days, most people crossing the Mexican border illegally are not Mexicans, but Central Americans, especially children fleeing gangs that are routinely kidnapping, raping, and murdering kids. Furthermore, the fastest growth in illegal immigration is not from Latinos, but people from Asian nations.

Far from making America feared, much less “great” – Trump’s foolish belligerence is making him a global laughingstock.

For more information on Jim Hightower’s work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

AISD Campuses: Mostly in Good Standing

Good scores in the classroom translated into good news for **Austin ISD** this week, as the school district and nearly all its campuses surpassed the state accountability standards. As issued by the **Texas Education Agency** on Aug. 15, the headline numbers for the 2016-17 academic year are in the four categories of state targets, all of which the district exceeded: **student achievement** by 16 percentage points, **student progress** by 21, **closing performance gaps** by 10, and **postsecondary readiness** by 20.

However, there’s good news and bad news in the campus-level details. The good news is that 97% of all schools reached state targets and were classified as either having met standard or alternative standard. That puts AISD above the statewide average of 94% yet still leaves 3% that did not hit the metrics – but even there lies some good news. Last year, seven campuses were classified by the state as Improvement Required, and this year five of those (the Graduation Prep Academy at Lanier, International High School, Dobie Middle School, Gus Garcia Young Men’s Leadership Academy, and Norman and Pickle elementaries) reached the state standard. However, two campuses – **Burnet** and **Mendez** middle schools – stayed in the state’s crosshairs and were joined by two more: **Martin Middle** and **Govalle Elementary**.

The good news for the district is that these findings are only preliminary, and can be appealed before finalization in November. However, that will not prevent some heartburn about Mendez, which is on the list for the fourth year in a row. Under a state law passed in 2015, starting next year any school on the list for five successive years must be closed: If the district does not, then it could be subject to takeover by the **Texas Education Agency** – not just Mendez, but the entire district.

With only one AISD campus in that precarious situation, the TEA removing the board and administration seems like an extreme outside possibility. Yet there are broad concerns that **Houston ISD**, the state’s largest school district, might be under the gun next year. With 10 campuses now in year four or greater of Improvement Required, HISD administrators and city officials are taking the potential threat seriously, especially after recent ambiguous statements from Texas Education Commissioner **Mike Morath**.

– Richard Whittaker

NEWS Of the WEIRD

by the Editors at Andrews McMeel

INEXPLICABLE

Odessa, Texas, resident Ernesto Baeza Acosta, 34, has legally changed his name to Ernesto Trump and declared himself the son of President Trump. His NSFW Facebook page features photographs of Ernesto wearing a Trump-like wig and asks viewers to "Please share this so that my dad your president can see this and spend time with me." Ernesto is a fan of President Trump, but his immigrant mother is unamused about his name change.

Bright Ideas

Alana Nicole Donahue, 27, of Springfield, Ore., just wanted to entertain her children and nephew with a joyride around the neighborhood. But on July 12, as she pulled the kids (ages 2, 4, and 8) behind her Ford Taurus in a plastic red wagon, she was arrested for reckless endangerment. Donahue told police she was just "showing the kids a good time." However, horrified witnesses saw the car going about 30 mph as the wagon went up on two wheels going around a busy traffic circle at rush hour.

Unclear on the Concept

David Blackmon identified himself as a drug dealer when he called the Okaloosa (Florida) County Sheriff's Office on July 16 to report that \$50 in cash and a quarter-ounce of cocaine had been stolen from his car. When officers investigated, they found a baggie with "suspected cocaine," a crack pipe, and a crack rock in the car. Blackmon was charged with possession of cocaine and drug paraphernalia.

Compelling Explanations

Everett Lee Compton Jr., 49, told Siloam Springs, Ark., police that marijuana "makes him do sick things" after they apprehended him for abusing female donkeys. The donkeys' owners, Emert and Joyce Whitaker, had set up a surveillance camera and recorded Compton on three occasions putting a bag over a donkey's head and placing his pelvis against its rear end. "It just made me sick to my stomach," said Joyce Whitaker. "To know that she couldn't tell nobody and that she was having to go through this."

Technology Run Amok

A security robot named Steve suffered a soggy fatal error on July 17 when it tumbled down several steps and into a fountain in Washington, D.C. New to the job, the robot had been patrolling the Washington Harbour area of Georgetown, mapping out its features in an effort to prevent just such an accident. "He looked so happy and healthy," an area mourner tweeted after the incident. Another observer was less sympathetic. "Robots: 0; humans: 1," he tweeted.

Least Competent Criminals

The Pink Panther, he ain't. Police in Wayne County, N.C., are looking for a care-

less cat burglar who keeps waking people up as he robs them. At least one victim awakened by the slender white man in early July has seen him wearing a pink polka-dot beach towel around his head. Police aren't sure if he's actually gotten away with any loot.

Three heads are apparently not better than one, as three China Grove, N.C., mas-terminds demonstrated on July 12. Rex Allen Farmer, his son, Rex Carlo Farmer, and the younger man's girlfriend, Kayla Nicole Price, cooked up a scheme to rob the Mooresville gas station where the elder Farmer worked. Surveillance video showed Carlo, disguised in a woman's dress and wig, emptying the cash register as his father, the clerk on duty, stood by. Carlo then ran outside and removed the dress and wig, setting them on fire next to the building. However, the fire spread to a meter on the building and a privacy fence, thus summoning authorities. Police soon caught up to all three and arrested them.

The Animal Kingdom

An African grey parrot named Bud may have been the key witness in convicting 49-year-old Glenna Duram of White Cloud, Mich., in the shooting death of her husband, Martin Duram, 46. The investigation of the 2015 shooting dragged on for a year before Martin's first wife, who inherited the parrot, shared with a local TV station a videotape of Bud imitating two people having an argument, including the words "Don't [expletive] shoot." Three weeks later, Glenna Duram was arrested and charged with first-degree murder, and on July 19, she was found guilty.

Fire department dispatchers in Branson, Mo., must have thought they were being punked on July 22, when they received a call to rescue a bird from a tree. But it was no joke. A ladder truck was dispatched to rescue a parrot that had escaped and became tangled in its leash 50 feet up in a tree. (Bonus: The firefighter who braved the 50-foot climb was Colt Boldman.)

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Isn't That Special?

Looking at the Lege after a second sine die

BY THE NEWS STAFF

Conundrum one: Texas Governor Greg Abbott has one 140-day regular legislative session, but can't get the House and Senate to agree on every bill he wants passed. He gives himself one 30-day special session to pass 20 bills he likes, but the two chambers each favor different bills. If the House takes away one day by calling sine die early, how many bills will Greg get to sign?

The first special session of the Texas Legislature is over and done, with the House and Senate calling sine die on Tuesday, Aug. 15, with a full day still to spare. Nominally called to pass sunset legislation required to keep Texas' doctors licensed, the special soon became a battle over hyperconservative agenda points. Abbott added 19 more items to the call – attacks on local government, unions, teachers, abortion rights, and medical professionals; not to mention the reviled bathroom bill, or seemingly personal vendetta against tree preservation. With the very real possibility that lawmakers may be back for another court-ordered special session on congressional redistricting (see “Gerrymanderland,” p.14), it's time to take stock of what lawmakers did and did not deliver to the Governor's Mansion, and how much damage they caused along the way.

– Richard Whittaker

WHAT FAILED

Bathroom Bigots

Like Dan Patrick during the regular session, Abbott attempted to pretty up the special session's bathroom bill under the guise of protecting women and children's privacy. In reality, his was the resurfacing of the same discriminatory legislation – filed both times by Sen. Lois Kolkhorst, R-Brenham – that would've forced trans and gender-nonconforming folks into restrooms, locker rooms, and changing rooms aligning with the sex marked on their birth certificates, which Kolkhorst argued was needed to keep “predatory men, pretending to be trans, out of women's restrooms.”

Those opposing the bill, including police chiefs across the state, called it a “solution looking for a problem that does not exist.” Supporters insisted SB 6 was not intended to target transgender Texans, yet blocked all proposed amendments to protect the people most at risk in public facilities –

trans folks. Like its predecessor, SB 3 quickly passed the Senate with no shortage of votes, but fell on deaf ears in the House, where it was never assigned to a committee. Speaker Joe Straus became an overnight hero (never mind that he OK'd the regular session's bathroom bill lite that would've only affected trans children) after *The New Yorker* reported him saying of the anti-trans bill: “I'm disgusted by all this. Tell the lieutenant governor I don't want the suicide of a single Texan on my hands.” Five days before the session ended, however, rumors swirled that the Senate may try to revive the discriminatory legislation by tacking a youth-targeted amendment onto the school finance bill, HB 21, though on Monday night that chamber passed HB 21 with no bathroom B.S. involved.

– Sarah Marloff

An Absurd Idea for Teacher Pay

Abbott had a very specific plan: a \$1,000 per annum pay raise for teachers that would be paid for without any state cash or raising local taxes. The idea was so absurd that the closest he came was Senate Bill 19 by Senate Finance Committee Chair Jane Nelson, R-Flower Mound, which would've pulled \$193 million from the Rainy Day Fund for a one-off bonus – something that did not go over well in the House.

– R.W.

Spoiling School Vouchers

Broadly seen as nothing more than a back door for a full future voucher program, Senate Education Committee Chair Larry Taylor, R-Friendswood, filed SB 2, which included a tax credit scholarship and educational expense assistance program (translation: vouchers) for students covered by the Individuals With Disabilities Education Act.



The House had already rejected vouchers in the regular session, and unsurprisingly showed zero interest in taking them back up during the special, leaving SB 2 to die without a committee hearing.

– R.W.

Property Tax Russian Roulette

The failed “compromise” between House and Senate on handcuffing large local jurisdictions on property taxes was blandly numerical: the Senate bill would trigger automatic rollback elections at 4%, the House bill at 6%. When the House adjourned Tuesday evening, the reps had stuck the Senate with 6% or nothing (the current cap is at 8%, and rollbacks must be petition-driven). The Senate responded: “We'll take nothing.” Both versions presumed duly elected local officials can't be trusted to address municipal needs with rational taxation, and neither acknowledges yet another unfunded mandate: In Austin's context, a standalone rollback election costs about \$900,000. City budget staff estimates the potential disruption of the legislation in the millions, compounded year to year. Since roughly 65-70% of city operations funds, statewide, are spent on public safety, the Lege apparently prefers undermining basic services to tackling the Big State Property Tax Elephant: the broken public school finance system.

– M.K.

Target: Planned Parenthood

It's not about defunding Planned Parenthood, said the anti-choice author of SB 4 on the Senate floor, right after tweeting excitedly

that his bill is specifically meant to defund Planned Parenthood. Georgetown Sen. Charles Schwertner's bill would have done away with local government partnerships with abortion providers and affiliates, most pointedly at the city of Austin's nominal lease agreement with the Planned Parenthood center on East Seventh Street, a clinic that offers preventive health care, not abortion (“Lege Bills Target Local Planned Parenthood Office,” Aug. 4). The measure compelled Mayor Steve Adler to draft a letter to Speaker Straus urging him to make sure its counterpart, HB 14 by Rep. Drew Springer, R-Muenster, didn't progress any further for the sake of community health. HB 14 didn't make it to the House floor and neither did SB 4.

– Mary Tuma

Union Dues and Don'ts

Banning payroll deduction of union dues for public sector employees is a great way to break unions, and Abbott's initiative may have seemed at least reasonable if it covered all unions and all civil servants. However, SB 7 excluded state and local fire, police, and emergency medical services employees, making it clear that he and co-author Sen. Van Taylor, R-Plano, feared the wrath of “good” (i.e. GOP-friendly) employee organizations like Combined Law Enforcement Associations of Texas. Exposed as just an attack on teaching as the last major profession with serious organized labor efforts, both the Senate version and the House companion (HB 156) died in the lower chamber. A last-minute attempt by Rep. Bill Zedler, R-Arlington, to add it as

CONTINUED ON P.21





The Big Three: Dan Patrick (background), Greg Abbott, and Joe Straus

PHOTOS BY JANA BIRCHUM

WHAT PASSED

Eternal Sunset of the Texas Lege

The only must-pass piece of legislation this special session was the sunset bill for a handful of offices. Under Texas law, state agencies have a limited life span that must be extended by the Legislature on a regular basis. In this case, the enabling legislation for five agencies – the Texas Medical Board, the Texas State Board of Examiners of Psychologists, the Texas State Board of Examiners of Marriage and Family Therapists, the Texas State Board of Examiners of Professional Counselors, and the Texas State Board of Social Worker Examiners – was set to expire on Sept. 1. If lawmakers did not pass those extensions, they would all have begun a one-year wrap-up process, at the end of which Texas would no longer license professionals in those sectors. Fortunately, lawmakers passed Senate Bill 20 and SB 60, extending their remit and funding through 2019. If you're wondering why the Legislature did not approve this rather rote, must-pass measure during the regular session, it was because Lt. Gov. Dan Patrick deliberately sabotaged the process, thus triggering the need for a special session, to put all his red meat conservative talking points back on the table. – R.W.

Rape Insurance

Soon, pregnant Texans who find themselves with severe fetal abnormalities and in need of an abortion could face a hefty medical bill. HB 214 by Rep. John Smithee, R-Amarillo, bars abortion coverage from private, state-offered, and Affordable Care Act (ACA) insurance plans. Women would be required to predict the need for an abortion and purchase supplemental insurance.

While there's an exception for "medical emergencies," none exist for rape, incest, or fetal abnormalities, despite several amendments offered by House and Senate Democrats. Referred to by some as the "rape insurance" bill, the cruel anti-choice HB 214, which takes effect Dec. 1, was signed into law on Aug. 15. (For more, see "Texas' Pregnancy Tax," p.14) – M.T.

Pro Life, Right?

An accountant with no professional medical training, Sen. Charles Perry, R-Lubbock, wildly claimed that doctors are slipping "do not resuscitate" orders into dying patients' notes – a major misrepresentation of the difficult task of deciding when to withhold so-called heroic measures when a patient has left no end-of-life instructions. Filed at the behest of anti-choice groups like Texas Right to Life, Perry's SB 11 makes that task even more of a bureaucratic nightmare. (It's the same tactic the anti-choice have used in restricting abortion access.) However, it only passed the House with the addition of extra legal protections for medical professionals. – R.W.

Tell Me More About Your Abortion ...

Already overburdened health care facilities will now have even more to deal with thanks to HB 13, by Rep. Giovanni Capriglione, R-Southlake. The bill forces abortion physicians to turn in detailed and personal reports to the state that include the patient's race and marital status within three days instead of the current 30 days. If in violation, docs and health clinics will be slapped with a \$500 per day fee ("Senate Speeds Through Anti-Choice Bills," July 25). Similarly, HB 215 by Rep. Jim Murphy, R-Houston, adds onerous reporting

CONTINUED ON P.20

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PASSED CONTINUED FROM P.19

requirements for doctors who perform abortions on minors, including how the minor got clearance to have the procedure and if an advocate aided her through the process. Both bills headed to Abbott's desk. Calling a spade a spade, Sen. Sylvia Garcia, D-Houston, described the bills as another attempt at "bureaucratic bullying" of abortion providers by the anti-choice Lege. — M.T.

Holster That Chain Saw

Abbott's personal crusade to clear-cut local heritage tree ordinances was undercut by a House/Senate compromise bill akin to the one that Abbott vetoed as insufficient in the regular session. (Should he re-veto, the trees live on.) The governor wanted to eliminate any city's ability to regulate tree removal on private property; even SB 86, sponsored by Sen. Donna Campbell, R-Twilight Zone [New Braunfels], only addressed extraterritorial jurisdictions, and the bill now on his desk — HB 7 (Rep. Dade Phelan, R-Beaumont) — only calls for tree replacement (or corresponding "credits") in lieu of mitigation fees. Abbott's problem ("Greg Abbott, Tree Killer," June 15) is that tree protections (denounced by Abbott as "socialism") are in fact popular among conservative suburbanites and zoning mavens, not just urban environmentalists. This round goes to the live oaks. — M.K.

The Annexation of Texas Cities

If there's one thing Texas Republicans fear, it's big cities. Authored by New Braunfels Republican Donna Campbell, Senate Bill 6 is supposed to improve the democratic process before annexation. However, its real purpose is seemingly to stop Austin and other large cities from annexing areas without first holding and paying for an election of all the residents of the area in question. Somehow, any issues about those filthy city dwellers sweeping up all those fine folks out in the country don't apply if the city is less than 500,000 in population. So now that Abbott has signed the bill, El Paso will have to hold an election before providing services to and collecting property taxes from a neighboring town, but not Corpus Christi or Plano. However, in a sop to San Antonio's big military economy, extra protections were added near bases in unincorporated areas, to prevent out-of-control development along their fencelines. — R.W.

A Win for Women (Sorta)

While Abbott prioritized three anti-abortion measures, he only designated one agenda item to an actual women's health problem: the state's alarming trend of new mothers dying after childbirth. The mater-

Reforming School Finance

The ultimate case of three simple words meaning completely different things to different people. The House wanted House Bill 21, the first step in a multi-year reform package originally authored in the regular session by House Public Education Chairman Dan Huberty, R-Houston. The Senate wanted Senate Bill 16 by Senate Education Chair Larry Taylor, R-Friendswood, which would do nothing now but propose a school finance task force to report back in 2019. The House called for a \$1.8 billion injection from the Rainy Day Fund, but Taylor called that a Band-Aid. His suggestion? Rewriting HB 21 as an even smaller \$351 million Band-Aid: \$120 million for school facilities (including \$60 million dedicated to charter schools), \$150 million for rural schools, \$41 million for small districts, and \$40 million for autism and dyslexia grants, all paid for by the dubious accounting of deferring Medicaid reimbursements. Openly complaining that this was \$1.5 billion short of the bare minimum that was needed, House Republicans caved to the Senate's take-it-or-leave-it ultimatum, took the urgently needed cash, and even added the task force to HB 21 before final passage on Aug. 15. — R.W.

School finance in Texas has been rotten for quite a while.



JOHN ANDERSON

nal mortality rate in Texas, the highest in the developed world, was largely brushed off during the regular session. Legislators didn't even manage to extend the life of the task force meant to study the issue — at least this go-around they achieved that much by passing SB 17 by Sen. Lois Kolkhorst, R-Brenham, which extends the Task Force on Maternal Mortality and Morbidity until 2023 ("Lege Lines: A Second Shot at Tackling Maternal Mortality," Aug. 11). But if the Lege seriously wants to give new moms a fighting chance, they better start undoing the damage done to basic health care access. — M.T.

The Voter Suppression Continues

Abbott's longstanding obsession with the rare cases of mail-in voter fraud plays well with Republican factions convinced that millions of illegal voters put Obama in the White House (and lost Trump the popular vote). In the wake of a high-profile voter fraud case in Dallas, Sen. Kelly Hancock, R-North Richland Hills, filed SB 5, upping penalties for class A misdemeanors and state felonies, and giving election judges 30 days to report all rejected absentee ballots to the attorney general. The bill passed over protests from Democrats, who were most concerned about provisions that overturn another bill passed in the regular session, House Bill 658, which would have made the process of collecting ballots from nursing homes easier. — R.W.



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FAILED CONTINUED FROM P.18

an amendment to school finance study bill SB 16 was lambasted as anti-teacher and roundly defeated by a bipartisan vote. — R.W.

Regulatory Disaster Averted

Even in his war on local control, Abbott's plan to effectively grandfather every piece of property in Texas seemed like a stretch. SB 12 by Sen. Dawn Buckingham, R-Lake-way, and its House companion (HB 188 by Rep. Cecil Bell, R-Magnolia) would have prevented any county or municipality from enforcing any regulations that were not in place when a property was purchased. The potential for a massive and potentially contradictory patchwork of regulations was quietly killed when neither bill made it out of committee. — R.W.

Stop Us Before We Spend Again

Abbott asked the Lege to more tightly limit state spending growth, *and* to impose similar restrictions on local jurisdictions. The project died on a House point of order sustained with too little time to revive another version. The state cap would have imposed state and local restrictions based on population growth and inflation (in addition to personal income growth, the current state standard). Even setting aside many public needs of Texans — education, health care, roads, water, etc. — it's as if state legislators are saying, "We're too stupid to design our own budgets." On the local

level, 75% of Texans now live in cities, and city and county officials have lobbied hard to leave basic budget decisions in the hands of those elected officials closest to the voters and most familiar with local priorities. Coupled with unfunded mandates, pending property tax restrictions, and the de facto state property tax school finance system, the "conservative" state government seems intent on killing the Golden Geese of Texas — the economic engines called cities. — M.K.

Texting-While-Driving Can Still Wait

A particularly nonsensical part of Abbott's attack on local municipalities, SB 15 by Sen. Don Huffines, R-Dallas, would have prohibited cities from creating their own ordinances when it comes to cell phone use in cars. The Lege passed a texting-while-driving ban (which starts Sept. 1) during the regular session, and Abbott decided that a one-size-fits-all approach to regulating cell usage is the way to go — even if that means weakening the rules in place in more than 40 cities, like Austin, which has had a more stringent "hands-free" ordinance in effect since 2015. No need for road rage, though. The Senate passed SB 15, but it didn't get the green light from a House committee. — M.T.

Paul Workman's Permits

If Abbott's anti-immigration stances were going to damage the construction indus-

try's ability to hire workers, the least he could do would be cut their permitting costs. Yet the governor failed to deliver on that quid pro quo. There were bills: SB 13 by Sen. Konni Burton, R-Colleyville, and HB 164 by Rep. Paul Workman, R-Austin (who, totally coincidentally, runs a construction consulting firm) filed identical measures to shorten deadlines for approving building permits, and give developers extra leeway to correct applications. Both died in the House. — R.W.

Abbott's Attack on Teacher Employment Rights

Abbott's intention here was opaque, but generally construed as an attack on teacher employment rights. However, Texas Education Commissioner Mike Morath got involved and pushed for increased merit pay, so Rep. Travis Clardy, R-Nacogdoches, filed HB 198, whereby teachers would get extra cash for National Board for Professional Teaching Standards certification. The representative's target of hitting \$65,000 average pay for teachers, rising to \$90,000 with seniority and training, sat well with public education advocates. However, with no clear funding mechanism, and skyrocketing year-on-year costs, the broadly supported and well-intentioned plan hit the rocks of fiscal conservatism, and never received a House vote. — R.W.



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SAT 8/19 6PM JAMES CROWLEY - MONSTERLAND	WED 9/6 7PM FINN MURPHY - THE LONG HAUL
WED 8/23 7PM MICHAEL CORCORAN - ALL OVER THE MAP	THURS 9/7 6:30PM CHRIS BARTON - DAZZLE SHIPS
THURS 8/24 7PM AMY STONE - CORNYATION	FRI 9/8 7PM STEPHANIE ELIZONDO GRIEST - ALL THE AGENTS & SAINTS
SAT 8/26 6PM MARK PRYOR, JAMES ZISKIN, & TRACI LAMBRECHT	SAT 9/9 6PM LARRY SMITH - SIX WORD MEMOIRS ON IMMIGRATION

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CALENDAR

AUGUST
17-24

RECOMMENDATIONS FOR THE WEEK-MINDED

17 THURSDAY



ADAM RAY
Cap City Comedy Club, 8pm

FILM: **Eyes Without a Face** Violet Crown, noon
KIDS: **Circus Chickendog** Dougherty Arts Center, 1pm
FOOD: **Summer Wine Pairing Dinner** Cover 3, 6:30pm
FILM: **2001: A Space Odyssey** Paramount, 7:30pm
GAY PLACE: **Die Felicia** Elysium, 10pm

18 FRIDAY



RAS DAY
Empire Control Room, 6pm-1am

COMMUNITY: **Fall Home & Garden Show** Austin Convention Center, Friday-Sunday
OUT OF TOWN: **Lone Star Gourd Festival** New Braunfels, Friday-Sunday
VISUAL ARTS: **Austin Art Garage Anniversary** Austin Art Garage, 6-9pm
VISUAL ARTS: **Karen Hawkins and Koichi Yamamoto** Gallery Shoal Creek, 6-8pm
MUSIC: **Gente de Zona** Coliseum
MUSIC: **Monte Warden & the Dangerous Few** Townsend

19 SATURDAY



TRANS PROM

InterContinental Stephen F. Austin, 9pm

CIVICS 101: **Volunteer Deputy Registrar Training** Texas AFL-CIO Auditorium, 10am
FOOD: **Grape Stomp & Harvest Festival** Fall Creek Vineyards, 11am-5pm
COMMUNITY: **Bat Fest** Congress Avenue Bridge, 4pm-12mid
MUSIC: **The Young Mothers** Hotel Vegas, 7pm
THEATRE: **Paper Chairs: Season Opening Party** 8604 FM 969, 8pm-12mid
MUSIC: **J. Cole, Anderson Paak** Erwin Center

20 SUNDAY



**AUSTIN CHRONICLE
HOT SAUCE FESTIVAL**
Fiesta Gardens, 11am-5pm

SPORTS: **UT Soccer** Mike A. Myers Stadium, 2pm
CLASSICAL MUSIC: **We Might Be Struck by Lightning** Mexican American Cultural Center, 2:30pm
FOOD: **Ice Cream Social** Trace at the W Hotel, 3-5pm
FOOD: **Cochon555 Heritage Pig Barbecue Competition** Four Seasons Hotel, 4-7:30pm
MUSIC: **GZA & Brownout** Empire Control Room

21 MONDAY



WHIP IT
Paramount, 7:30pm

FILM: **In Bruges** Alamo Village, 7:30pm
GAY PLACE: **Fruitbowl: Pride Edition** Spider House Ballroom, 8-10pm

22 TUESDAY



HOT FUZZ
Alamo Ritz, 6:30pm

FILM: **Delicatessen** Violet Crown, noon
CIVICS 101: **Your Guide to Local Government** In.gredients, 6pm

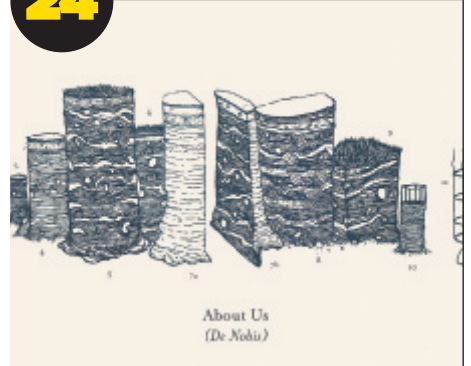
23 WEDNESDAY



SHABAZZ PALACES
Mohawk

FILM: **Room** Yarbrough Branch Library, 6:30pm
GAY PLACE: **Comedy Sellers** Sellers Underground, 9pm
MUSIC: **Fuzōn** North Door

24 THURSDAY



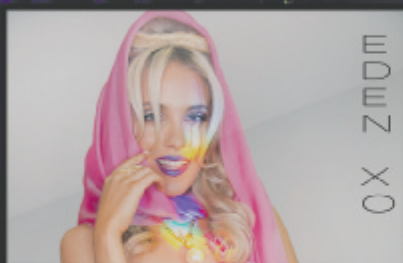
"ABOUT US"
Dimension Gallery, 7-10pm

GAY PLACE: **Amy L. Stone: Cornyation** BookPeople, 7pm
MUSIC: **Caroline Says** Cheer Up Charlies
MUSIC: **AlunaGeorge DJ Set** Kingdom

austinchronicle.com/calendar

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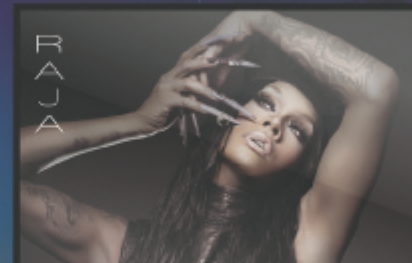
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All Acts Subject To Change Without Notice

ARTS & CULTURE

Bernadette Nason *knew* her mid-Eighties year of living as an English expat in Libya held a rich vein of crowd-pleasing yarns. The award-winning actress had been mining it for years in backstage dressing rooms, regaling fellow thespians with accounts of furtive attempts at making homemade hooch in the Muslim nation and scary run-ins with Moammar Gadhafi's morality police, and the tales proved so popular that her theatre pals began to request repeat tellings of their favorites. That eventually led Nason to stitch several of her stories into a one-woman show, *Tea in Tripoli*, for City Theatre's Summer Acts! Austin 2011 festival, where her tales were received as enthusiastically by strangers as they had been by friends. What Nason *didn't* know until that point, though, was that the rich vein of stories might also hold a book.

This week's debut of *Tea in Tripoli: A Memoir* (Brave Bear & Company, \$17.95, available on Amazon) proves that it did, but the idea of taking her tales from stage to page wouldn't have occurred to Nason without some prodding from her audience. "I hadn't intended to write the book until after the stage presentation when people wrote to me – actually, in quite large numbers – to say, 'I hope you're going to write a book, because you have so many stories there. There must be others.'"

There were other stories – many, in fact – but they weren't all as amusing or palatable as the ones in the show. Some involved painful, even traumatic, incidents that Nason deliberately glossed over or outright omitted from the performance because she had never shared them widely. They'd been bottled up inside her for 30-odd years, and she wasn't sure she wanted to let them out. A failed marriage at age 22, rape, and sexual harassment by her boss all played a part in Nason's decision to bolt from England for North Africa when she was 26, parts of the story that she hadn't disclosed onstage. Would she be willing to do so in print?

"I had long discussions with my therapist about whether I wanted the public to know any of this," says Nason. "Did I want to just entertain people, or did I want to divulge things? I was tempted to make the book as light as the performance pieces. But I was afraid that if I left out [my true motivations for going to Libya], people would say, 'Why did she do that? That doesn't seem like a good enough reason to run away.'"

Ultimately, Nason found the courage to open her secret self and set down the full story, in all its painful details. As a result, the memoir has a grounded quality and a dimension sometimes missing from the stage version of *Tea in Tripoli*. Nason's toxic experiences at home make it much clearer why she would make such a dra-



Bernadette Nason

JANA BIRCHUM

A New Cuppa Tea

Actress Bernadette Nason takes tales of a year in Libya previously told onstage and brews a potent memoir

BY ROBERT FAIRES

matic break for a job in a country so far away and different from her own. And while Nason still plays up her naivete for humorous effect – it wouldn't really be a story by "Berni," as she's known to intimates, without a healthy helping of wry asides and self-deprecating quips – she treats the conditions in Libya and life under Gadhafi with a gravity that's absorbing. This is a place where wild dogs run in packs through the village where Nason lives; where a few innocent clicks of an Instamatic on the roof of a building inspires panic in one of Nason's co-workers, who fears she may be accused of spying; where a checkpoint stop on a trip into the desert with some Aussies finds Nason staring down

the barrel of an AK-47 held by a very nervous, shaking 15-year-old. The book vividly creates an atmosphere of danger. "The most terrifying moment," Nason recalls, "was when I moved into a new apartment – and I was very lucky to get the apartment – and a lot of men came to my flat to do work on it: pest control, hang my dartboard, and so on. A lot of men came to

my apartment, and, as I say in the book, no one ever said the word 'prostitute,' but I was given a notice, in Arabic, to take to my boss. A policeman came to my door and said, 'Take this to your office,' which I did, and it was clear that I was going to have to answer a charge. That was the point at which I thought, 'You're not really safe here.'"

Nason always managed to get out of such scrapes unharmed (in the last, she did have

to appear before the police and spent a harrowing 90 minutes being interrogated but was finally released without being charged). Still, 15 months in, she sensed the danger increasing and with it the likelihood that she would eventually be hurt. The reader's

appreciation of her decision to return to England is heightened because Nason has provided so much detail about the world she was living in – detail made possible by a journal Nason kept at the time and letters written home that her mother kept. With so many of their activities curtailed by the political situation – the British Embassy was closed and all diplomatic ties to Libya

severed in 1984 following the fatal shooting of British police officer Yvonne Fletcher outside the Libyan Embassy in London – the expats had time on their hands and they spent a lot of it writing. Nason has been able to give us the Libya she experienced through the way she recorded it then.

In reviewing and reliving this moment of her life, Nason has come to see a certain kind of universality in it and believes she was right to be more open in the memoir, however difficult it was – and is. She says, "The two reactions I've had thus far from women are: 'There but for the grace of God go I,' and 'That happened to me, and I'm glad you're talking about it.' Even now, there's a part of me that's reluctant to share, and yet here I am doing it. It's like saying to you, 'I suffer from terrible stage fright; so why the hell do I get onstage and act? I don't know. I just do it.' It's all part of this desire ... the common element – what do we all have in common? We all want to belong, we want to feel part of something, and I know there are people who have had the same experience as me."

Writing *Tea in Tripoli* has also given Nason a new perspective on her younger self. "Oh, I am so much more forgiving now than I used to be," she says. "In the process of writing this, I have realized how naive I was and how blameless on almost every count. Even the one occasion when I was bitchy – in the book, I do talk about an occasion when someone was bitchy to me and I didn't deserve it – but there was an occasion when I fell into that abyss myself and had the opportunity later to go up and say 'sorry' to her, and I never did, because I didn't know how easy it was to say, 'I'm sorry. I messed up there. I shouldn't have said what I did. I was wrong.' But I look back on that now and I think, no one in your family taught you that. You have a wonderful family, but if something goes wrong, people tend not to use the words 'I'm sorry,' and I've had to learn how to do that. So I look back on those days and think, 'I did the best I could.' It was an adventure, but a young, innocent, and extremely naive person's adventure. I'd never encountered the like, I had never been in a situation where I literally had to fend for myself. And I think in some ways I did very well. In others, I did really badly. But I didn't give up, so I learned from it. I almost apologize to myself for having put myself in that situation and expecting myself to do well. But I wouldn't change a thing. And mostly I think, 'Good for you for trying.'"

Bernadette Nason performs "Tales From Tea in Tripoli" at the book launch for *Tea in Tripoli* Sun., Aug. 20, 6pm, at Austin Playhouse at ACC Highland campus, 6001 Airport. For more information, visit www.bernadettenason.com.

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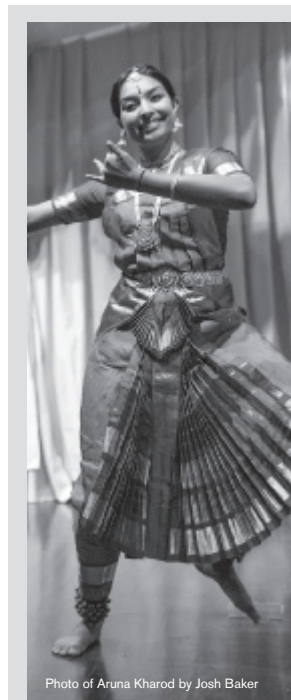


Photo of Aruna Kharod by Josh Baker



Photo of Henna Chou by Derrick Fore



THIRD THURSDAY

August 17

FREE ADMISSION ALL DAY OPEN TIL 9PM

- 11:00 a.m. Artist-in-Residence: Aruna Kharod (live performance)
- 12:30 p.m. Free Public Tour: *Epic Tales from Ancient India: Paintings from The San Diego Museum of Art*
- 5:30 p.m. *Beat the Rush*: Henna Chou (live performance)
- 6:30 p.m. Writers' League of Texas panel: Writing about Myth
- 7:30 p.m. Slow Looking Conversations

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ARTS LISTINGS

Sum of Our Past

In *The Art of Remembering*, Austin Jewish Repertory Theater offers an intimate look at how memories shape us

BY T. LYNN MIKESKA

A lot of people in my immediate circles are currently subscribed to a life philosophy best (and most succinctly) described as “living in the now.” The crux of this ideology centers around the intentional letting go of past memories or expectations of the future in exchange for a (relatively) cognitively peaceful experience in the present. On paper, it sounds peachy. But more often than not, when I try to empty my mind, I get distracted. Maybe I’m in the park, trying to escape into my head, or the library, trying to escape into a book, when someone walks by wearing the same perfume my kindergarten teacher wore – and suddenly, instead of focusing on the wind or birdsong or page 37, I find myself splayed out on the storytime carpet at Mrs. Hankimer’s feet, stretching my hand out for the single piece of red-hot candy that always followed read-aloud time.

Memory is powerful stuff. It’s constantly pushing its way into the present, informing us of the surrounding world, influencing our decisions, and permeating our personalities. And sometimes (often when we are at our most

vulnerable), those memories flood in strong and liquid and unrelenting like the ocean, leaving us no choice but to flounder and sputter and do our best to stay afloat until our mind spits us back onto the present shoreline. It’s happened to all of us.

Austin Jewish Repertory Theater, under the direction of Adam Roberts, has captured this experience to a tee in its latest production, *The Art of Remembering*, a powerful one-act

journey through a grieving woman’s neural pathways as she comes to terms with a difficult life event.

In Adina L. Ruskin’s play, Rebecca has come home to bury her father. As she cleans out her childhood closet, she finds herself immersed in the past. Her persona splits into three different aspects, each played by a different actor. Together, the three Rebeccas (with a little help from some onscreen projections and rolling trunks), drift from memory to memory, reconfiguring and re-enacting the past in an attempt to console, celebrate, and reconcile.

The elements of *The Art of Remembering* are all simple yet elegant. Preshow, the audi-



THE ART OF REMEMBERING

Trinity Street Theatre,
901 Trinity
www.shalomatx.org/ajrt
Through Aug. 19
Running time: 50 min.

PHOTO BY KEN NORDHAUSER



ence is greeted with three screens covered with delightful, Magritte-esque clouds, three rolling trunks, and nothing more. The cast (composed of theatrical veterans Michelle Alexander, Sarah Viskovich, and Sarah Zeringue) proceed to seamlessly make their way through the text’s cognitive leaps in perfect unison, at some points in the piece becoming three different people, at other times three parts of the same person. Time and space are defined by a graceful light design combined with projected images on the screened proscenium, taking you in and out of stories and places as Rebecca’s synapses fire back through the past.

While not built on a traditional narrative arc (and running a mere 50 minutes), the production is filled with stories. There’s a memory

about an Argentinian activist, a grandmother whose heart houses equal parts unconditional love and moxie, a feisty Texan, and a woman who saw the rise and fall of the Berlin Wall – among many others. And as you bear witness to these memories, you begin to see Rebecca as the sum of her collective past, a beautiful collage of all that has happened around her.

The Art of Remembering is an intimate, honest, and moving theatrical experience honoring the memories that shape us, the people who touch us, and a past that sometimes picks us up, takes us for an unexpected ride, then carries us all the way back to the present, wiser and braver and more resolved. It’s a well-executed production, and one that isn’t easily forgotten.

THEATRE

OPENING

SHAKESPARODY AFTER DARK This cabaret-style comedy is “a raucous and wily take on all things Shakespearean,” brought to Austin by Tallahassee’s **The Mickee Faust Club**, devised and directed by **Terry Galloway**, **Donna Marie Nudd**, and **Jimmers Micallef**. Aug. 17-26. Thu.-Sat., 8pm. **Scottish Rite Theater**, 207 W. 18th, 512/472-5436. \$15-20. www.scottishritetheater.org.

CHICAGO City Theatre presents this modern **Kander and Ebb** classic, a snazzy murder-fueled spectacle of a 1920s-era musical, here directed by **Matthew Shead**. Aug. 18-Sept. 10. Thu.-Sat., 8pm; Sun., 3pm. **City Theatre**, 3823-D Airport, 512/524-2870. \$20-\$35. www.citytheatreAustin.org.

TITLE AND DEED Capital T Theatre’s Mark Pickell directs that talented **Jason Phelps** in this one-man show scripted by **Will “Thom Pain” Eno**, offering an insight-stuffed look at what it means to be alive in this odd century and what the concept of *home* can embody. Recommended. Aug. 24-Sept. 16. Thu.-Sat., 8pm. **Hyde Park Theatre**, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.

PAPER CHAIRS: SEASON OPENING PARTY That fierce company responsible for the likes of **Poor Herman** and **Murder Ballad Murder Mystery** and **Hillcountry Underbelly** and other such dark delights conjured by **Elizabeth Doss** and friends? They’ve got a fundraising shindig here, anticipating their new **Catalina de Erauso** production, and it’s a night of revelry fueled by local **beer** and **vodka** and (srslly) **absinthe**, an array of tasty noms, beats from **DJ C. Rock**, and all of this carousing through the inspirational **Center for Maximum Potential Building Systems**. Sat., Aug. 19, 8pm-12mid. 8604 FM 969. \$10-1000. www.paperchairs.com.

CLOSING

TWENTYEIGHT This new play from **Tyler English-Beckwith** and **Matrex Kilgore** is the story of six Black people “separated from their homes and in search of outer space, working to build their spacecraft, living in fear of the sirens and what comes after the sirens are gone.” Presented by **Gale Theatre Company** and **the Vortex**, featuring a solid ensemble cast and action set to the hymns of **Kanye West**. Through Aug. 19. Thu.-Sun., 8pm. Extra show: Wed., Aug. 16, 8pm. **The Vortex**, 2307 Manor Rd., 512/478-5282. \$15-35. Two-for-one admission with donation of two cans for **SafePlace**, Thursdays & Sundays. www.galetheatre.org.

ONGOING

MILLION DOLLAR QUARTET This rocking show with pro-level entertainers brings to life the night in 1956 that **Elvis Presley**, **Jerry Lee Lewis**, **Johnny Cash**, and **Carl Perkins** joined forces at **Sun Studio** in Memphis for the greatest jam session ever. Through Sept. 3. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. **Topfer Theatre at Zach**, 202 S. Lamar, 512/476-0541. \$25 and up. www.zachtheatre.org.



COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

ADAM RAY Wait, you mean ... *Slimer*? From the *Ghostbusters* reboot? And this Ray is part of the newest incarnation of *MadTV* as well? And is like one of the basic elements of comedy podcasting? And – OK, let’s see what he’s got here tonight. Aug. 17-19. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$12-23.



JOHN CAPARULO This blue-collar fave is perhaps best known as the under-dressed everyman from *Chelsea Lately*, right? Now rocking his TV-honed, Joe Average style at Cap City. Aug. 23-26. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

⚡ Thursdays showcase longtime house improv troupe, the rightfully celebrated **Frank Mills** – and, afterward, it’s the Skeksis-proof sketch of **Pendulum**. The rest of the week rocks with a stand-up showcase hosted by **Sam Harter** and **Carina Magyar**; the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; the **Movie Riot** continuing to unreel its filmic lunacy that same night; and don’t miss **Latinauts: La Frontera Final** on Saturday, getting more spacey than Kevin, right before the doc-skewering **Reel Lives**. And then, **Midnight Society!** Oh, and Sunday’s **Stool Pigeon!** See website for more.

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

SIZZLIN’ SUMMER SCANDAL IN D.C. Musical comedy skits, magic, and a **political satirical revue!** Austin’s lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, “**The Lyin’ King**,” a Disney-esque take on that orange-faced rump roast and his band of **Merry Minions**. Plus, would you believe ... a **dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson**? And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. Thu.-Sat., 8pm. \$25-35.

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com

⚡ This Thursday brings you the **Threerfer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramophonograph** – now with the **Summer Intensive** survivors – and the fancy-ass **Big Bash** on Friday; and, oh, I swan, the ever-so-delightful and yet sweltering **Tennessee Williams-derived improv of The Kindness of Strangers** on Saturdays, right after the steampunked **Click Click Whir**, and right before the extemporaneous donnybrook that mortals call **Maestro**. See more online. Thu.-Sun., 8 & 10pm and more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

FUCK, IT’S HOT! The only thing that never changes for Austin is how united we are in grumbling about the heat index. Here, the Institution explores the love/hate relationships we have with our Central Texas oasis – meanwhile bashing the likes of **Dan Patrick** and **Greg Abbott** and all their anti-LGBTQ legislative bullshit. The sketch-comedy cast is directed by **Claudio Fox** and **Cody Herring**, with music by **Rocky Lane**. Through Aug. Fri.-Sat., 8pm.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

It's that *underground* space Downtown, swarming with improvisers and stand-up comics and sketch artists. Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday sinks **All Hands on Deck**, if not for the courage of the fearless crew, Friday's got a new installment of the **Franchise** and the return of the **Panel Show** – and, on Saturday, it's **Red Handed** and the storytellers of **BOOM!** before the **Megaphone Show**. And on *Sunday*, the – ah, see website for more shows and details. **\$7-10**.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelveetaroom.com

CHUCK WATKINS The former Austinite briefly ditches that Californicated City of Angels to revisit his unique style of lunacy in the ATX. “He is currently writing a *Choose Your Own Adventure* novel, based on his own life, entitled: *Diagnosis: Moron*.” Choose well, citizen – choose to see this madman, with **Allison O'Connor** opening. *Aug. 18-19. Fri., 9pm; Sat., 9 & 11pm. \$10*.

BUT WAIT – THERE’S MORE!

☛ SURE THING This weekly gig, hosted by **Brendan K. O’Grady** and **Duncan Carson**, is cashing in its chips at the end of September, so you’d best catch the legendary Sure Thing while you can. Tonight’s headliner is **Micheal Foulk**, who, we guarantee, will *line your head* with laughter. And **Michael Good**, **Chuck Watkins**, and that **Amber Bixby** also rock the caffeinated stage. *Sat., Aug. 19, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free. www.surethingrecords.com*.

READY SET GO NUTS **Carina Magyar** presents three of Austin’s best comedians each week, followed by the openest open mic of all time. *Tuesdays, 9pm. Gourdough’s, 2700 S. Lamar. Free.*

DANCE

GUELAGUETZA AUSTIN This annual indigenous cultural event in Mexico is brought colorfully to the U.S. with a **celebration of traditional Oaxacan dance**. *Sun., Aug. 20, 6pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$12-20*.



AUSTIN BALLROOM DANCERS: FREE DANCE CLASSES Austin Ballroom Dancers is hosting a free open house and offering free dance classes this day; they’ll be teaching waltz and cha-cha at beginner and intermediate levels. *Thu., Aug. 24. Hancock Recreation Center, 811 E. 41st, 512/453-7765. Free. www.austinballroomdancers.org*.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

WE MIGHT BE STRUCK BY LIGHTNING This is a choreographed chamber opera pastiche following two women on their personal journeys of love, loss, depression, and redemption – with the music of **Faure**, **Schubert**, **Schumann**, **Debussy**, **Boulanger**, and **Tchaikovsky** supporting the performances of a fine array of singers, dancers, and musicians under the direction of **Rebecca Herman**, **Peter Stopschinski**, **Rebecca Whitehurst**, and other brilliants. *Aug. 18-27. Fri.-Sat., 7pm; Sun., 2:30pm. Mexican American Cultural Center, 600 River. \$10-30 (free, Aug. 20). www.lolaatx.org*.

INDIA FINE ARTS: ABHISHEK RAGURAM The celebrated vocalist performs a concert with **HN Bhaskar** (violin) and **Patri Satish Kumar** (mridangam). *Sun., Aug. 20, 5pm. Bates Recital Hall, 2406 Robert Dedman Dr., 512/471-2787. \$15-25. www.austinifa.org*.

REVEL SOLSTICE FEST: TODAY MY LIFE IS MINE Revel’s midsummer magic continues, with the trio called **Z3** (saxophonists **Sunil Gadgil** and **Michael Hertel**, and pianist **Carla McElhaney**) and poet **Usha Akella** riff on themes in the poem “Umbrellas.” *Sun., Aug. 20, 12:30pm. 4th Tap Brewing Cooperative, 10615 Metric. \$10. www.revelatx.org*.

VISUAL ARTS

EVENTS

SILVERADO: ARTISAN SHOWCASE This fundraiser to benefit **Alzheimer’s Texas** presents a silent auction of artwork, accompanied by live music, by the memory care residents at Silverado Onion Creek. *Thu., Aug. 17, 4-7pm. 11330 Farrah. Free. dsims@silveradocare.com*.

☛ AUSTIN ART GARAGE: 10 YEAR ANNIVERSARY PARTY We’ve said it before, we’ll say it again: This place is **the perfect mash-up of legit gallery** and “Austintatious” **tourist shop**, with **an impressive array of original artwork** from talented locals and **a plethora of city-pimping graphic souvenirs**. And here’s their tenth birthday shindig, featuring new paintings by **Sari Shryack**. Recommended, citizen, for a real good time! *Fri., Aug. 18, 6-9pm. Austin Art Garage, 2200-J S. Lamar, 512/351-5934. www.austinartgarage.com*.

☛ VOLCOM GARDEN: DIVERGENT EVERYMEN Wherein those Volcom verticals are bright and stunning with the streetwise art of **Deth P Sun** and **Henry Jones**. This party, citizen? This party’s got wheels. *Sat., Aug. 19, 7-11pm. 1209 E. Sixth. www.volcom.com*.

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A friend, activist, and very talented artist recently told me that "our communities are feeling worn thin," and I couldn't agree more – fighting every day just to prove your validity is exhausting. From white nationalists marching in Virginia to Concerned Parents of Austin preaching against AISD's LGBTQ-inclusive teacher training (see p.16), it seems as though rock bottom keeps bottoming out. I planned to make this week's *Gay Place* celebratory – the official kickoff to **Austin's Pride Week** (please check out the amazing listings below and more online), and let me tell you, it's hard to be cheeky in the face of so much stupidity and hate. But isn't that what the other side wants? To scare us, make us retreat, to just disappear into glitter? Don't give them the satisfaction, because Pride Week is here and events all over town are celebrating what it means to be queer, QTPOC, trans, gender nonconforming, LG-BTQIAS unicorns. Everything may not be for you, but there's something for everyone. Promise me though, that while you're out celebrating, you'll take a moment to drink it all in – savoring just how lovely it is to live under this giant rainbow umbrella we call a community.

GAY PLACE BY SARAH MARLOFF

GAYDAR

SUMMER SHINDIG Queer fun for a good cause, with Texas Chili Queens, drag, and a screening of *Big Business*. **Thu., Aug. 17, 6:30-10pm.** Live Oak Brewing Company, 1615 Crozier. \$20. www.projecttransitions.org.

VIOLET CROWN FOLLIES: DARK SUMMER BY THE JIGGLEWATTS Watch an all-queer cast embrace the sexy side of the mysterious and obscure. **Thu., Aug. 17, 7-10pm.** Spider House Ballroom, 2906 Fruth. \$15-120. www.thejigglewattsburlesque.com.

DADA LIFE Swedish DJ duo Dada Life takes over Highland. 18 and up welcome to dance dance dance. **Thu., Aug. 17, 9pm.** Highland Lounge, 404 Colorado. \$30. www.fb.com/highlandlounge.

DIE FELICIA PRESENTS: THE WORLD OF STEPHEN KING They all float down here with Louisiana and Zane as they honor all things King and a "Here's Johnny!" contest. **Thu., Aug. 17, 10pm.** Elysium, 705 Red River. \$6. www.fb.com/diefelicia.

MEN AT WORK Celebrate those hardworking dudes with DJ Alpha. **Fri., Aug. 18, 9pm-2am.** The Iron Bear, 121 W. Eighth.

PLANNED PARENTHOOD AFTER DARK Start Pride Week by raising money for PP with DJs Girlfriend and Charles Mxxn, while Beatrix LeStrange hosts fab drag. **Fri., Aug. 18, 9pm.** Cheer Up Charlies, 900 Red River. \$25. www.plannedparenthoodaction.org.

DRAG LAB: MAY THE FIERCE BE WITH YOU Travel to a GAYlaxy Far Far Away to celebrate the fiercest queens and kings. Plus a *Star Wars* costume contest goes down at midnight! **Fri., Aug. 18, 10:30pm-1:30am.** Sellers Underground, 213 W. Fourth.

EASTSIDE WRITERS CLUB Austin Black Pride hosts a QTPOC writing group for aspiring novelists, playwrights, or would-be journal-ers. **Sat., Aug. 19, 2-4pm.** African American Cultural & Heritage Center, 912-B E. 11th.

EASTSIDE BACKYARD BIKE SOCIAL & SHOW Bikes, boobs, and access to health care for all with dinner followed by a variety show and a late-night bike ride. Cash donations benefit local nonprofits fighting breast cancer. **Sat., Aug. 19, 6:30-10:30pm.** \$10-20. See FB for location.

LESBIAN GAME NIGHT Grrrls, games, and conversation. **Sat., Aug. 19, 7pm-12mid.** Emerald Tavern Games & Cafe, 9012 Research Ste. C-6. www.fb.com/events/1908736369393306.



June's Kiss In at the Capitol honoring the victims of Pulse nightclub

SECOND ANNUAL TRANS PROM Austin Pride hosts prom for everyone who ever wished for or wanted a redo. Isabella Von Black

DJs while you snap photos and hang with emcee Vegas Van Cartier. 18 and up welcome! **Sat., Aug. 19, 9pm.** Stephen F. Austin Intercontinental Hotel. Free. www.austinpride.org.

BOBBY & TOPHER'S BIG GAY BRUNCH Sabel Scitties and CupCake host this official Pride event with DJ Tony Castro Jr. and some extra special guests. **Sun., Aug. 20, 11am-4pm.** Rattle Inn, 610 Nueces.

NAUTICKLE: NAUGHTY LESBIAN BOAT PARTY For all "queer identified, women loving folks." DJ Gemayel, free drinks, and a water slide. **Sun., Aug. 20, 11am-3pm.** Riviera Marina, Leander. \$49. www.fb.com/fayefearless.

MASCULINE MAKEUP & BODY ALTERATION Join Alexander the Great and Mad Max for a class on "masculine" makeup and body alteration! **Sun., Aug. 20, 8-9pm.** Brass Ovaries Studio, 3111 Manor Rd. \$15-25. www.fb.com/alexandrofaustin.

OUT AT THE MOVIE Pride's got you like – free screening of *To Wong Foo!* So grab your lawn chairs and enjoy the movie. All ages welcome. **Mon., Aug. 21, 7-10pm.** Zach Theatre, 202 S. Lamar.

QUEERBOMB ORGANIZATIONAL MEETING Wondering what's up with QB 2018? This meeting is for you and anyone interested in making next year's happen. **Mon., Aug. 21, 7-9pm.** Q Austin, 2906 Medical Arts. www.fb.com/qbatx.

FRUITBOWL: PRIDE EDITION! A special fruit-themed variety show with guest Sandra Valls, best known for her performances in Showtime's *Latin Divas of Comedy*. 18 and up welcome. **Mon., Aug. 21, 8-10pm.** Spider House Ballroom, 2906 Fruth. \$15, \$20 at the door. www.fb.com/fruitbowlcomedy.

LAGANJA'S DANCE SCHOOL: AUSTIN Feel like a superstar after this workout led by Drag Race star Jay Jackson, aka Laganja Estranja. Just come ready to werk. **Mon., Aug. 21, 8-9pm.** Transform, 1909 Wheless. \$22. www.laganjaestranja.com.

LESBIANS WHO TECH MEETUP Discuss virtual reality and how it's poised to change the world. **Tue., Aug. 22, 7-9pm.** Capital Factory, 701 Brazos, 16th Floor. \$0-15. www.lesbianswhotech.org.

ORIGINS OF PRIDE STORYTELLING! The Austin LGBT Coalition on Aging hosts an all-ages Pride event with gay author Toby Johnson, TENT's Noel Smith, and Chola Magnolia of Curvy Girl Productions and Fat Bottom Cabaret. **Wed., Aug. 23, 6-8pm.** Genuine Joe Coffeehouse, 2001 W. Anderson. Free. www.lgbtcoa.org.

AUSTIN PREMIERE OF THE DAVID DANCE Alphabet Soup, the LGBTQ group associated with First Unitarian Universalist Church, celebrates Pride with popcorn, a movie, and you. **Wed., Aug. 23, 7-9:30pm.** First Unitarian Universalist Church, 4700 Grover. Free. www.thedaviddance.com.

STANLEY ROY'S AUSTIN MUSIC VIDEO PREMIERE Catch the premiere of Roy's music

video "Versatile," followed by Queeraoke hosted by Louisiana Purchase. **Wed., Aug. 23, 8pm.** Cheer Up Charlies, 900 Red River.

COLTON DOWLING & ANDREW HORNE MAN PRESENT COMEDY SELLERS Check out opening night with headliner Carina Magyar and Rachel Hall. **Wed., Aug. 23, 9-10:30pm.** Sellers Underground, 213 W. Fourth. Free.

AMY L. STONE: SPEAKING & BOOKSIGNING Stone talks *Cornyation*. Her book digs into Fiesta San Antonio's "iconic LGBTQ celebration." **Thu., Aug. 24, 7pm.** BookPeople, 603 N. Lamar. www.bookpeople.com.

PRIDE AHEAD

PRIDE SPLASH Join Pride and GayTX for a gay ol' pool day. **Sat., Aug. 19, 2pm.** Barton Springs Pool, 2201 Barton Springs Rd.

FRUIT LOOP BAR CRAWL Start Pride Week with a Tour de Gay Bars. **Fri., Aug. 18, 8pm.** Various locations.

MOVIE MADNESS: BETTE VS. JOAN (AFS CELEBRATES PRIDE) A campy cocktail party with *What Ever Happened to Baby Jane?* Out Youth takes 10% of the proceeds. **Fri., Aug. 25.** AFS Cinema, 6406 N. I-35 #3100. \$50. www.austinfilm.org.

PRIDE INTERFAITH CELEBRATION An Austin Pride Week tradition. Go for the speakers, stay for the celebration choir. **Tue., Aug. 22, 7-9pm.** First United Methodist Church, 1201 Lavaca. Free. www.fb.com/pridefaithatx.

GUERRILLA QUEER BAR: 2 YEARS OF QUEER Celebrate GQB's two-year anniversary and kick off Pride weekend with frosé, unicorns, queers, and cake! **Thu., Aug. 24, 6-10pm.** Kitty Cohen's, 2211 Webberville Rd. Free. www.fb.com/wherethegirlsgoatx.

WERK FASHION SHOW Bianca Del Rio and Coco Peru host, plus performances by Drag Race's Shangela, Raja, Raven, and more! **Thu., Aug. 24, 8pm.** ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd. \$20-125. www.austinpride.org.

BROWN STATE OF MIND: PEOPLE OF PRIDE A Pride celebration of Austin's QPOC communities. **Fri., Aug. 25, 9pm.** Cheer Up Charlies, 900 Red River. www.fb.com/brownstateofmind.

AUSTIN PRIDE OFFICIAL WOMEN'S PARTY Lesbutante & the Boss and special guest Sada Bettencourt (of *The Real L Word*) host Pride's grrrl party. **Fri., Aug. 25, 8pm.** Sellers Underground, 213 W. Fourth. \$10-100. www.lesbutanteandtheboss.com.

AUSTIN PRIDE 2017 Get yer rainbows ready for Pride! Start with the festival, catch the parade, then dance yer face off. **Sat., Aug. 26.** \$0-20. www.austinpride.org.

QUEER UP CHARLIES PRIDE AFTERPARTY An xxxtra special Pride afterparty to sweat yer glitter off. **Sat., Aug. 26, 9pm.** Cheer Up Charlies, 900 Red River. \$5 suggested donation.

Send gay bits to gayplace@austinchronicle.com.
See the full array of Gay Place listings at
austinchronicle.com/gay.

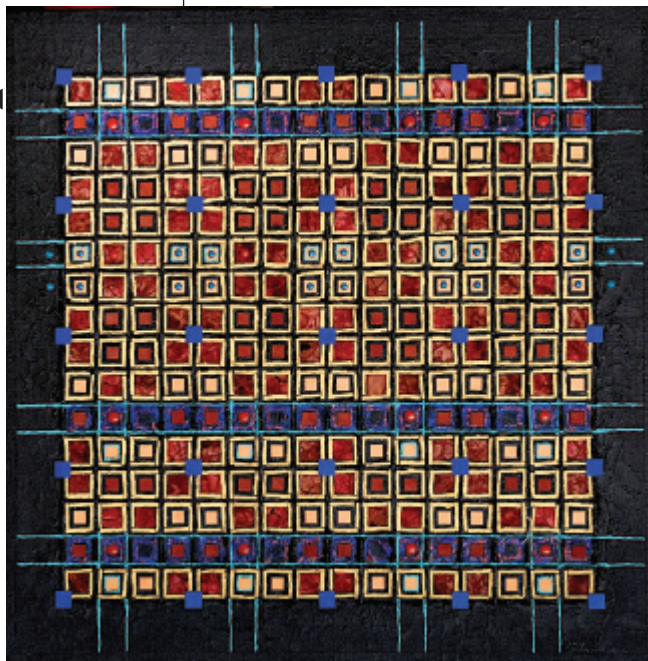
COLLECTION RERT: SHOW US YOUR LEFT BRAIN Never mind “when animals attack,” what about **when you ask artists to try their hands at science**? Find out at this miniature science fair, with mysterious experiments and research projects of one kind or another. *Sat., Aug. 19, 7pm. 2608 Rogers. www.collectionrert.org.*

OPENING

BUTRIDGE GALLERY: APPROACHING CROSSOVER In which the artist **Gary Anderson** explores and, with a variety of materials, creates “artifacts from worlds that dwell within.” Reception: *Wed., Aug. 23, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4027. www.gandersonart.com.*

✦ **GALLERY SHOAL CREEK: KAREN HAWKINS AND KOICHI YAMAMOTO** Two solo exhibitions here, in which each artist has developed a highly personal visual language, exploring a singular medium with infinite variations. **Deconstructed books** and **intaglio printing on kites**? Strange and papery beauty thrills the air. Reception: *Fri., Aug. 18, 6-8pm. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671.*

ICOSA: CHECKED OUT And here’s a two-person exhibition in which **the artists engage sorrow from various points of view**. Featuring video, sculpture, photography, performance, and installation by **Bug Davidson** and **Amanda McInerney**. Reception (with 9pm Ice Block performance): *Fri., Aug. 18, 8-11pm. 702 Shady #190.*



CLOSING

PUMP PROJECT: WAIT ... LIFTER This is a solo exhibition of new work by improv sculptor and abstract turntablist **Ted Carey**, whose thoughts are glacial but his actions volcanic. “Entropy is erotic and gravity is a tyrant,” says the man, spinning some metaphysical vinyl with three of his 12 fingers. “The honesty of rocks and the anxiety of time guide my creative compass.” Closing reception and performance: *Fri., Aug. 18, 8-10pm. Pump Project, 702 Shady.*



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5. Minimize Campfire Impacts
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BACH: MASS IN B MINOR

AISD Performing Arts Center

Aug. 12

“It’s kind of his *Mona Lisa*,” says Brent Baldwin of Johann Sebastian Bach’s *Mass in B Minor*. Panoramic Voices’ artistic director and conductor suggests the work possesses an indefinable perfection. It is neither a pure artistic statement nor a strictly religious one, yet achieves a supremacy of art and spirituality. Bach crafted his *Mass* from his huge catalog of musical compositions, written over decades in every possible style and from which he selected the component parts to fabricate an enormous work – his greatest hits meets high-concept – with every movement a triumph. As sung by the hundred-plus chorus and soloists of Panoramic Voices, accompanied by an outstanding 30-piece orchestra, Bach’s masterwork was brought lovingly to life in a full evening of song that flew by.

Bach’s *Mass* ebbs and flows in its voluminousness and intimacy, and the contrasts, movement to movement, can take the breath away. Consider the transitions from the opening “Kyrie,” with the full chorus in rising, lilting voice, to the “Christe,” a pleasant duet featuring soprano soloists Gitanjali Mathur and Meredith Ruduski, followed, in turn, by the rousing men’s voices that introduced a second full-choral “Kyrie.” Or a coquettish “Laudamus te,” sung by Ruduski accompanied by concert master Stephen Redfield’s vivacious solo violin and Austin Haller’s prim harpsichord, before the exhilarating, swelling voices of the chorus returned in the “Gratias agimus tibi.”

Standout performances included bass soloist Tim O’Brien’s aria “Quoniam tu solus sanctus,” with Tom Hale lending a hunting-lodge air on the horn, and O’Brien’s “Et in Spiritum Sanctum,” where he was backed by a trio of double-reeds in a gem from the dramatic “Credo” section at the heart of the *Mass*. Tenor Trevor Shaw gave us a sweet “Benedictus,” featuring Adrienne Inglis on flute – she was the evening’s stellar soloist, who did double duty singing with the chorus – and a rhythmic cello underpinning a musical line that seemed to flirt with Bach’s melodic “Air on the G String.” Alto soloist Laura Mercado-Wright sang the “Agnus Dei” with pathos and warmth before the entire ensemble brought the work to its gentle, powerful conclusion.



MATT LANKES PHOTOGRAPHY

Panoramic Voices has also been the proving ground for composers of the modern era, and Saturday’s concert opened with a commission befitting our contentious times. Joel Love, late of the University of Texas, composed *The Elephant in the Dark* as a companion piece to Bach’s *Mass*. Sufi mystic Rumi lent the title for what was an intriguing investigation of perspectives, and a multicultural exhortation that we honestly, openly listen to one another. The striking introduction of flute and brass (the

elephant!) slid into a brief discordant buzz of rough sounds and sharp whispers, out of which the majestic voice of soloist Hadeel Mujarkesh rang with a selection from the Quran, followed by Hebrew, Hindi, and Bahá’í texts sung by the four other soloists.

The overall feeling of Bach’s *Mass* is of pure uplift; rousing to sing, delightful to hear. For that, and Love’s *Elephant*, Baldwin and Panoramic Voices gave the audience a performance that was a joy to experience.

– Robi Polgar

BIG MEDIUM: SUNBATHERS The Brooklyn-based **Ellen Siebers** presents a series of paintings inspired by confined spaces. The surfaces she covers are **birch panel**, the edges beveled in at 45 degrees; the **gesso** she applies is made from **rabbit skin glue**, **water**, and **powdered marble**, mimicking the surface of plaster. *Through Aug. 19. Big Medium, 916 Springdale, Bldg. 2, #101, 512/939-6665.*

DAVIS GALLERY: RADIANT This annual group show at the Davis focuses on radial compositions, luminescent surfaces, circular shapes, and all things radiant. As **David Leonard**, **Randall Reid**, **Jan Heaton**, **Gladys Poorte**, and **Faustinus Deraet** are among the artists represented here, they could’ve called it “Glorious” and still been right. Recommended. *Through Aug. 19. Davis Gallery, 837 W. 12th, 512/477-4929.*

UMLAUF SCULPTURE GARDEN: MENTORING A MUSE Check out this first-ever exhibition of works from former UT art student **Farrah Fawcett** and her mentor, professor and sculptor Charles Umlauf. *Through Aug. 20. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

ONGOING

AI WEIWEI SCULPTURES NOW IN YOUR CITY! The **Contemporary Austin** and **Waller Creek Conservancy** present a free public event to celebrate the unveiling of two monumental sculptures by Chinese artist and activist Ai Weiwei. The mesmerizing **Forever Bicycle** is at the Waller Delta, 74 Trinity. And **Iron Tree Trunk** is on view at Laguna Gloria, 3809 W. 35th. *www.thecontemporaryaustin.org.*

DE STIJL: EN BOLA This new show features Austin collective **Los Outsiders’** **Michael Anthony García**, **Roberto Jackson Harrington**, and **Hector Hernandez** working with a trio of Texas artists: **Lisette Chavez**, **Jean-Sebastien Boncy**, and **Mauro Martinez**. *Through Sept. 9. 1006 W. 31st. www.destijlaustin.com.*

NORTH HILLS GALLERY: ELSEWHERE This summertime show features new works by **Leslie Kell**, **Greta Olivas**, and **Joyce LaBaw**. *Through Aug. 27. 7050 Village Center.*

ART.SCIENCE.GALLERY.: THE BIRDS This exhibition features **new work in multiple media**, work that explores topics of bird migration, communication, taxonomy, feeding behavior, natural history, flight behavior, bird diversity, and conservation. Artists **Carol Cunningham**, **Carrie Carlson**, **Emily Coleman**, **Kim Heise**, **Lauren Rochell**, **Lisa Rawlinson**, **Pat Falconer**, **Zoë Trautz**, **Rachel Ramirez**, and **Sarah St. Laurent** bring the ornithological wonders. *Through Oct. 1. Art.Science.Gallery., 916 Springdale #102. www.artsciencegallery.com.*

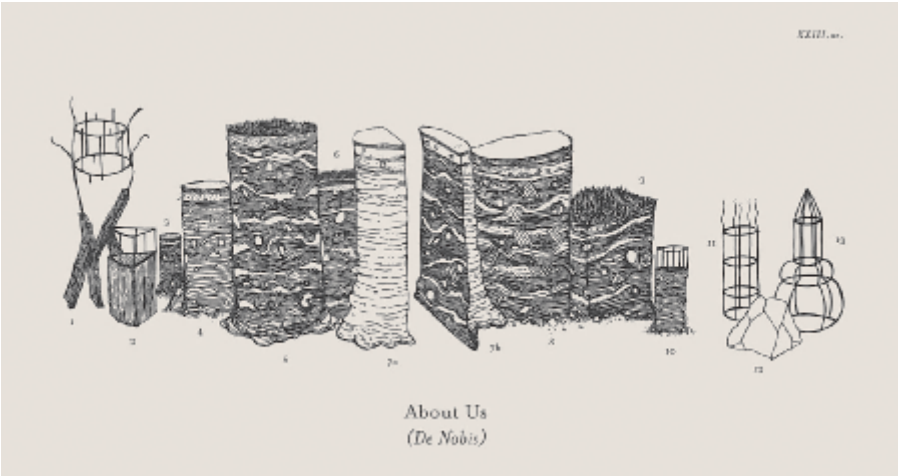
BLANTON MUSEUM: EPIC TALES FROM INDIA Now here’s one of the world’s most comprehensive collections of **South Asian paintings** outside of India, right there in the gorgeous venue on MLK. See for yourself these “dynamic images originally associated with important literary and religious texts, organized according to thematic narratives.” *Through Oct. 1. The Blanton Museum of Art, 200 E. MLK, 512/471-5482. \$9 (free, Thursdays). www.blantonmuseum.org.*

CAMIBA ART: STUDIO SCENE SEEN Featuring works by **Julio Alba**, **Leonardo Díaz**, **Roman Eguia**, **Alejandra Mendoza**, and **Manuel Mugica**. *Through Sept. 9. Camiba Art, 2832 E. MLK.*

THE CONTEMPORARY AUSTIN: GARTH WEISER AND MARK LEWIS TCA presents the first monographic museum survey of Weiser’s stunning abstract paintings. And “Galveston” by the London-based Lewis, who makes non-narrative films about modern urban environments. *Through Aug. 27. The Contemporary Austin, 700 Congress, 512/453-5312.*

FLATBED PRESS: TEXAS BIRD PROJECT **Frank X Tolbert 2** has explored the birds of Texas in **large-scale paintings, etchings, and drawings**, transforming the feathered creatures into darkly familiar personalities. Now see the results take odd and papery wing on the walls of this excellent venue. *Through Oct. 7. Flatbed Press, 2832 E. MLK, 512/477-9328. www.flatbedpress.com.*

GRAYDUCK GALLERY: CRIT GROUP 2017 The **Contemporary Austin** teams up with that excellent grayDUCK to present the results of a seven-month group-critique program, curated by **Sterling Allen**, **Annette DiMeo Carlozzi**, and **Andrea Mellard**, and featuring work by **Sandy Carson**, **Jonas Criscoe**, **Calder Kamin**, **Dameon Lester**, **Deborah Mersky**, **Steve Parker**, **Amy Scofield**, and **Sara Vanderbeek**. *Through Sept. 3. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334.*



DIMENSION GALLERY: ABOUT US Shea Little? Oh, just the guy who co-founded **Bolm Studios**, **Big Medium**, the **East Austin Studio Tour**, the **West Austin Studio Tour**, the **Texas Biennial**, and **Cantanker** magazine, that’s all. Just one-third of the legendary **Sodalitas** trio of artists. Just a tall local feller with a complex creative agenda. Just taking a break from relentless moving-and-shaking to present **his first solo exhibition**. What, do we have to drive you to the opening ourselves, friend? Reception: *Thu., Aug. 24, 7-10pm. Dimension Gallery, 979 Springdale #99. www.dimensiongallery.org.*



“YOUNG LATINO ARTISTS 22: ¡AHORA!”
Mexic-Arte Museum,
419 Congress,
www.mexic-artemuseum.org
Through Aug. 27

Sin La “S” by José Villalobos

“Young Latino Artists 22: ¡Ahora!” features eight Latinx artists exploring varying spheres of identity at a time when Hispanic identity itself has become an ever more complex system of interlocking Venn diagrams. As a Latino myself, I often have a hard time pinning down my own identity (“Hispanic”? “Latino”? “Latinx”?), but the artists in “YLA 22” seem pretty sure of their own. Mark Anthony Martinez’s *No New White Friends* declares the phrase in capitalized neon white letters. But why no new white friends? Martinez’s nearby piece, *Some of My Best Friends*, states in neon the phrase SOME OF MY BEST FRIENDS ARE WHITE, a play on the oft-mocked-for-its-tone-deafness, “Some of my best friends are [insert race other than white].” The phrase as reimagined by Martinez is amusing, but neither work is terribly generous. I think there’s supposed to be a sense of community here, of racial solidarity. As a Mexican-American, I may find it empowering to dismiss white friendship for brown friendship. But historically, Latinx communities have on occasion been considered demographically white, even here in Central Texas, where “whiteness” was sometimes more a matter of wealth than skin color. So where does that leave this neon?

Nansi Guevara’s fabric mural, *Siente nuestro poder* (*Feel Our Power*) is more convincing. It is a floor-to-ceiling image of four Latina women of varying ages holding a set of empowering gestures that could double for prayer. It is a lacy fabric, allowing us to see through to the pink wall behind, giving the piece a rosy glow that is warm and comforting. The word SIENTE is above in a blue arc, and the words NUESTRO PODER curve below. The “X,” which has begun to be used widely to

disgender Spanish words, is a pretty fascinating addendum, but it did get in the way of my reading of the piece. I tried to read the rolling “nuestro” or “nuestra” as I normally would and kept butting up against the “X,” finding the word much easier to look at than to use, even in the privacy of my own thoughts.

Strongest may be the work of José Villalobos. His found snapshots on handmade paper are familiar to me, that hot sepia tone of old family photos found in albums of times long gone. Their placement on the rough paper reads as gentle, timeless as a memorial. Then there is his installation, *Sin La “S,”* a set of gold-fringed cowboy hats hanging from the ceiling over piles of dirt, crystal medallions dangling from their brims. It is odd, and pretty hilarious, how spangly the typical mariachi costume is, considering how macho the mariachi is supposed to be. In *Sin La “S,”* Villalobos successfully wields those dynamics to make an engaging commentary on machismo and sexuality.

Finally, Villalobos achieves perfect symmetry with his Cactus series, a set of sparkling pink ovals decorated with fanciful cactus fronds, one of which, *Between the Cactus and the Thorns*, *One Assimilates*, modifies the cactus frond with sparkling glitter and beads. It is delicate, but it is still a cactus, and therefore dangerous. What Villalobos is doing works, perhaps because it is matter-of-fact. He doesn’t have to go overboard, because the complexity is there in the reality. But maybe I only think that because I’m part of the problem, too ready to assimilate. “YLA 22” forces me to confront the question, and I’m still thinking of the answer, because it has to do with who I am, and that’s what identity is all about.

– Sam Anderson-Ramos



Photos: KirkTuck.com

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LITERA

READINGS, SIGNINGS,
AND PERFORMANCES

JOHN CORVINO: DEBATING RELIGIOUS LIBERTY & DISCRIMINATION How do we handle the questions that arise when exercises of religious liberty seem to discriminate unjustly? How do we promote the common good while respecting conscience in a diverse society? How indeed. The author's here to shed some light into the shadows. *Thu., Aug. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

DONNA MARIE MILLER: THE BROKEN SPOKE The author presents her new book on Austin's legendary honky-tonk, with proprietors **James and Annetta White** in attendance – and James will sing a few songs, with musician **Ben Stafford Rodgers** on guitar. *Sat., Aug. 19, 2-4pm. Barnes and Noble Sunset Valley, 5601 Brodie #300.*

TAL M. KLEIN: THE PUNCH ESCROW The author, working sci-fi tropes adumbrated by the likes of Thomas Disch's *Echo Round His Bones* and Algis Budrys' *Rogue Moon*, has come up with a teleportation-oriented conspiracy thriller that's been (oh my) optioned for the movies. *Sat., Aug. 19, 2pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MARTIN PERLMAN: THINKS OUT LOUD In which the author debuts his novel about “a burned-out blogger who washes up in the South Pacific, and a group of characters at odds with a high-tech CEO with murky intentions.” *Sun., Aug. 20, 2pm. Malvern Books, 613 W. 29th.*

CHICON STREET POETS: ON WHICH AN EVENING ALIGHTS The monthly anthology of poetry and spoken-word performance features the Arkansas-based poet **R.J. Looney** of *Thunder Sandwich* fame. Come get all versed up tonight, and – do you dare take the **Haiku Challenge**, citizen? Bonus: live music by that **Max Aranson**. *Mon., Aug. 21, 7pm. Dozen Street, 1808 E. 12th. www.chiconstpoets.com.*

MICHAEL CORCORAN: ALL OVER THE MAP Former *Austin Chronicle* music editor Corcoran presents the latest edition of his book that features 42 profiles of Texas music pioneers, this new iteration boasting 15 new portraits and spanning such diverse styles as blues, country, hip-hop, conjunto, gospel, rock, and jazz. Bonus: Pentagram's **DJ Stout** designed this thing! *Wed., Aug. 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

CHING-IN CHEN: RECOMBINANT The author presents a new collection of poetry, with additional readings from **mónica teresa ortiz** and **Jesus Valles**. *Fri., Aug. 18, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

COMMUNITY



COMMUNITY

SUMMER FAN DRIVE Donate a fan through Aug. 31 to help Family Eldercare keep those in need cool this summer. See website for drop-off locations and more. *Free. www.summerfandrive.org.*

50 OVER 50: AN ORAL HISTORY OF AUSTIN'S LIVE MUSIC HISTORY Fifty artists over the age of 50 provide an oral history of their role in and the evolution of Austin's vibrant music scene. Bring your smartphone and earbuds to hear their stories. Live music by Harvey Thomas Young at 8:30. *Thu.-Sun., 1-6pm, through Sept. 30. South Austin Popular Culture Center, 1516-B S. Lamar, 512/440-8318. \$5 suggested donation. www.southpop.org.*

PONG TO POKÉMON: THE EVOLUTION OF ELECTRONIC GAMING Follow the evolution of the gaming industry from the Seventies to the present day with a focus on the local scene from Richard Garriott's *Ultima* series to George Romero's *Doom* to the developers making waves on today's

gaming platforms. *Daily through March 18, 2018. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Museum admission: \$13 (\$9, kids). www.thestoryoftexas.com.*

MUSIC BINGO Quizmaster Nick supplies the questions. You supply the music knowledge. Blue Owl supplies the beer and prizes. *Thursdays in August, 7-9pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. Various prices for tastings. www.blueowlbrewing.com.*

BAT FEST One bridge, 1.5 million bats, three live music stages (Paul Wall, Bone Thugs-n-Harmony), 75-plus arty vendors, loads of kids' activities, a costume contest, and plenty of batty activities. *Sat., Aug. 19, 4pm. Congress Avenue Bridge, Congress Avenue & Town Lake, 512/441-9016. \$15, kids 8 and under free. www.roadwayevents.com/event/bat-fest.*

LATIN FLAIR: A SALSA PARTY AND SHOW Features a couples dance competition, salsa lessons from 9:30-10pm, Latin music, and performances by the Timba Tumbao Ladies. *Thu., Aug. 17, 9:30pm. The Rose Room, 11500 Rock Rose. No cover, 21 and over; call to reserve VIP table.*

DAY TRIPS BY GERALD E. MCLEOD

Key lime pie is a little bit of summer sunshine in a pie pan. The cool lime tartness evokes the feelings of a summer breeze. Recently I set out to sample as many versions as I could of the chilled dessert with a graham cracker crust. Like snowflakes, there are no two Key lime pies exactly alike.

Key West, Fla., rightly claims the origins of the creamy delight, but the recipe got to Texas as fast as it could. Over the last four months my family, friends, and I tried Key lime pie from 11 restaurants and bakeries. These are our five favorites. For the complete list go to austinchronicle.com/daily/travel.

1) Three Brothers Bakery in Houston makes one of the best Key lime pies in America, according to the American Pie Council. It had too much white frosting, but the filling had a nice tartness.

2) Mrs. Bush's Pie Company in Canyon Lake was a nice discovery on my search. The small bakery makes a tasty Key lime pie that is lime green with a thin white frosting and a graham cracker crust.

3) Maxine's on Main in Bastrop makes a no-frills pie with a tartness that stays with you.

4) Bird Bakery in San Antonio and Dallas produces a Key lime dessert that is more like Mexican flan with a nutty crust, but it is sublime.

5) Luby's Cafeteria around the state makes the group's favorite Key lime pie. I even purchased a second one from the Texas-based company just to be sure. The pie has a little too much sweet frosting, but the lime green filling on a crushed chocolate cookie crust has a delicious balance of sweetness and tartness.



GERALD E. MCLEOD

1,360th in a series.

Follow “Day Trips & Beyond,”
a weekly travel blog, at
austinchronicle.com/daily/travel.

FALL HOME & GARDEN SHOW Whether you're looking to remodel your house or merely gawk at the work of pros, this gathering of experts and vendors has the goods. Apart from the usual products and giveaways, Anthony Carrino and John Colaneri from HGTV's *Kitchen Cousins* add some star power to the proceedings. *Fri.-Sun., Aug. 18-20. Austin Convention Center, 500 E. Cesar Chavez. \$0-9.50. www.austinhomeandgardenshow.com.*

CAPITAL CITY DANCE TEAM AUDITIONS Audition to be a part of the dance squad that entertains the crowd at Austin Spurs games. *Sat., Aug. 19, 8:30am. Cedar Park Recreation Center, 1435 Main St., Cedar Park, 512/236-8333. \$35. www.austinspurs.com.*

GRAND OPENING & FALL/WINTER COLLECTION LAUNCH PARTY Check out the ethically made Guatemala & Ethiopia lines plus whiskey drinks, henna, snacks, and more. *Sat., Aug. 19, 1-5pm. Purse & Clutch, 4477 S. Lamar #590. Free. www.purseandclutch.com.*

KOKEFEST KOKE-FM presents this music fest in Hutto with performances from Jason Boland & the Stragglers, Turnpike Troubadours, Robert Earl Keen, and more. A portion of the proceeds benefit Honor Flight Austin. *Sat., Aug. 19, 3-11:30pm. The Gin at the Co-Op District, 420 U.S. 79, Hutto. \$30. www.kokefm.com/kokefest.*

POSITIVE SOUNDS Support Project Transitions while listening to live music from the Holy Child and more, plus delicious drinks. *Sat., Aug. 19, 5pm. Independence Brewing Company, 3913 Todd #607, 512/707-0099. Free.*

AUSTIN ORIGINALS BENEFIT CONCERT Asleep at the Wheel headline this event hosted by the Austin Child Guidance Center, who are dedicated to improving children's mental health. Terry Lickona emcees, and don't forget to sample the goods at the Tasting Grove. *Sat., Aug. 19, 6:30pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/451-2242. \$150. www.bidpal.net/austinoriginals2017.*

AUSTIN PET EXPO Boy, do pets have it ruff. Here's everything for the love of your life: microchipping, training, heartworm and flea preventatives, and a pet costume contest. Bring your pet (and immunization records), or adopt one there. *Sat., Aug. 19, 10am-5pm; Sun., Aug. 20, 11am-4pm. Palmer Events Center, 900 Barton Springs, 800/977-3609. Free. www.austinpexpo.com.*

NOT YU MAMA'S GAME NIGHT Sex nerd trivia and Bingo, Bango covering all the dirty stuff you didn't learn in school. Bring a team and show off your sex knowledge to possibly win some prizes. *Wed., Aug. 23, 8-10pm. Barrel o' Fun, 1911 Aldrich Ste. 120-B, 512/572-1425. Free. www.barrelofunatx.com.*

OPEN HOUSE AT FREESTYLE LANGUAGE CENTER Potential students are welcome to meet the teachers, learn about the curriculum and approach for the many levels of French, Portuguese, Spanish, and Italian. Plus get a registration deal and free swag. *Thu., Aug. 24, 6-8pm. Freestyle Language Center, 801 Rio Grande. Free. www.eventbrite.com/e/open-house-fall-session-tickets-34837514945.*

LEMON LOUNGE MARKET CALL FOR VENDORS The Lemon Lounge Market is a new flea market that is looking for vendors. Email if interested. *Open every third Saturday. Lemon Lounge, 908 E. Fifth. \$60. lemonsatx@gmail.com.*

SPORTS

THE HOME TEAMS

TEXAS STATE WOMEN'S SOCCER Bobcat season openers. Vs. Northern Arizona: *Fri., Aug. 18, 7pm. Vs. Louisiana Tech: Sun., Aug. 20, 1pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. www.txstatebobcats.com.*

UT SOCCER Following a 2-0 exhibition victory over Incarnate Word the Horns start a season-opening homestand vs. Rice: *Fri., Aug. 18, 7pm; vs. Western Kentucky: Sun., Aug. 20, 2pm. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$3. www.texassports.com.*

ROUND ROCK EXPRESS Saturday is '80s Night with Pac-Man inspired uniforms (auctioned off online during the game) and live music from the Spazmatics afterward. Vs. Omaha: *Sat.-Sun., Aug. 19-20, 6:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpess.com.*

RECREATION & FITNESS

TOPGOLF NIGHTS Every weekend this summer there'll be live music from local DJs and bands, patio games, contests, and Topgolf gameplay. *Fridays & Saturdays. Topgolf, 2700 Esperanza Crossing, 512/222-5950. www.topgolf.com.*

SOCER WATCH BY NICK BARBARO

With a 2-0 exhibition win over Incarnate Word under their belt, the **UT Longhorns** open their regular season this Fri., Aug. 18, hosting **Rice** at 7pm at Mike A. Myers Stadium (Manor & Red River), and **Western Kentucky** at 2pm on Sun., Aug. 20. A Back to School Weekend special offers \$1 tickets for students, \$3 general admission.

Last Friday was the deadline for applications to host the **2026 World Cup**, and despite a late entry from Morocco, the “**United Bid**” by the **U.S.**, **Canada**, and **Mexico** to co-host this week by releasing a list of **37 potential host venues**, each with over 60,000 seats, and including Houston, San Antonio, Dallas, and Arlington. Expect that to be whittled down to around 15 in the end, along with probably three Mexican cities and four in Canada.

The **European Champions League** got underway in earnest this week, with the playoff round to determine the final 10 teams to get into the group stage. **Liverpool** got a solid 2-1 road win at Hoffenheim in Germany, while other favorites held serve in the first leg. Return legs are Tue.-Wed., Aug. 22-23, live at 1:45pm on both FS1 and FS2.



✦ **AUGUST BLEEDS RED** Underwood Promotions presents the WBC youth world title boxing event between undefeated Ali Akhmedov and Curtis Hill Jr. – plus Austin’s own Trey Romero will be defending his Texas super lightweight championship vs. Waco’s Marquis Hawthorne. *Sat., Aug. 19, 7pm. Austin Sports Center, 425 Woodward.*

WHAT THE FIT?! Dance Waterloo’s donation-based fitness class includes elements of resistance band movement, yoga, and pilates and is open to all ages and abilities. *Sun., Aug. 20, 5pm. In.gredients, 2610 Manor Rd., 512/275-6357. Pay what you can.*

PINTS & POSES Free yoga with music from yoga DJ Trey Tarwater followed by a free draft at the bar. Bring a donation from Little Helping Hands’ wish list. *Tue., Aug. 22, 6:30pm. Hyatt Regency, 208 Barton Springs Rd. \$5 donation or wish list item. www.austin.regency.hyatt.com.*

KIDS

BACK TO SCHOOL BASH Bring the whole family and get your face painted, enjoy some snacks, back-to-school giveaways, and complete a scavenger hunt for a chance to win a door prize. Plus you can meet your local pediatric acupuncturists and herbalists. *Thu., Aug. 17, 4:30-7:30pm. AOMA Clinics North, 2700 W. Anderson. Free.*

STORYBOOK DANCE MAKING Get the whole family dancing and playing games and enjoy a reading of a kids’ storybook. *Third Saturdays in July, Aug., & Sept., 10am. In.gredients, 2610 Manor Rd., 512/275-6357. Free.*

SEE YA, SUMMER! Kids ages 2 to 12 and a guardian can enjoy live performances from ColdTowne Theater or Sol Scoundrel & the Bass on the lawn. *Saturdays, 10am-noon. NORTHSIDE Lawn. www.domainnorthside.com.*

FREE HEART SCREENINGS Student athletes ages 14 through 18 can get their tickers checked. *Sat., Aug. 19, 8am-noon. Heart Hospital of Austin, 3801 N. Lamar, 512/478-3627. www.stdavids.com/youngheart.*

✦ **CIRCUS CHICKENDOG: THE WIZARD OF DOGS!** Five rescue dogs team up with a trained scarlet macaw and former circus clown and juggler Darren Peterson to present as many circus tricks as they can do in an hour. Note: Your kids will love this, and, seriously? So will you. *Aug. 17, 19-20, 1pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/771-8836. \$12. www.chickendog.net.*

GO TO austinchronicle.com
/community
FOR MORE EVENTS AND INFO

OUT OF TOWN

BLANCO COUNTY FAIR Enjoy a traditional fair and rodeo with a carnival, vendors, lots of food, and unique contests and evening dances. *Thu.-Sat., Aug. 17-20. Johnson City. www.bcfa.org.*

LONE STAR GOURD FESTIVAL The artists’ group comes together for a competition, sale, show, and classes at their biggest meet of the year. *Fri.-Sun., Aug. 18-20. Convention Center, New Braunfels. www.texasgourdsociety.org.*

OLD GRUENE MARKET DAYS More than 100 vendors showcase their wares in the historic district on the river. *Fri.-Sat., Aug. 19-20. Gruene. Free. www.gruene-marketsdays.com.*

ELEPHANT BUTTE BALLOON REGATTA Hot air balloons and boats do a relay race across the lake as well as mass ascensions and evening glows on the edge of one of the state’s most scenic bodies of water. *Sat.-Sun., Aug. 19-20. Elephant Butte Lake State Park, New Mexico. www.ebbr.org.*

SPLIT SECOND PIANO DUO Roberto Hidalgo and Marc Peloquin present synchronized pianos for a high-energy concert. Lunch before the concert is available by reservation. *Sat., Aug. 19, 3pm. Festival Institute, Round Top. \$10-25. www.festivalhill.org.*

Labor Day Sounds!



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FOOD

Awesome Sauce

A BRIEF HISTORY OF CHIPS AND SALSA

For Texans, chips and salsa don't need an introduction. We've all been guilty of spoiling our supper when one chip becomes a hundred, but what's the backstory on this power couple?

Although its roots can be traced back to ancient Mesoamerica, salsa's transformation from sauce to dip took a while. This essential American party snack is something out of the ordinary in Latin America, where instead of a standalone, you'd see it included inside a variety of dishes. The Aztecs' condiment closest to our modern Tex-Mex table staple also included tomatoes and chiles, but they threw in squash seeds. In 1571, Alonso de Molina, a linguistically inclined priest, deemed it "salsa."

As the ingredients became domesticated, their wider availability helped transport Mexican cuisine to the United States. Although bottled hot sauces like Tabasco were already making their way to the table by the late 1800s, salsa as a dip began to take hold in the early 1900s, when they found their place in community cookbooks. By the Forties, salsa had taken hold throughout the Southwest and quickly became a staple in metropolitan kitchens.

Texas played a pivotal role in salsa's history, debuting brands like El Paso Chile Company and Pace Foods, famous for their Eighties "New York City? Get a rope!" ads. In 1979, Dan Jardine of Jardine Foods named Austin the hot sauce capital of America,

proving our hot sauce bona fides. From there, more and more companies jumped on the salsa production train, sharply increasing consumption in the late Eighties and early Nineties. Salsa became a staple in American food culture – even outselling condiments like ketchup.

The preferred salsa-shoveling vehicle – corn tortilla chips – also originated in Latin America. According to Mayan legend, peasants used dried ground native corn kernels to feed their hungry kings. Though the tortilla chip's definitive origin story is a mystery, Rebecca Webb Carranza claims she invented the chips as a way to use broken scraps from tortilla production. At least one national group, the Tortilla Association, recognizes her claim, but tostadas were being distributed to restaurants in southern California as early as the 1900s.

With the Hispanic/Latino populations increasing in the States, the appetite for chips and salsa is also on the rise, and the spicy duo became the official state snack of Texas in 2003 by a House Concurrent Resolution. Say what you want about the legitimacy of the acclaimed combo, but we think it's delicious and we won't stop scooping more into our mouths. — Sierra Diaz



DEAR GLUTTON BY EMILY BEYDA



JOHN ANDERSON

Dear Glutton,

I'm excited for the Hot Sauce Festival, but am a total Austin hot sauce noob. What are some local sauces I should get to know in preparation for the big day?
— Spice Cadet

Dear Spice,

If you're an Austinite who's a fan of food that fights back, the *Chronicle's* Hot Sauce Festival is pretty much unmissable. But a lot has happened since the festival started in 1990, when it was nothing more formal than a few pals holding a small contest. Today, the festival is a daylong, packed full event, with craft beers, food vendors, and live music, along with the requisite hot sauce tasting (pro tip: drink lots of water and eat lots of chips to cleanse your palate and keep your tongue from literally catching fire). It's a lot to catch up on! But, with a little work and preparation, I think we can get you all caught up to speed by the big day.

The first thing you have to consider is the current hot sauce situation in your own pantry. I'm assuming that since you took the trouble to sit

down and write me a letter about correct hot sauce approaches that you have a pretty solid stock, but just in case, let me say a few words about methods.

There are three basic varieties of hot sauce: You have your vinegary sauces, your fruity sauces, and your smoky sauces. A well-rounded hot sauce collection should have examples of all three, and, fortunately for you, past winners of the competition are pretty evenly spaced across the board.

Setting aside individual winners, whose work is not commercially available (but who should definitely invite me over for dinner), perennial favorite Aztexan's Habanero Supreme sauce is a good place to start for acid-backed fire, using both vinegar and lime to pack a sour spicy punch. On the fruity front, you can't go wrong with Two Hot Mamas' salsa roja, with a well-rounded, sunny blend of tomatoes, cilantro, and onion. And for smoky, try out Austin Slow Burn's Jamaican jerk marinade, which OK, yes, is both smoky and sweet – the system's not perfect. You can pick up all three, and scout for a few more in-person recommendations, at the excellent and immaculately stocked Tears of Joy hot sauce shop.

Now that you're all stocked up at home, you're ready to gather some friends and hit up a few past winners from the local restaurant scene. Start out with some comparative breakfast taco chomping at Torchy's and Tacodeli, both past winners for their house sauce, before working up an appetite for your next meal with a long hike off the Spyglass entrance of the Greenbelt, right across from my favorite Tacodeli branch. Trudy's, the far and away record holder with 42 awards for both their green and red sauces between 1991 and 2004, is the perfect place to break for lunch. If you ask nicely, they'll give you a little ramekin of each to pour all over your chile relleno. If you're truly a professional, you can give yourself a walking around and digesting break, maybe take a nap, and then end the day with an extra-fiery meal at El Caribe, a charming neighborhood spot with kiddie pool sized margaritas and a full bar of (award-winning!) house-made hot sauces.

Good luck with your first Hot Sauce Festival, Spice! I'm sure you'll enjoy it. And who knows, maybe next year you can even be a judge! Drop me a line if you're interested; I know a guy.

ONLINE // HOT SAUCE FESTIVAL RESULTS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

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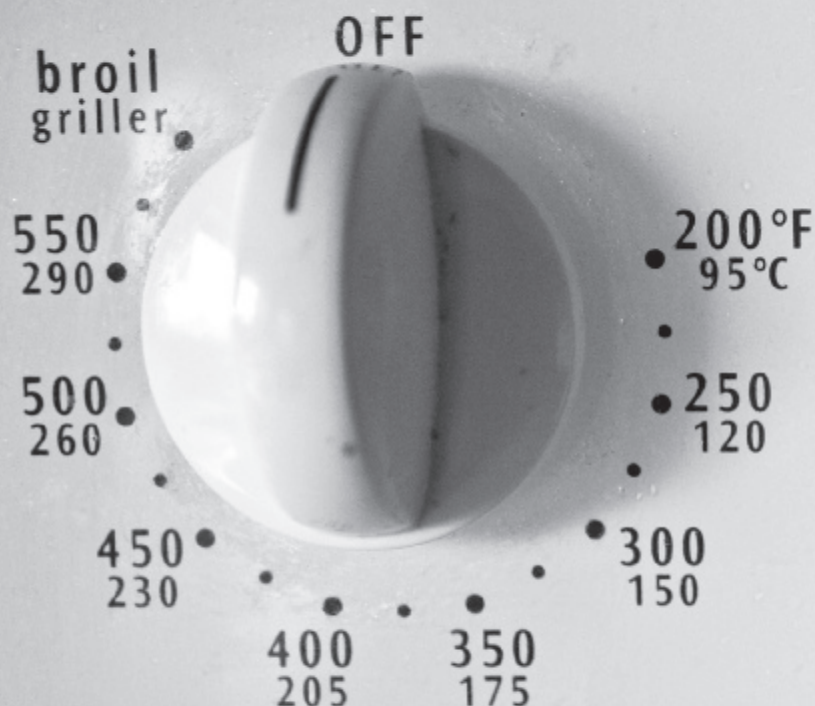
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JOHN ANDERSON

HATCH CHILE FESTIVAL

Central Market celebrates the world-famous green chile pepper from Hatch, N.M., with in-store events, cooking classes, products, recipes and more. *Through Aug. 22. Central Market, both locations. www.centralmarket.com.*

POP-UP FOOD TRUCK PARK

Austin's favorites park at Fair Market throughout the month. Follow @FairMarketATX to see schedule. *Through Aug. 31, 11am-7pm. Fair Market, 1100 E. Fifth, 512/494-9093.*

BOURBON TASTING WITH OLD FORESTER

An exclusive bourbon tasting featuring Fixe's own Old Forester barrel-aged bourbon. *Thu., Aug. 17, 5-7pm. Fixe, 500 W. Fifth, 512/888-9133.*

EVENINGS OUT: VIVA TEXAS VINO

Explore Texas wine with trivia, games, music, great conversation, and plenty of Texas food and libations. *Thu., Aug. 17, 6-8pm. Bullock Texas State History Museum, 1800 Congress, 512/936-4629. Free.*

THIRD THURSDAYS AT ROCK ROSE

Domain Northside's Rock Rose is offering specials every third Thursday of the month. *Thu., Aug. 17, 6pm. Domain Northside.*

SUMMER WINE PAIRING DINNER

Certified sommelier Mike Patton teams up with executive chef Kirk Doyle and Vintage Wine Estates for a five-course summer feast. *Thu., Aug. 17, 6:30pm. Cover 3, 2700 W. Anderson #202, 512/374-1121. \$80.*

ST. GENEVIEVE CHAMPAGNE SOCIAL

Guests can enjoy a complimentary dessert bar and a champagne fountain with the purchase of a \$10 champagne glass. *Thu., Aug. 17, 9pm-2am. St. Genevieve, 11500 Rock Rose, 512/659-5537. \$10.*

NEW VODKA CLUB

Prizes, demos, tastings, and a special lecture by UT professor Marina Alexandrova. *Fri., Aug. 18, 8pm-2am. Russian House, 307 E. Fifth, 512/428-5442. Free-\$100.*

FARM TO FORT FARMERS' MARKET

Every Saturday. Buzz Mill Coffee, 1505 Town Creek, 512/912-9221.

BEE-YONCÉ BRUNCH Join the Bey hive with brunch, themed cocktails, and Beyoncé's best spun by DJ Kid Slyce. *Sat., Aug. 19, 10:30am-3pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660.*

GRAPE STOMP & HARVEST FESTIVAL

Two weekends featuring wine tastings, a celebrity chef lunch and demo, casual food on the patio, bocce ball, ping pong, and guided boat tours to Fall Creek Falls – plus activities for kids including a castle bounce. *Sat., Aug. 19, 11am-5pm. Fall Creek Vineyards, 1820 CR 222, Tow, 325/379-5361.*

Austin Chronicle Hot Sauce Festival

The heat is on. Hundreds of restaurants, commercial bottlers, and home cooks battle for hot sauce glory – plus food and drinks, cooking demos with top chefs, live music, and ice cream. Proceeds benefit the Central Texas Food Bank. *Sun., Aug. 20. Fiesta Gardens, 2101 Jesse E. Segovia, 512/480-8318. Free with donation.*

GERMAN WINE TASTING WITH MASTER SOMMELIER JUNE RODIL

The wine & beverage director of McGuire Moorman Hospitality and partner in June's All Day guides you through the diversity of German wine. *Sat., Aug. 19, noon-3pm. Austin Wine Merchant, 512 W. Sixth, 512/499-0512.*

UNCLE BILLY'S GOSPEL BRUNCH SUNDAY

Every Sunday. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.

BURGER BRUNCH

The Burger Brunch goes Broadway. *Sun., Aug. 20, 11am-4pm. El Sapo Botanas y Burgers, 900 W. 10th, 512/366-5154.*

WINE DOWN SUNDAY: ROSÉ DAY

Think pink with rosés by the glass, a flight of American rosés, and a flight of French rosés – plus special food pairings. *Sun., Aug. 20, 11am-4pm. Easy Tiger, 709 E. Sixth, 512/614-4972.*

ICE CREAM SOCIAL

Earn your spoon by donating school supplies in exchange for scoops of chef Angel Begaye's sweet treats. *Sun., Aug. 20, 3-5pm. Trace at the W Hotel, 200 Lavaca, 512/542-3660. Free with donation of school supplies.*

COCHON555 HERITAGE PIG BBQ COMPETITION

The Cochon555 tour will return to Austin for a culinary competition filled with innovative dishes, desserts, wines, and cocktails from some of the city's most renowned kitchens, sommeliers, and mixologists. *Sun., Aug. 20, 4-7:30pm. Four Seasons Hotel, 98 San Jacinto, 512/478-4500. \$125-\$400.*

PARKSIDE'S SUMMER SOCIAL SERIES WITH CHEF LYLE BENTO

Chef Lyle Bento of Houston's Southern Goods collaborates with parkside chef Nathan Lemley for an evening of small bites and cocktail pairings. *Sun., Aug. 20, 6:30pm. parkside, 301 E. Sixth, 512/474-9898. \$35.*

EASY TIGER FREE SUMMER SERIES

Food specials, theme parties, and free screenings of some of your favorite summertime films. *Sundays through Aug. 27, 9pm. Easy Tiger, 709 E. Sixth, 512/614-4972.*

TAROT & TEQUILA TUESDAYS

Tequila drink specials are in your future. *Tue., Aug. 22, 5pm-2am. Irene's, 506 West Ave., 512/298-0853.*

BEER RELEASE: TINY BARREL SERIES GOLDEN CHEEKED WILD BARREL

Wed., Aug. 23, 3-10pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262.

MIXOLOGY CLASS

Learn how to make a range of creative cocktails every other Wednesday. *Wed., Aug. 23, 4:30pm. Cannon & Belle, 500 E. Fourth, 512/493-4900.*

THE GENEROUS POUR WINE TASTING

Taste up to seven spectacular wines. *Daily through Sept. 3. The Capital Grille, 117 W. Fourth, 512/322-2005. \$28 (entrée purchase required). www.thecapitalgrille.com.*

NATIONAL HONEY MONTH

Round Rock Honey teams up with local restaurants to make special cocktails and dishes all month. One dollar from each special goes to the Sustainable Food Center. *Through Aug. 31. Various locations. www.fb.com/events/1960528767559409.*

GELATO HAPPY HOUR

Celebrate back-to-school with gelato. *Mon.-Sat., Aug. 21-26. The Tasty Spoon, 1413 S. First, 512/535-3617.*

PUNCH BOWL SOCIAL AT COUNTER 3. FIVE. VII

Swing by the lounge during happy hour every Thursday for complimentary boozy punch and \$2 oysters. *Thursdays, 4-7pm. Counter 3. Five. VII, 315 Congress #100, 512/291-3327.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO



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SOME LIKE IT HOT **P.38** ENTRY FORM & FESTIVAL FACTS **P.40** HOW TO GET THERE **P.42** CELEBRITY JUDGES **P.44** A TASTE OF WHAT'S IN STORE **P.46**

SOME LIKE IT HOT



JOHN ANDERSON

WELCOME TO THE 27TH ANNUAL HOT SAUCE FESTIVAL

BY BRANDON WATSON

We know, we know. Having a hot sauce festival on one of the hottest days of the year is, well, a little weird. But *The Austin Chronicle* has always done things its own way. We are proud of our annual shindig, now in its 27th year, and believe that every bit of sweat is worth it. Over the years our little festival has grown to be the largest of its kind. Folks from across the United States have made it an annual tradition to hit up the fest, new Austinites check it off their bucket list, and some contestants have even launched businesses out of it.

Our judges, musicians, and volunteers may have gotten the occasional sunburn, but we've never heard complaints. Our in-house hot sauce team (special events guru Dan Hardick, Marketing Director Sarah Wolf, Marketing Manager Karena Rogers, and Digital Coordinator Tamar Price) and our creative team (Creative Director Jason Stout and graphic designer Zeke Barbaro) may have had to work a few extra hours, but they keep putting the fest on year after year. And the entire *Chronicle* family – current and former employees – keeps showing up too. We all know we have a good thing going, and we are proud to help Central Texas Food Bank in their mission to end food insecurity.

So, yes, it's a little bit odd to eschew swimming pools and air conditioners on a sweltering summer day. But when it comes to keeping one of Austin's best traditions alive, it's also no sweat.





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ATTENTION HOT SAUCE MAKERS!



27TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

EMAIL: _____

Check in at **Fiesta Gardens** between **10 and 11am** on **Sunday, Aug. 20**. Please bring **1 pint** if your sauce is made at home or **1 quart** if it is made in a **commercial kitchen** in a sturdy disposable container. Entry into the contest entitles entrant to **one T-shirt** regardless of number of hot sauces entered.

INDIVIDUALS:

\$20 PER ENTRY, 1 PINT

☐ RED☐ GREEN☐ SPECIAL VARIETY

RESTAURANTS:

\$25 PER ENTRY, 1 QUART

☐ RED (LIMIT TWO)☐ GREEN (LIMIT TWO)☐ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers **MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS**. Chain restaurants may not enter as individual locations and may enter only two sauces per category.

2017 CONTEST & FESTIVAL FACTS

Admission

The *Austin Chronicle* Hot Sauce Festival requests that you pay an **admission fee** in the form of **three nonperishable food items** to be donated to the Central Texas Food Bank or a **\$5 cash donation**. A collection site will be set up at the entrance to Fiesta Gardens.

Contest

At the heart of *The Austin Chronicle* Hot Sauce Festival is the contest itself. The blind-tasting competition for individuals, restaurants, and commercial bottlers is conducted by top chefs, food writers, and notable personalities. They take hot sauce seriously, and so do most of the people who enter. Several previous winners in the individual category have gone on to start their own hot sauce companies.

The contest has three classes of competition: **individual** (homemade), **restaurant**, and **commercial bottler**. This gives us a good chance to recognize homemade sauces in a class by themselves. It also lets us consider salsas made fresh daily in restaurants, apart from those made for grocery store shelves. The categories in each class are designed to leave enough room for a wide variety of styles. In the past, special variety sauces have included fruit salsas, dried-pepper salsas, and even a purple sauce.

Restaurant, commercial, and individual hot sauces that have been made in a commercial kitchen are available for tasting by the public in the tasting pavilion at the center of Fiesta Gardens. **Due to health department regulations, individuals' hot sauces cannot be served to the general public unless they were made in a commercial kitchen.**



JOHN ANDERSON

Entry and Judging

All entrants: Please bring a container of your best hot sauce to the check-in area at Fiesta Gardens between 10 and 11am on Sunday, Aug. 20. **RESTAURANTS:** Please bring **1 quart** of hot sauce. **INDIVIDUALS:** Please bring **1 pint** of hot sauce if you made it at home, or **1 quart** if you made it in a **commercial kitchen**. See info below and entry form above. (All entries will be judged by our panel of judges, regardless of where they were made.) Our judges pick winners in each of 10 categories:

Individual red
Individual green
Individual special variety

Restaurant red
Restaurant green
Restaurant special variety

Commercial red
Commercial green
Commercial special variety
Commercial pepper sauce

Winners will be announced at 4:45pm from the festival stage.

People's Choice Awards for Commercial Hot Sauces

Commercial hot sauces are available at separate booths around the park (marked by blue numbers on the map, available online and distributed at the event). The public is invited to vote in these categories:

Commercial red sauce
Commercial green sauce
Commercial special variety
Commercial pepper sauce

Voting: The People's Choice voting for the best commercial bottler sauces will take place under the balloting tent to the west of the Tasting Pavilion. Vote for your favorites by 4pm. Winners will be announced at 4:45pm.

Commemorative Merchandise

Commemorative Hot Sauce Festival T-shirts will be for sale under the *Chronicle* tent for only \$15-20 each, along with other merch.



FESTIVAL FAQ

Do you take credit cards?

Some vendors will accept credit cards, but entry and the bars are cash only. There are two ATMs on-site for your convenience.

Can I bring my kids?

Yes, this is a family-friendly event, but please note that it's super hot out and plan accordingly.

Where is contest check-in?

Check-in is located at the east end of Fiesta Gardens, past the service entrance on Jesse E. Segovia St.

When will the winners be posted online?

Monday, Aug. 21, visit austinchronicle.com/hotsauce for winners. Feel free to post about your win and use #HotSauceFest.

When do the bands start?

11:30am: Carson McHone
12:30pm: Tiarra Girls
1:30pm: Superfónicos
2:30pm: Alesia Lani
3:30pm: Mike and the Moonpies

Can I bring my dog?

No way.

Can I bring water, snacks, and my cooler?

Nope.

Can I smoke at the festival?

Hell, no.



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Parking is available on the streets surrounding Fiesta Gardens, but we especially encourage you to try and park west of the venue to avoid clogging neighborhood streets. Please be respectful of the surrounding neighborhood. Pay attention to city signage and do not block driveways.



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**SUNDAY, AUGUST 20TH
AT FIESTA GARDENS**



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CELEBRITY JUDGES



JOHN ANDERSON

THIS YEAR'S DISTINGUISHED PANEL OF JUDGES INCLUDES:

Brandon Watson (Head Judge):

Brandon Watson is the food editor of
The Austin Chronicle.

Rob Lippincott

Rob Lippincott and his wife, Cathy, own
Güero's Taco Bar – now in its 31st year
of being run and operated by the
Lippincott family.

Jake Maddux

Jake Maddux, founder of the upcoming East
Austin all-wood focused restaurant and
brewery, the Brewer's Table.

Kelly Stocker

Longtime resident of the Rio Grande
Valley, Kelly Stocker contributes to Thrillist,
TimeOut, CultureMap, and Zagat and has
worked as Yelp's senior community director
for six years.

Shay Prigmore

MAX's Wine Dive Austin's executive chef
Shay Prigmore has been instrumental in the
crafting of MAX's Wine Dive's
seasonal menus.

Amir Hajimaleki

Amir Hajimaleki has dedicated his life to
his craft by taking on several culinary roles
and running District Kitchen + Cocktails and
Oasthouse with his brother.

Michael Sanders

Born in Louisiana and raised in Texas,
Michael Sanders owns and operates drink.
well. on 53rd Street and Backbeat on South
Lamar with his wife, Jessica.

Jacob "Jake" Trevino

Jake Trevino is a partner and key account
executive at Twang. On the side, he has
participated in many taste tests of the
world's hottest peppers and chiles.

Jessica Maher

Jessica Maher is the pastry chef and
co-owner – along with her husband Todd
Duplechan – of South First mainstay Lenoir.

Josh Hare

Josh Hare is the founder and president of
Hops & Grain Brewing and the chairman for
the Texas Craft Brewers Guild, representing
more than 200 breweries across Texas.

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A TASTE OF WHAT'S IN STORE

SCENES FROM THE 2016 *AUSTIN CHRONICLE* HOT SAUCE FESTIVAL



More than 10,000 people thronged Fiesta Gardens last year to sample hot sauce and live music. A major fundraiser for the Central Texas Food Bank, the *Austin Chronicle* Hot Sauce Festival raised over 58,000 meals in 2016 alone, and has raised 758,000 meals in its 26-year history.



After the festival, the leftover competition hot sauces wind up in the *Chronicle* office fridge. Thanks for keeping us in free salsa, Austin!



Austin Chronicle Food Editor Brandon Watson (right) celebrates with Pierre Auxila, owner of Haitian Heat and first-place winner in the Commercial Bottlers Pepper Sauce division.



Performer Joe "King" Carrasco exits the stage to oblige selfie-seeking fans.

PHOTOS BY JOHN ANDERSON

Korean BBQ inspired tacos, burritos, wings and bowls.



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Chi'lanthro BBQ started as a Korean BBQ + Mexican Fusion Taco Truck which opened in Austin, Texas in 2010, and has then expanded to four brick and mortar locations, one food trailer, two food trucks and a full service catering department by 2017.

The name 'Chi'Lantro' is derived from two, distinct, cultural staples: Kimchi + Cilantro. Our hybrid tacos, burritos, and bowls meld Korean tastes and tradition with Texas' rich Hispanic culture.

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SCREENS



Nikolaj Coster-Waldau in *Shot Caller*

Laying Down the Law

Ric Roman Waugh's *Shot Caller* is a vivid look at crime and punishment

BY RICHARD WHITTAKER

Ric Roman Waugh has stories about prisons. Like the lifer so hardwired by solitary confinement that, even when he was let out in the yard, he'd walk an invisible rectangle the size of his cell. Or the 17-year-old joyrider who got caught up with organized crime, and now won't see the outside world until he's 77. Those stories are channeled into his latest film, *Shot Caller*, a brutal and realistic noir set against California's penal system.

There's a career whiplash for Waugh. The L.A. native turned Austin resident started in films as a stunt man, but was inspired by director and mentor Tony Scott to move behind the lens and tell his own stories. This month, he begins shooting *Angel Has Fallen*, the third installment in the blockbuster *Olympus Has Fallen/London Has Fallen* franchise. Yet in the transition between careers, he spent time as a volunteer in the California parole system. That may sound like an odd diversion, but it's based in Waugh's core creative mantra: Authenticity begets authenticity. Before writing his first feature, he spent two years up-close with the reality of life inside and out of some of the most terrifying and dehumanizing punishment institutions in America. He said, "No one knew I was a filmmaker, so it was a way to get into the system and see it from the inside out." He channeled all that research into his work, with the aim of showing the reality of America's prison system. "Dispel all the cliches and the stereotypes, but then reaffirm the things that are true."

In *Shot Caller*, the guards run the gates but the gangs run the yard. Nikolaj Coster-Waldau (aka Jaime Lannister from

Game of Thrones) plays Jacob, a businessman who makes one dumb mistake and ends up in jail. On his first night, he faces a cold, hard choice: Become a victim of violence, or learn to wield it. In time, he goes from lowly nobody to Money, a high-ranking member of a white power gang. He becomes the titular shot caller – not the toughest guy, but the most respected and feared. Waugh said, "They're not the guys who are 6'7", 300 lbs. They're these wiry guys who are very small. One of the biggest Hispanic shot callers is 5'6", 130 lbs., and people are scared shitless of him. It's because of his mentality, and his cerebral way of being a warrior. That's what a lot of guys told me: 'I don't watch the big guy on the yard. I look at that little dude, because he's got to prove something, and he's going to prove that, if you fuck with him, he's going to cut your head off.'"

In drawing on his time around cops and convicts, *Shot Caller* is the third in a thematic trilogy that began in 2008 with *Felon*, and continued in 2013 with *Snitch*, starring Dwayne "The Rock" Johnson. Across all three films, Waugh said, "The fundamental question is, 'How far would you

go?' That doesn't mean physically, or across your own fears. It means morally."

Waugh conceived *Shot Caller* as the direct partner to *Felon*. In the earlier film, Stephen Dorff played a regular guy trying to preserve his humanity in prison: By contrast, Money must shed everything that made him Jacob so that he can survive inside. Waugh originally intended a hiatus from prison stories between the two projects, but then an early draft of *Snitch* fell into his lap and he felt immediately drawn to it. Just as *Felon* was inspired in part by the Corcoran State Prison scandal (where guards were accused of pitting inmates in gladiator-style fights to the death), *Snitch* draws from the true story of James Settembrino. His son faced a 30-year sentence for drug dealing, and so the father cut a dangerous deal with federal prosecutors to reduce his son's sentence. Waugh said, "It's easy to see how far you would go for your own survival, but then to test your own morality of how far you would go to save your child from doing time, that became something where I thought, 'That's a different first-person point of view that has to be told.'"

Those same themes reoccur in *Shot Caller* as Money works to protect his ex-wife (Lake Bell) and son (Jonathon McClendon) from the man he must become. Not that he is excused for his crimes, with Omari Hardwick as Kutcher, Money's parole officer, acting as the film's true moral conscience, and paying his own price for keeping the streets safe. Instead Waugh explains Money's transformation, summed up in one line from another shot caller called Bottles (*Burn Notice*'s Jeffrey Donovan): "We all start out as someone's little angel." Waugh said he was under no illusion that there are some real monsters in the U.S. penal system, "and they should never see the light of day." However, he added, "A number of people have said that if Gandhi went to prison, he'd be a cold, hard fuck by the time he came out. ... The majority of the people I have met who are doing time, or have done a lot of time, really talk about how your morality is tested. And no matter how much you try to maintain your morality, and maintain what you think society's rules are, and what your parents are going to think of you, and what your family is going to think of you, you're forced into situations where you slowly become more and more desensitized into coercing others, into manipulating others, into inflicting violence on others."

The transformation can be as much physical as mental. With a set filled with extras that had done real, hard time, Waugh made his cast go through the same arduous, time-killing, life-saving workout regime that the incarcerated go through, to ensure they would blend in, and not look like actors in a prison yard. That included doing 500 Navy SEAL burpees – a squat thrust with three leg-extension push-ups between each jump – every morning. Even former UFC fighter Keith Jardine, who plays Money's cellmate Ripper, was stunned by that regimen,

but for Waugh it's a reflection of the terrifying dedication to preparation for violence. "Their whole thing is, 'If we're in an altercation, I'm going to have enough air to go for an hour if I need to. You may stab me once or twice, and then you're going to run out of gas, and I'm going to hand it to you.'"

Yet Waugh goes to great lengths never to lionize the inmates, even in the context of a criminal justice system that seemingly excels in producing, not rehabilitating, criminals. Nor does he want to present simple solutions, or advocate for certain prison reforms. Instead, he said, "My job is

to put you on the 50-yard line of a controversy, and to show you it at face value. To not pull any punches, and to be unflinching about it, so that you come out of the theatre and go, 'I get it. I get what prison can do to people.'"

***Shot Caller* opens Friday, Aug. 18. See Film Listings for showtimes and review.**

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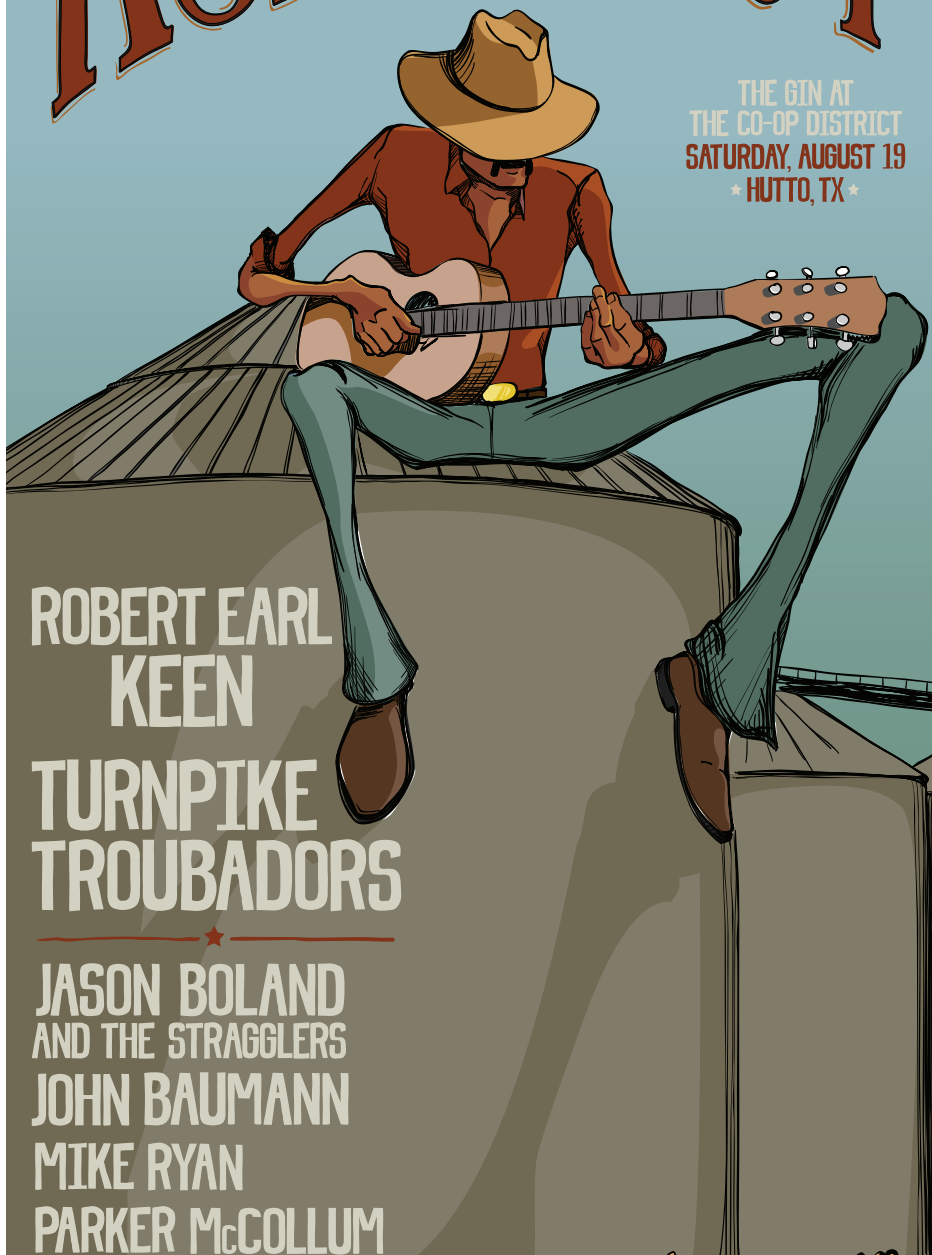
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FILM LISTINGS

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Ingrid is your new BFF

BY JOSH KUPECKI

If social media has taught us anything, it is how to successfully stalk people. Nevermind the sharing of dank memes and pictures of 4-year-old offspring using chopsticks for the first time, what has been wrought is a toxic environment of following “friends” who don’t invite you out to dinner or on that tubing trip, but then post photos for your FOMO pleasure.

This is the world of *Ingrid Goes West*, in which the titular character (Plaza, with her lemur eyes and mischievous, over-it stare) descends on a wedding that her “friend” Charlotte neglected to invite her to, barging in and pepper-spraying the bride after seeing live photos of the ceremony pop up on Instagram. A brief stint at a psychiatric facility and the death of Ingrid’s mother follows, and almost imme-



INGRID GOES WEST

D: Matt Spicer; with Aubrey Plaza, Elizabeth Olsen, O’Shea Jackson Jr., Wyatt Russell, Billy Magnussen, Pom Klementieff. (R, 97 min.)

★★★★

diately, Ingrid finds a new obsession, Taylor Sloane (Olsen), a vacuous Californian who is popular on social media for her avocado toast photos, her photogenic man-bunned artist husband Ezra (Russell, ultimately the heart of this show), and her dog Rothko (if nothing else the film eviscerates contemporary culture with a knife to the heart). The star here, besides Plaza, who brings her incompa-

table essence (her role as April Ludgate on *Parks and Recreation* basically formed my worldview), is O’Shea Jackson Jr., who as Ingrid’s landlord-cum-boyfriend Dan Pinto, is the real-world checkmate of Ingrid’s increasingly questionable behavior, serving as the audience’s barometer. Ingrid needs to be recognized and validated, but also, ultimately and obviously, loved. For this is the world of hearts and likes, the emotional currency of the times. And while Ingrid follows in a long

NEW REVIEWS

★ BRIGSBY BEAR

D: Dave McCary; with Kyle Mooney, Mark Hamill, Jane Adams, Greg Kinnear, Matt Walsh, Ryan Simpkins, Jorge Lendeborg Jr., Michaela Watkins, Claire Danes, Beck Bennett. (PG-13, 100 min.)

The man-child James in the offbeat comedy *Brigsby Bear* is stuck in a state of perpetual adolescence. A bespectacled naif with two-day stubble and the ringlets of an angel, he’s an eccentric young man with an arrested emotional development this side of Pee-wee Herman. Imprisoned his entire life in an underground fallout shelter by a well-meaning but nutcase couple posing as his parents, James has a single point of reference in his world: a bizarre children’s educational program starring a giant blond bear named Brigsby, a plushy adventure hero who has taught him everything from basic multiplication tables to valuable life lessons on hundreds of worn-out VHS cassette tapes watched over and over during his extended childhood. (Picture those animatronic singing hillbillies jamboreeing at Disneyland or ShowBiz Pizza Place, and you’ve got an idea of Brigsby – except he’s blander than the average bear.) Cheaply produced and super cheesy, the makeshift show’s episodes have a so-bad-it’s-good quality about them; they’re earnest and yet terrible, like public access channel programming at its most ambitious. (Where are the big ferns?) When James involuntarily surfaces above ground, he can’t help but bring Brigsby with him, doggedly intent upon introducing his ursine mentor to a broader audience in a low-low-low-budget movie that finishes up where the one-of-a-kind series made especially for him left off.

Wearing the hats of actor, director, writer, and producer, James is Orson Welles and Ed Wood rolled into one, a visionary making his opus straight from the heart.

Brigsby Bear begins strangely, almost uncomfortably, as you’re introduced to James’ insular existence and his complete social awkwardness. (SNL cast member Mooney is perfectly guileless in the role. And he rocks the character’s JCPenney attire.) But at some point, the movie goes soft, turning less grizzly and more teddy as James’ obsession with Brigsby takes on therapeutic value and helps him acclimate to his new environment, facilitating relationships with newfound friends and the members of his real family. (The supporting cast is fine but tends to fade into the background, with the exception of Kinnear’s sympathetic cop assigned to James’ kidnapping case.) Viewers hoping for a foray into *Donnie Darko* territory will be disappointed by this shift in tone. But those who like things sentimental and sweet – and there’s nothing wrong with that – will find comfort in the notion of leaving the past behind to allow the future to go forward. No doubt, it’s a message fit for an episode of Brigsby’s little show.

★★★

– Steve Davis

ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, METROPOLITAN

GOOD TIME

D: Benny Safdie, Josh Safdie; with Robert Pattinson, Benny Safdie, Buddy Duress, Jennifer Jason Leigh, Taliah Webster, Peter Verby, Barkhad Abdi. (R, 100 min.)

The Safdie brothers, Benny and Josh, have made a movie about another set of brothers, Connie and Nick Nikas. In addition to



line of obsessives in film, Spicer and co-writer David Branson Smith imbue her with a naivete that makes you consider if that is all she knows. Is that all there is? Hanging on by virtual threads and literal sanity by the Instagram likes and comments? You know those people, I know those people, and whatever it is they’re compensating for, they are haplessly struggling to get it online.

Ingrid Goes West could be referred to as a cautionary tale (although the ending doesn’t quite stick the landing), but its strengths and barbs are so deft (Joan Didion and Norman

Mailer feature prominently, but just as books hardly anyone has read) they make it seemingly a sly take on millennial culture, but, to mildly spoil the film’s ending, Ingrid is all of us, obsessing and rearranging our personalities and pivoting our stances at a moment’s notice when our worldview becomes scrutinized by others. Farmers’ market jokes and “desert vibes” hashtags aside, *Ingrid Goes West* cuts to the quick, ultimately revealing a toxic, yet oh-so-appealing demeanor that has come to define our current existence.

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR

OPENINGS

Ingrid Goes West (R)
Good Time (R)
The Hitman’s Bodyguard (R)
Logan Lucky (R)
Shot Caller (R)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- La bomba
- AB ★ Recommended

co-directing, Benny Safdie also plays the part of Nick, the mentally impaired sibling of Connie, a criminal sociopath played with cunning aplomb by Robert Pattinson. In his post-*Twilight* Saga career, Pattinson has smartly chosen roles that counteract his heartthrob image and has worked on challenging dramas with daring directors (i.e., *Cosmopolis* and *Maps to the Stars* with David Cronenberg, *The Lost City of Z* with James Gray, and the upcoming *High Life* with Claire Denis). The Safdies, however, are totally in their wheelhouse of scuzzy love stories with the ironically titled *Good Time*. Previous films include *Daddy Longlegs*, a story about two brothers growing up under the supervision (or lack thereof) of a loving but dangerously irresponsible father, and *Heaven Knows What*, an examination of the bonds between two suicidal junkies. Josh Safdie co-wrote the screenplay for *Good Time* with Ronald Bronstein, director of *Frownland*, which has the distinction of being one of the bleakest movies ever made.

Good Time is the account of a crime caper that goes from terribly wrong to ridiculously worse. In the opening scenes, Connie breaks his brother Nick free of a forced mental evaluation/therapy session, whereupon the two don masks and rob a bank. The holdup couldn’t go worse if they were Woody Allen in *Take the Money and Run* (“I have a gub.”) Their escape goes off the rails, and leaves Nick captured and sent to jail. The rest of the movie unfolds in a bizarre chain of events engineered by Connie to free his brother. Connie’s overwhelming need to have his

sibling by his side is a strange attribute for a character who evidences no other signs of human empathy or compassion (although he does seem to have a special connection with dogs). Jennifer Jason Leigh shows up all too briefly as Connie’s girlfriend, whom he exploits for the sake of her mother’s credit card. Later he takes advantage of a Jamaican woman’s hospitality and the bored inclinations of an adolescent girl (Webster). A mistaken identity and a soda bottle filled with LSD also goose the plot along. But, for the most part, this is a one-man show: Despite his shabby

looks and feral actions, Pattinson holds our attention as Connie, if only in wonderment at what act of idiocy he might commit next.

Filmed by Sean Price Williams with an intense abundance of close-ups, *Good Time* emphasizes personal distress over the details of the crimes. Even if it's not always clear exactly what is occurring in a scene, we always know how the characters are responding. An insistent synth score by Oneohtrix Point Never (aka Daniel Lopatin) also heightens the movie's emotional tone. (Iggy Pop also croons a song over the film's closing credits.) The film's visual scheme and the soundtrack often fill in for what these clueless characters cannot convey. *Good Time* demonstrates an admirable daring in its technique and willingness to go against the grain, but its payoff isn't equal to its challenges.

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

THE HITMAN'S BODYGUARD

D: Patrick Hughes; with Ryan Reynolds, Samuel L. Jackson, Gary Oldman, Salma Hayek, Elodie Yung, Joaquim de Almeida, Kirsty Mitchell, Richard E. Grant. (R, 118 min.)

An end-of-summer burst of adrenaline, *The Hitman's Bodyguard* promises nothing more and nothing less. If the movie's a little too long and repetitive, that'll only serve to sell more popcorn, and even though it lacks a true creative spark, that failing won't be enough to override the comfort of the familiar. Bullets spray, cars and buildings explode, a good portion of the Netherlands is obliterated, and our likable rogue heroes banter between lethal rounds. There's even space for flashbacks. The only thing missing is ingenuity.

Patrick Hughes, the director of *The Expendables 3*, delivers another superstar action movie that's more about the names above the title than plot. Here, Ryan Reynolds and Samuel L. Jackson, as the film's bodyguard and hitman, respectively, fuss and fight (both against each other and in unison against their common enemy), and although the script by Tom O'Connor affords each actor a nice share of bon mots, the two never forge a sense of real chemistry. Viewers only need to think back to *Midnight Run* for a better-executed example of mismatched bad guys on the run. Reynolds plays "executive protection agent" Michael Bryce with a sneer that's only a few steps removed from his iconic Deadpool character. And Jackson plays Jackson, a persona so well-established that it becomes a self-aware meta-comment when Bryce exclaims that Jackson's Darius Kincaid has "single-handedly ruined the word 'motherfucker.'" One thing that unites these two hard-boiled killers, however, is that they're both fools for love. Bryce's ex-girlfriend Amelia Roussel (Yung) is the Interpol agent who ropes him into the mission, and Kincaid's wife Sonia (Hayek) may be the only person alive who's tougher and more foul-mouthed than he. Apart from the flashbacks, Salma Hayek performs all her scenes solo from the confines of a prison cell. Similarly, Gary Oldman, playing the former president of Belarus who's on trial at the Hague for war crimes as well as being the film's excuse for setting its plot into motion, performs all his scenes in isolation from the other leads, alone with only his latest accent for company.

Claire's Knee

D: Éric Rohmer; with Jean-Claude Brialy, Aurora Cornu, Béatrice Romand, Laurence de Monaghan, Michèle Montel. (1970, G, 106 min.) **World Cinema Classics.** Rohmer's film centers on a soon-to-be-married man who is hurtled into an intrigue with a young girl for the entertainment of a novelist seeking plot ideas. Instead, the man becomes fixated on the knee of the girl's younger sister. As Proust had his madeleine, so too Rohmer has Claire's knee. @AFS Cinema, Sunday, 2pm.



Bluesy R&B tracks by tunesmiths ranging from Leadbelly and Willie Dixon to Chuck Berry and Lionel Richie pump the action during each melee (and there are a lot of them, so it's a good, if extraneous soundtrack), and Jackson performs a tune he wrote for the film over the closing credits (which also offers one amusing outtake at their very conclusion). By that time, the refill on your tub of popcorn should be drained.

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ LOGAN LUCKY

D: Steven Soderbergh; with Channing Tatum, Adam Driver, Daniel Craig, Riley Keough, Katie Holmes, Farrah Mackenzie, David Denman, Seth MacFarlane, Hilary Swank, Jack Quaid, Brian Gleeson, Katherine Waterston, Macon Blair. (R, 119 min.)

After a self-imposed hiatus from film, Steven Soderbergh eases back in with this deceptively breezy heist picture set in the Deep South. A director of absurdly catholic range, Soderbergh's credits scatter to every wind. To single out a mere eight of 28 film credits: There's the indie film *Iodestar Sex, Lies, and Videotape*; drug trade exposé *Traffic*; experimental head case *Schizopolis*; a hypochondriac's anxious-sneeze confirmed in *Contagion*; mixed martial arts adrenaline shot *Haywire*; new-millennium Norma Rae *Erin Brockovich*; new-genre invention – hullo, male-stripper-meets-the-recession! – *Magic Mike*; and, oh yeah, only the most stylish crime caper ever made, *Out of Sight*. *Logan Lucky* comfortably settles under the same umbrella of popular-slash-populist entertainments as the latter three, to which you might also add Soderbergh's most famous franchise. *Logan Lucky* even connects the dots for you, dubbing its rural gang of robbers "Ocean's 7-11."

That casts Channing Tatum, then, as *Logan Lucky*'s Danny Ocean, if one somewhat deficit in the loosey-goosey charisma of George Clooney or, well, Channing Tatum. Tatum's Jimmy Logan is a taciturn former football star whose career-ending injury marks just

one more instance in what his brother Clyde (Driver) – a military veteran who lost part of an arm in combat – considers a Logan family long streak of bad luck. (Another step-in-shit? Having the misfortune of running into a doggedly unfunny Seth MacFarlane, bizarrely third-billed for his forgettable extended cameo.) So Jimmy decides to turn their luck around by enlisting Clyde, their leadfoot sister Mellie (Keough), safecracker Joe Bang (Craig), and Joe's dimwitted brothers (Quaid and Gleeson) in the perfect score – knocking off the Charlotte Motor Speedway on the busiest NASCAR race day of the year.

The *Ocean's Eleven* comparison isn't negligible. There's a déjà vu quality – or, less charitably, the slight off-smell of diminishing returns – to first-time screenwriter Rebecca Blunt's assemblage of characters and plot, most especially in the way the heist plays out, cards close to the chest. You can almost feel the filmmakers' gentle elbow to your side: "Guys! Guys! This is totally going to pay off."

And pay off it does – just not as a thumping example of puzzle-piece plotting. *Logan Lucky*'s delights, instead, have more to do with the film's generous depth of field: how its focus elegantly sharpens on character interplay, like the persnickety back-and-forth of Jimmy and Clyde. Or on a thematic thread, like the one rooted in geography, tracking Jimmy as he crosses state lines to work a job, see his child, calm his nerves on country roads with John Denver riding spiritual shotgun. Or on a *Game of Thrones* throwaway gag that is such low-hanging fruit, yet so perfectly deployed, that it makes a supersonic trip around the sun and confidently returns home the best joke of the movie. Or, more literally, on two helicopters touching down in the speedway in the far background of the frame, in a stunning shot crafted by Soderbergh but officially credited to his cinematographer (pseudonym Peter Andrews) that – hand to my cineaste heart – made me purr with pleasure. And that right there may be the nail on the head. Sure, Soderbergh's soft re-entry to film comes speckled with complaints – I haven't even mentioned *Logan Lucky*'s low energy, or its *thisclose-to-caricature* picture of rowdy-redneck America – but goddamn if he doesn't sell it all with swagger. Heartfelt felicitations to Soderbergh on his rebirth of the cool.

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ SHOT CALLER

D: Ric Roman Waugh; with Nikolaj Coster-Waldau, Lake Bell, Jon Bernthal, Omari Hardwick, Jeffrey Donovan, Holt McCallany, Benjamin Bratt, Jessy Schram, Evan Jones, Emory Cohen, Michael Landes. (R, 121 min.)

Intense is a word that, like awesome, has become borderline meaningless over the past three or so decades, but "visceral," now that still packs a wallop. *Shot Caller*, the new real life-meets-prison, life drama-cum-actioner from director Waugh (*Snitch*) fits the latter adjective to a bloody, razor-wielding tee. It's a tragedy that, while not quite Shakespearean in its brutal twists of fate, is nonetheless a



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highly watchable study of an ordinary man thrust into the modern Californian penal system and what that does to his core identity, as well as that of his family. It's less *Riot in Cell Block 11* than it is incarceration devastation. And the whole film rests on the increasingly prison-ink tatted shoulders of Coster-Waldau, *Game of Thrones'* Jaime Lannister, who brings his A – as in ass-kicking – game to Waugh's film.

First viewed as the Aryan Brotherhood-tattooed felon dubbed “Money” sporting longish, greasy hair and a biker 'stache, *Shot Caller* (well scripted by Waugh) flashes back and forth between this killer's current situation – he's just been released from the big house and is covertly helping to set up an arms deal with some other ex-cons – to that of his past, where not so long ago he was Jacob, a high-living Cali financier with a loving wife, Kate (Bell, not given a whole lot to do here), and their son. During a night out on the town with his wife and best friend, the sozzled Jacob blows through a red light, which results in the death of his buddy and some serious DUI charges that land him in the pen. Once inside, he's challenged by a black inmate immediately, fights back, and is slowly but surely groomed by resident overlord The Beast (McCallany, of *Fight Club*) to become a key player in the Aryan Nation. From thereon in, the action trips backwards and forwards in time, giving the audience a severely gritty and occasionally gory perspective on Jacob/Money's descent from average American guy to hardened criminal. If there's a message here, it's one we already know: Hard time makes mortal men into monsters, no matter what our current A.G. might have to say about that.

Coster-Waldau does a top-notch job portraying his character's doomy career arc, as he slowly comes to accept that his former life as Joe Average is devolved by his current reality and the desire to survive within the cage. Also on board is *The Walking Dead's* Jon Bernthal as one of The Beast's white power henchmen, and *Power's* Hardwick as Money's suspicious parole officer. Capped off with a paranoid little masterpiece of a score, courtesy of Antonio Pinto, and *Shot Caller* is a curdled and rancid look at the American dream gone haywire.

★★★ – Marc Savlov
HIGHLAND

El Techo

D: Patricia Ramos; with Enmanuel Galbán, Andrea Doimeadios, Jonathan Navarro Eloseguls. (2016, NR, 75 min., subtitled) **Cine Noche.** Winner of the Jury Award for Best Narrative Feature at the 20th Cine Las Americas International Film Festival, this film centers on three friends trying to make it in Havana. @Violet Crown, Wednesday, 7pm.



WHAT'CHA WATCHIN'?

SCREENGRABS FROM THE *CHRONICLE* STAFF

The Son (AMC): “Pride is quite often the opposite of honor.”
“God knows my specialness even if some of his lesser creatures do not.”
“There’s no sense kissing the devil ’til you’ve met him.”
“Your daddy doesn’t define you.”

Deadwood (HBO): “The day saw advances, none miraculous.”
“Pain or damage don’t end the world. Or despair, or fucking beatings. The world ends when you’re dead. Until then, you’ve got more punishment in store. Stand it like a man ... and give some back.”
“Every fuckin’ beatin’ I’m grateful for. Every last one of ’em. You get all the trust beat outta ya, and ya know what the world is.”
“Change ain’t lookin’ for friends. Change calls the tune we dance to.”

Peaky Blinders (Netflix): “If you apologize once, you do it again and again and again. Like taking bricks out of the wall of your fucking house.”
“I can charm dogs. Gypsy witchcraft. And those I can’t charm I can kill with my own hands.”
“You’re behaving like a fucking child. This is a man’s world.”
“Whiskey is good proofing water. It tells you who’s real and who isn’t.”

– Advertising Director Cassidy Frazier



FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

ANNABELLE: CREATION

D: David F. Sandberg; with Talitha Bateman, Lulu Wilson, Stephanie Sigman, Miranda Otto, Anthony LaPaglia, Joseph Bishara. (R, 109 min.)

James Wan's first two films of the *Conjuring* series were both enjoyably old-school and also very well cast. But they have expanded the brand, first with the 2014 prequel *Annabelle*, about the demonic doll who had a brief cameo in the first *Conjuring* film, and now with this pre-prequel, directed by David F. Sandberg, which goes back further to the creation of the evil demon doll. Dollmaker Sam Mullins (LaPaglia) and his wife Esther (Otto) lost their daughter to a horrific car accident. Twelve years later, the couple agree to take in six orphans and their guardian, Sister Charlotte (Sigman). But something's not right, and maybe the dead daughter is really a demon who has inhabited the Annabelle doll. It's maddeningly unclear sometimes, as the filmmakers play extremely loose with the film's internal logic. Couple that with the stale scent of well-worn dialogue, and that sums up *Annabelle: Creation*. (08/11/2017)

★ – Josh Kupecki
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ ATOMIC BLONDE

D: David Leitch; with Charlize Theron, James McAvoy, John Goodman, Til Schweiger, Eddie Marsan, Sofia Boutella, Toby Jones, Roland Møller. (R, 115 min.)

Set in 1989 Berlin, *Atomic Blonde* is a dark spy thriller that emphasizes surface over substance. Charlize Theron is perfectly cast as MI6 agent Lorraine Broughton, who is sent to the city to recover a list of the undercover operatives working there. The story unfolds as Lorraine is debriefed by her MI6 superior (Jones) and a CIA official (Goodman) about the events of the previous 10 days, during which she tangled with the ambiguously aligned Berlin

Bureau Chief David Percival (McAvoy), an East German Stasi spy (Marsan), and the French agent Delphine Lasalle (Boutella). All of these exchanges are fairly pedestrian. However, the way in which they are staged is not. A bloody and climactic sequence is as stunning a fight sequence as you're likely to see this year. Yet if you're looking to care about characters or who's fighting for which side, you've come to the wrong movie. (07/28/2017)

★★★ Marjorie Baumgarten
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, FLIX BREWHOUSE, GATEWAY, IPIC, WESTGATE

★ BABY DRIVER

D: Edgar Wright; with Ansel Elgort, Kevin Spacey, Lily James, Jon Hamm, Jamie Foxx, Eiza González, Jon Bernthal. (R, 113 min.)

Filmmaker Edgar Wright (*Shaun of the Dead*, *The World's End*) has accomplished something truly original here: an action film choreographed to music, with the soundtrack supplied by an eclectic playlist of songs streaming from the iPod of an angel-faced daredevil who drives the getaway car for some brazenly dangerous bank robbers. At first glance, the fittingly nicknamed Baby

Zardoz

D: John Boorman; with Sean Connery, Charlotte Rampling. (1974, R, 105 min.) **Weird Wednesday.** In this provocative fantasy film, the world is divided into Brutals (who worship a floating head called Zardoz that instructs that the gun is good and the penis is evil) and Immortals (who are pure consciousness and have become completely effete). Sean Connery is the Brutal who penetrates an Immortal community. @Alamo Ritz, Wednesday, 10pm.



(Elgort, in a starmaking turn) appears to be a boyish thrill-seeker of limited intelligence, barely old enough to possess a driver's license. But he's soon revealed to have both a brain and a conscience, acutely aware of the consequences of his coerced participation in criminal activity. When this peach-fuzzed (anti) hero falls for a flirty cutie-pie waitress, the movie shifts gears somewhat to become a love story inspired by Hollywood noir. *Baby Driver* induces that feeling of seeing something unlike anything you've ever seen before. And if you love movies, there's nothing like it. (06/30/2017)

★★★★ – Steve Davis
ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE

★ THE BIG SICK

D: Michael Showalter; with Kumail Nanjiani, Zoe Kazan, Holly Hunter, Ray Romano, Anupam Kher, Zenobia Shroff, Aidy Bryant, Aidy Bryant, Bo Burnham, Adeel Akhtar. (R, 119 min.)

Comic Kumail Nanjiani and his wife Emily V. Gordon co-wrote the script, inspired by their own courtship. Nanjiani, deadpan-perfection, plays the fictionalized version of himself, a struggling stand-up comedian in Chicago. His parents want desperately to arrange a marriage for him to a nice Muslim girl, but then happenstance puts in his path a feisty blond grad student named Emily (Kazan). Kumail and Emily blaze through very funny, and very sweet, new-relationship markers, the pillow talk and personality litmus tests, but once Emily falls ill, the story expands to include her parents (Romano, Hunter). The romantic comedy has been declared dead about as many times as Wile E. Coyote ran himself off a cliff, but he always bounced back, and so will the rom-com, so long as there are passionate new practitioners of the genre around like Gordon and Nanjiani. I laughed plenty at their film, cried my guts out, too, and went home elated. (06/30/2017)

★★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, VIOLET CROWN

THE DARK TOWER

D: Nikolaj Arcel; with Idris Elba, Matthew McConaughey, Tom Taylor, Jackie Earle Haley, Abbey Lee, Kathryn Winnick, Nicholas Hamilton, José Zúñiga. (PG-13, 95 min.)

This eagerly anticipated movie version of King's now 9-volume, metaphysical horror/sci-fi/Western series somehow manages to be the most boring Stephen King film in ages. Young Jake Chambers (Taylor), a smart, artistic kid, suffers from terrifying dreams of another world in which Roland (Elba), tracks the Man in Black (McConaughey) as the latter attempts to destroy the titular tower that rests at the center of all realities. When Jake stumbles into a portal to this other reality, he finds Roland the Gunslinger. The unlikely pair team up and attempt to destroy the Man in Black. Blame screenwriters Akiva Goldsman, Jeff Pinkner, Anders Thomas Jensen, and Nikolaj Arcel for trying too hard to cram so much of King's original into a film format. Taylor brings a breath of life to this otherwise moribund mega-movie, but little else can be said in favor of this misappropriation of King's exhilarating series of novels. (08/11/2017)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

DESPICABLE ME 3

D: Eric Guillon, Kyle Balda, Pierre Coffin; with the voices of Steve Carell, Kristen Wiig, Trey Parker, Miranda Cosgrove, Nev Scharrel, Pierre Coffin, Steve Coogan, Jenny Slate. (PG, 90 min.)

The further misadventures of former supervillain-turned-nice guy and anti-villian agent Gru (Carell) take a turn for the predictable when he discovers he was separated at birth from his twin brother Dru (also Carell). Alas, Dru appears to be everything Gru isn't: fabulously wealthy with his own island and a full head of hair. Dru and wife Lucy (Wiig), along with their three kiddies, visit Dru's supercool villa, but trouble keeps raising it's mulleted head in the form of former pre-teen TV star and now dance-happy global maniac Evil Bratt (Parker). The third time is definitely not the charm when it comes to Universal's animated franchise. *Despicable Me 3* is a yawn-fest crammed full of gags that simply don't work. Even the target audience – little kids – appeared unimpressed. The animation is superb, but the script by Ken Daurio and Cinco Paul is both too much and far too little. (06/30/2017)

★★ – Marc Savlov
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN

That Obscure Object of Desire

D: Luis Buñuel; with Fernando Rey, Carole Bouquet, Ángela Molina. (1977, R, 102 min., subtitled) **Summer in Paris.** Buñuel weaves a hypnotic story about a man who is obsessed with his much younger maid – who is played by two different actresses, reflecting various sides of her personality. @Violet Crown, Tuesday, 7pm; Thursday (8/24), noon.



DETROIT

D: Kathryn Bigelow; with John Boyega, Will Poulter, Algee Smith, Jacob Latimore, Jason Mitchell, Hannah Murray, Kaitlyn Dever, Jack Reynor, Ben O'Toole, Anthony Mackie, Nathan Davis Jr., Peyton "Alex" Smith, Malcolm David Kelley, Joseph David-Jones, John Krasinski, Jeremy Strong, Laz Alonso. (R, 143 min.)

Rarely has a movie been more urgently needed than *Detroit*, yet the film loses its way when it narrows its focus to tell a specific story about the hideous events that occurred at the Algiers Motel during the height of the Detroit riots in July 1967. Melvin Dismukes (Boyega) is a private security guard who's called in to protect a grocery store as the riots start. The Dramatics, a local singing group, are about to get their big break when, due to the riot threat, their spot is canceled, and they decide to camp out for the night at the nearby Algiers Motel. Philip Krauss (Poulter) is a racist white cop who, despite shooting a young looter, is nevertheless allowed to go back out on patrol. It's these opening scenes that pack the most punch and will leave moviegoers wondering what, if anything, has changed in the intervening 50 years. (08/04/2017) ★★★ – Marjorie Baumgarten ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, TINSELTOWN NORTH

DUNKIRK

D: Christopher Nolan; with Fionn Whitehead, Damien Bonnard, Aneurin Barnard, Mark Rylance, Tom Hardy, Jack Lowden, Harry Styles, Tom Glynn-Carney, Kenneth Branagh, Barry Keoghan, James D'Arcy. (PG-13, 106 min.)

Dunkirk instantly enters the pantheon of great war films, alongside *Das Boot*, *Full Metal Jacket*, and *Saving Private Ryan*. Christopher Nolan, who can seemingly do no wrong when it comes to large-scale mayhem paired with smaller scenes and subplots rife with storm-cloud emotions, tackles one of World War II's legendary retreats. In late May of 1940, Hitler's army and Luftwaffe blitzkrieged their way across Belgium and France, leaving some 350,000 Allied troops trapped on the beach at Dunkirk, France. In a genuinely patriotic move, a civilian armada of pleasure craft and fishing boats sailed off into the rough seas to save as many of their own as they could. Nolan maintains gut-wrenching suspense throughout by cross-cutting between the various characters and their plights. I'd go so far to say that *Dunkirk* could easily serve as its own master class in the art of film editing. Add to that an absolutely terrifyingly discordant score from Hans Zimmer and the result is, well, a bona fide classic. (07/21/2017) ★★★★★ – Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE EMOJI MOVIE

D: Tony Leondis; with the voices of T.J. Miller, James Corden, Anna Faris, Maya Rudolph, Steven Wright, Patrick Stewart, Jennifer Coolidge, Jake T. Austin, Christina Aguilera. (PG, 86 min.)

The voice of this generation can be summed up in one lousy little nonword: "meh." It can be defined as "I don't care." Which is precisely how one might feel after seeing *The Emoji Movie*. Director Tony Leondis, dreamed up a place (app) called Textopolis, where each emoji works in a

"cube" doing its "job" by making its respective designated face. But that's a problem for Gene (Miller), the meh face. Gene can't seem to get a grip on his own grimace. He grossly over-expresses himself to the detriment of the entire emoji world, as one malfunction could lead to the entire phone getting wiped. The ensuing plot is predictable, the jokes are bad, and for featuring such *emotional* characters, there is virtually nothing in which to emotionally invest. *The Emoji Movie* leaves audiences with a sense of cynicism and isolation in a claustrophobic world. (08/04/2017) ✖

– Danielle White
CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, TINSELTOWN NORTH, WESTGATE

ENDLESS POETRY

D: Alejandro Jodorowsky; with Adan Jodorowsky, Brontis Jodorowsky, Pamela Flores, Leandro Taub, Julia Avendaño, Jeremias Herskovits. (NR, 128 min., subtitled)

Alejandro Jodorowsky has found a new burst of film creativity by mining his own personal history. *Endless Poetry* is the second in a planned five-part autobiographical cycle. Recounting the young adulthood of Jodorowsky (played by the filmmaker's son Adan Jodorowsky), *Endless Poetry* offers a portrait of the artist as a young man. It begins precisely where *The Dance of Reality* ends: on a ship taking Alejandro and his mother and father from their small coastal town of Tocopilla to the country's capital of Santiago. Much of the early part of the film looks at Alejandro's conflict between wanting to please his parents and following his own artistic impulses. He ultimately chooses the latter, and we follow his evolution within the city's creative enclaves. There's not as much postprandial stuff to chew on here as in most of Jodorowsky's other work, but I guarantee the viewer will not go home unsated. (07/28/2017) ★★★

– Marjorie Baumgarten
AFS CINEMA

GIRLS TRIP

D: Malcolm D. Lee; with Regina Hall, Queen Latifah, Jada Pinkett Smith, Tiffany Haddish, Mike Colter, Larenz Tate, Kate Walsh, Kofi Siriboe, Deborah Ayorinde, Lara Grice. (R, 122 min.)

There are lots of laughs to be had with *Girls Trip*, and while there isn't a whole lot distinguishing the film from all the other movies featuring women behaving however the fuck they want to behave, it does try and elevate itself a little by asking the age-old question: What does it mean to have it all? Ryan Pierce (*Scary Movie*'s Hall) has written a book on the subject, and people say she's the second coming of Oprah. But something's not quite right. Capitalizing on a business trip, she assembles her former girl crew, and off to New Orleans they go, where Ryan is set to give a keynote speech. Conflict arises as the plastic sheen of Ryan's "all" starts to melt away, leaving her real life exposed. And the message here is clear: You can't front to your true friends. This cliché is ready to take on the world, and they aren't afraid to fight dirty for each other. What can I say? Squad goals. (07/21/2017) ★★★

– Danielle White
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE GLASS CASTLE

D: Destin Daniel Cretton; with Brie Larson, Woody Harrelson, Naomi Watts, Max Greenfield, Ella Anderson, Chandler Head, Sarah Snook, Josh Caras, Brigitte Lundy-Paine. (PG-13, 127 min.)

Following his 2013 breakout *Short Term 12*, writer-director Destin Daniel Cretton didn't jump the rungs to a blockbuster franchise. Instead, *The Glass Castle* feels like a natural progression. Larson plays Jeannette, a gossip columnist at *New York* magazine in the late Eighties. Jeannette makes a living dishing dirt, but she's buried deep her own hardscrabble beginnings as one of four children both charmed and scarred by their parents' anti-authoritarian lifestyle. Dad Rex (Harrelson) is whip-smart but can't hold a job down, preferring drink and rousing monologues. Mom Rose Mary (Watts) loves her husband blindly, and her children abstractly. Using the grown Jeannette in New York as the film's north star, Cretton and his co-writer Andrew Lanham jog back to different points in Jeannette's childhood. The film's third-act reach for a redemptive arc plays hollowly. Still, it's not enough to ruin what is an altogether worthy adaptation. (08/11/2017) ★★★★★ – Kimberley Jones

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

AN INCONVENIENT SEQUEL: TRUTH TO POWER

D: Bonni Cohen, Jon Shenk. (PG, 98 min.)

When it comes to man-made climate change, rationalism is in short supply these days, no more so than in Donald Trump's America. In this sequel to the Oscar-winning 2006 documentary, a noticeably aged but thoroughly unbowed Gore continues his career trajectory as potential savior of the planet. Directors Cohen and Shenk, taking the reins from Davis Guggenheim, follow Gore to the Paris climate talks, rapidly melting Greenland, and right up to November 2016, when the former VP wryly comments that things have been plenty tough already, but "now we have another problem." Never noted for his off-the-cuff humor, Gore's sense of urgency regarding the politics and the real-time realities of man-made climate change is even more strident yet semi-hopeful than in the first film. *An Inconvenient Sequel* does indeed speak truth to power, but the elephant in the room remains: The very powerful rarely pay attention to the utter truth. (08/11/2017) ★★★

– Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ARBOR

KIDNAP

D: Luis Prieto; with Halle Berry, Sage Correa, Chris McGinn, Lew Temple, Dana Gourrier. (R, 81 min.)

While the writer of *Kidnap* probably could have come up with a more imaginative title, the film does just what it says on the box. After Karla Dyson (Berry) loses her kid Frankie (Correa) at a carnival, she embarks on a one-woman manhunt to catch his kidnappers (McGinn and Temple). The bulk of the action takes the form of an intense car chase, with pulsating shots of passing road markings and helicopter views for added anxiety, that leads to massive destruction – yet authorities are simply nowhere to be found. The plot of *Kidnap* is bizarre and frustrating (the kidnappers' car has no license plate, police are totally useless, there's no phone reception,

CONTINUED ON P.55

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ENDLESS POETRY OPENS FRI AUG 18

Directed by Alejandro Jodorowsky. Chile/France, 2017, 2h 8min.

Alejandro Jodorowsky (EL TOPO, THE HOLY MOUNTAIN) returns with this densely layered and deeply meaningful autobiography, revisiting his years as a young man in the 1940s as artistic ferment swells around him in the bohemian quarters of Santiago, Chile.

ALL THAT JAZZ AUG 18 - 20

Directed by Bob Fosse. USA, 1979, 2h 3min.
Bob Fosse's semi-autobiographical musical about a drinking, drugging, womanizing Broadway director that unfolds into a dizzying kaleidoscope of the dark sides of the entertainment business.

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SPECIAL SCREENINGS

BY JOSH KUPECKI

Teenage Time Bomb

CAN YOU HANDLE THE SUBURBAN HELLSCAPE OF *BLONDE DEATH*?

Pizza. Solo dance parties. Humping. These are the building blocks of existence, according to teenage Southern Baptist Tammy. Her uptight parents have an opposing stance on the subject, but find it impossible to control Tammy's rampaging desires following the family's relocation from Mississippi to the L.A. suburbs.

Her dopey dad continuously throws his hands in the air, while her fundamentalist ban-shee stepmom declares a holy war against their hellspawn's transgressions. Soon, their home is invaded by a hunky armed intruder named Link. He ties Tammy up, berates her, and reveals that he's just escaped from prison, where he was held for various auto thefts and murders. Within minutes, they are in love.

Romance blooms as the pair spend their days intertwining loins and exterminating innocents. But the endless rumpus falters in the looming shadows of one-eyed homicidal lesbians and former prison boyfriends,

and everything soon spirals into apocalyptic, suicidal oblivion. Their lawless descent finally explodes in a scene that was illegally shot inside the guarded gates of the actual Magic Kingdom™.

This last bit of daredevilry is exactly what makes *Blonde Death* a major triumph in the Eighties low-budget universe. True fearlessness is nearly non-existent in movies of any budget, and the film's performances, dialogue, and pacing match this inspiring recklessness at every turn.

Characters offend with razor wit and expire at lightning speed, drawing possible dismissive comparisons to early John Waters, though *Blonde Death* is every bit as strong as Waters' best. All the more impressive is the fact that the entire production was completed for under \$2,000.

Most of the credit goes to writer/director/producer "James Dillinger," who was actually playwright, novelist, and self-proclaimed anarchist James Robert Baker.



Blonde Death

Described as "the world's angriest gay man" by the press, Baker spent his life at war with America's concepts of family, religion, politics, and entertainment.

He held a particularly jagged chip on his shoulder against the Disney empire, as evidenced by his only other directorial effort, 1978's *Mouse Klub Konfidential*, about a fresh-faced Mouseketeer who becomes a gay bondage pornographer. In addition to its obvious legal risks, the feature was wrongly accused of advocating fascism, and reportedly caused Michael Medved to abandon his dreams of filmmaking to instead become a movie critic.

Baker spent the next two decades churning out equally incendiary, monocle-spinning novels and plays, and was eventually shunned by publishers and the live theatre community alike for his tireless negative rage. At the age of 51, he chose to end his life via carbon monoxide poisoning in his garage (exactly how two characters perish in *Blonde Death*).

His suicide was his supreme venomous bird-flip to the world, and though I wish he could be alive to read this overdue praise of his work, the brilliant and overlooked James Robert Baker – to his credit – wouldn't give a shit. – Zack Carlson

THURSDAY 8/17

✱ **Alphaville (1965)** *D: Jean-Luc Godard. (NR, 99 min., subtitled) Summer in Paris.* Godard's stunning "spy thriller" is set in a future where love and self-expression are outlawed. @Violet Crown, 7pm.

E.T.: The Extra-Terrestrial (1982) Classics. @Flix Brewhouse, 7pm.

✱ **Eyes Without a Face (1960)** *D: Georges Franju. (NR, 90 min., subtitled) Summer in Paris.* This French horror classic is a tale of a deranged surgeon and his obsession with restoring the mutilated face of his beloved daughter, who lost her own visage to a car accident while he was behind the wheel. His solution? Steal the faces of others, cut 'n' paste, et, voilà. @Violet Crown, noon.

✱ **Jezebel (1938)** See p.55.

Lost in Translation (2003) Maverick Cinema. @Alamo Lakeline, 7pm; Alamo Slaughter Lane, 7:15pm. (See Thursday, 8/17.)

RiffTrax Live: Doctor Who (NR, 120 min.) Fathom Presents. @Arbor, Metropolitan, Southpark Meadows, Hill Country Galleria, 7pm.

✱ **2001: A Space Odyssey (1968)** Summer Film Classics. @Paramount, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 1 issue is Monday, Aug. 21.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Unforgiven (1992) (*) @Alamo Ritz, 6:30pm.

Wet Hot American Summer (2001) Movie Party. (*) @Alamo Ritz, 10pm.

SPACES

✱ **All About My Mother (1999)** *D: Pedro Almodóvar. (R, 101 min., subtitled) Almodóvar Film Festival.* All About My Mother merges all of Almodóvar's noted preoccupations with women on the verge of nervous breakdowns, screwball melodramas, and flamboyant visual touches with a cohesive – and universal – story about the faces and roles we all adopt in public. (*) @St. John Branch Library, 6:30pm.

Wet Hot American Summer (2001) End of Summer Series. (*) @Blue Starlite Drive-In, 8:30pm.

FRIDAY 8/18

✱ **All That Jazz (1979)** *D: Bob Fosse. (R, 123 min.) Dark Musicals of Bob Fosse.* In dazzling spectacle and dance, choreographer Fosse recounts less-than-flattering aspects of his life story, including drug use and womanizing. @AFS Cinema, 7:30pm.

Interstellar (2014) Master Pancake. (*) @Alamo Ritz, 7, 10pm.

✱ **Manifesto (2015)** *D: Julian Rosefeldt. (NR, 95 min.)* @AFS Cinema, 5pm.

✱ **2001: A Space Odyssey (1968)** Summer Film Classics. @Paramount, 7:30pm. (See Thursday, 8/17.)

SPACES

The Sandlot and Dirty Dancing End of Summer Series. @Blue Starlite Drive-In, 8:30pm.

The Wizard of Oz (1939) Friday Movie Matinee. @Old Quarry Branch Library, 3:30pm.

SATURDAY 8/19

Atonement (2007) *D: Joe Wright. (R, 130 min.) Afternoon Tea.* Ticket includes three servings of tea and a plate of sweet and savory treats. (*) @Alamo Lakeline, 4pm.

Fairy Tail: The Movie - Dragon Cry (2017) *D: Tattsuma Minamikawa. (NR, 85 min.) Anime.* @Alamo Mueller, 4pm.

Interstellar (2014) Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

✱ **Jezebel (1938)** See p.55.

Lawrence of Arabia (1962) Summer Film Classics. @Paramount, 3pm.

✱ **Manifesto (2015)** @AFS Cinema, 2:30, 10:15pm. (See Friday.)

The Rocky Horror Picture Show (1975) @Alamo Village, 11:59pm.

The Terminator (1984) Tough Guy Cinema. He'll (always) be back. @Alamo Ritz, 3:30pm.

✱ **The World's End (2013)** *D: Edgar Wright. (R, 109 min.) Maverick Cinema.* Twelve pints in 12 pubs – what could go wrong for the *Shaun of the Dead* gang? Not an alien invasion, that's for sure. (*) @Alamo Ritz, 12:30pm.

SPACES

Jurassic Park and Jaws UT Dinosaur Museum Pop-Up. @Blue Starlite Drive-In, 8:30pm.

Trolls (2016) Saturday Movie Matinee. (*) @University Hills Branch Library, 2pm.

SUNDAY 8/20

✱ **All That Jazz (1979)** Dark Musicals of Bob Fosse. @AFS Cinema, 5pm. (See Friday.)

✱ **Claire's Knee (1970)** See p.51.

✱ **Coen to the Movies: The Coen Brothers Mystery Marathon (NR)** A five-film marathon of surprises. @Alamo Ritz, noon.

Lawrence of Arabia (1962) Summer Film Classics. @Paramount, 2pm. (See Saturday.)

✱ **Manifesto (2015)** @AFS Cinema, 4:10pm. (See Friday.)

MONDAY 8/21

Chuck & Buck (2000) *D: Miguel Arteta. (R, 95 min.) Tales of the Obsessed.* Love to ... you know the rest. (*) @Alamo S. Lamar, 7:50pm.

✱ **Desert Hearts (1985)** *D: Donna Deitch. (R, 96 min.) Newly Restored.* A woman goes to Nevada to get a divorce and becomes enmeshed in a romance with a high-spirited local woman. @AFS Cinema, 7:30pm.

In Bruges (2008) *D: Martin McDonagh. (R, 107 min.) Tough Guy Cinema.* Playwright McDonagh directs his first feature film, which is about a couple of hit men caught between heaven and hell. (*) @Alamo Village, 7:30pm.

Labyrinth Sing-Along (1986) @Alamo Ritz, 7pm.

✱ **Whip It (2009)** *D: Drew Barrymore. (PG-13, 111 min.) Summer Film Classics.* Drew Barrymore makes her directing debut with this Austin-set story about the modern age of roller girls. (*) @Paramount, 7:30pm.

✱ **The World's End (2013)** Maverick Cinema. @Alamo Ritz, 10pm. (See Saturday.)

TUESDAY 8/22

✱ **Delicatessen (1991)** *D: Marc Caro and Jean-Pierre Jeunet. (R, 100 min.) Summer in Paris.* Set in a postapocalyptic Parisian deli o' the damned, this is a lunatic's take on the future of man. Welcome to a potential reality (not kidding). (*) @Violet Crown, noon.

✱ **Effects (1980)** *D: Dusty Nelson. (R, 84 min.) Terror Tuesday.* A rare cult classic about a film crew shooting a snuff film, this new 4K restoration screening from AGFA features Tom Savini, Joe Pilato, John Harrison, Dusty Nelson, Pat Buba, and Zilla Clinton in attendance. Highly recommended. @Alamo Ritz, 10pm.

Frenzy (1972) Summer Film Classics. @Paramount, 8:35pm.

Hot Fuzz (2007) *D: Edgar Wright; with Simon Pegg, Nick Frost. (R, 121 min.) Movie Party.* Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. (*) @Alamo Ritz, 6:30pm.

✱ **Manifesto (2015)** @AFS Cinema, 4:30pm. (See Friday.)

Rope (1948) Summer Film Classics.
@Paramount, 7pm.
Steel Magnolias (1989) Girlie Night.
@Alamo Lakeline, 7pm.
★ **That Obscure Object of Desire (1977)**
See p.53.

SPACES

The Great Outdoors (1988) Cinema Saloon.
@Blue Starlite Drive-In, 8:30pm.

WEDNESDAY 8/23

The Birds (1963) Summer Film Classics.
@Paramount, 7pm.
★ **El Techo (2016)** See p.52.
In Bruges (2008) Tough Guy Cinema.
@Alamo Village, 7:30pm. (See Monday.)
Strangers on a Train (1951) Summer Film Classics. @Paramount, 9:15pm.
The Terminator (1984) Tough Guy Cinema.
@Alamo Ritz, 7pm. (See Saturday.)
★ **When Two Worlds Collide (2016)** D: Heidi Brandenburg and Mathew Orzel. (NR, 103 min.) **Cinema of Resistance.** This doc concerns indigenous activists of the Peruvian rain forests who are engaging in a grassroots fight to keep their land from being developed by oil and mining industries. @AFS Cinema, 7:30pm.
★ **Zardoz (1974)** See p.52.

SPACES

One Crazy Summer (1986) Cinema Saloon.
@Blue Starlite Drive-In, 8:30pm.
★ **Room (2015)** D: Lenny Abrahamson. (R, 118 min.) **Read-Watch-Talk.** The screen adaption of Emma Donoghue's bestseller is a knockout. A discussion follows the film. (*) @Yarborough Branch Library, 6:30pm.

THURSDAY 8/24

Back 2 School Sing-Along Dance Party.
@Alamo Ritz, 10pm.
The Birds (1963) Summer Film Classics.
@Paramount, 9pm. (See Wednesday.)
★ **Delicatessen (1991)** Summer in Paris.
@Violet Crown, 7pm. (See Tuesday.)
Labyrinth Sing-Along (1986) @Alamo Ritz, 7pm.
(See Monday.)
★ **Manifesto (2015)** @AFS Cinema, 4:15pm.
(See Friday.)
★ **Mildred Pierce (1945)** D: Michael Curtiz. (NR, 121 min.) **Bette & Joan.** A spoiled daughter becomes a mother's nemesis in this Crawford Oscar winner. Rebecca Havemayer hosts. @AFS Cinema, 7:30pm.
RiffTrax Live: Doctor Who Fathom Presents.
@Arbor, Metropolitan, Southpark Meadows, Hill Country Galleria, 7:30pm. (See Thursday, 8/17.)
Strangers on a Train (1951) Summer Film Classics. @Paramount, 7pm. (See Wednesday.)
★ **That Obscure Object of Desire (1977)**
See p.53.
True Romance (1993) D: Tony Scott. (R, 118 min.) **Avery Brewery Beer Dinner.** With a script by Quentin Tarantino and zealous direction by Tony Scott, this love story/chase film is not your usual hearts and flowers. (*) @Alamo Slaughter Lane, 7pm.

SPACES

Grosse Pointe Blank (1997) D: George Armitage. (R, 107 min.) **Cinema Saloon.** (*) @Blue Starlite Drive-In, 8:30pm.

FESTIVALS

★ **PROTOS AMODA.** Two days of presentations, workshops, film screenings, and panels will focus on topics concerning digital art and prototyping. For details, see www.amoda.org. @Capital Factory.

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FILM LISTINGS CONTINUED FROM P.53
etc.) but it's fun to cheer Karla on. And Lew Temple really slumps into his role as a gritty dirtbag with nothing to lose. At just 81 minutes, it's a short shot of adrenaline, exhilarating yet predictable. (08/11/2017)
★★★ — Danielle White
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ **LANDLINE**

D: Gillian Robespierre; with Jenny Slate, Jay Duplass, Abby Quinn, John Turturro, Edie Falco, Finn Wittrock. (R, 97 min.)
In her second film with director Gillian Robespierre (the first was the underrated *Obvious Child*), Slate plays twentysomething Dana, a vaguely bored Gen-X Manhattanite working a nondescript job and living with her new fiancé and boyfriend Ben (Duplass) of many years. After falling into a reckless affair with a guy from her college days (Wittrock), an anguished Dana temporarily moves back in with her unhappily married parents and younger sister, Ali (Quinn), to hide out from her other half and to recalibrate her life. When Ali shows Dana some erotic poetry she discovered, verses written by their father to a woman who's not their mother, the movie becomes an adventure playing out on the streets of New York City. Slate is wonderful, navigating the humor and the drama of the story like a pro. There's seldom a dull moment when this funny and bright woman is onscreen. (08/04/2017)
★★★★ — Steve Davis
AFS CINEMA, ARBOR

THE NUT JOB 2: NUTTY BY NATURE

D: Cal Brunker; with the voices of Will Arnett, Katherine Heigl, Maya Rudolph, Jackie Chan, Peter Stormare, Bobby Cannavale, Bobby Moynihan. (PG, 91 min.)
You could, if you chose, scan this sequel to 2014's *The Nut Job* as a genuinely subversive attack on capitalism that also doubles as much-less-animated-than-Al Gore polemic vis-à-vis humanity's omnivorous anti-environmental impulses toward the natural world. But why bother when there's a purple squirrel named Surly (Arnett), his gal pal Andie (Heigl), and a horde of Shaolin mice led by the ferocious – don't call him "cute," whatever you do – Mr. Feng (Chan) teaming up to fight off the greedy mayor (Moynihan) who's planning to turn their beautiful park into a shoddy, for-profit amusement park? The lesson here is cooperation, not competition, and while this Korean/American/Canadian co-production is just right for the peanut gallery, moms and dads should get a (slight) kick out of it as well. *The Nut Job 2* is colorful, kid-friendly, and occasionally laugh-out-loud funny. 'Nuff said. (08/11/2017)
★★★ — Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ **SPIDER-MAN: HOMECOMING**

D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Marisa Tomei, Gwyneth Paltrow, Zendaya, Donald Glover. (PG-13, 133 min.)
Tom Holland's introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel's most popular teen superhero. Director Watts returns your friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There's plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel's 1960s-era characters genuinely focuses less on the amazing and more on the boy behind the mask, and that's a welcome change of pace. (07/07/2017)
★★★★ — Marc Savlov
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH

★ **STEP**

D: Amanda Lipitz. (PG, 83 min.)
Let's hear it for the Lethal Ladies of the Baltimore Leadership School for Young Women. They are members of the step team at the city's first all-female charter school,

Jezebel

D: William Wyler; with Bette Davis, Henry Fonda, George Brent, Margaret Lindsay, Spring Byington. (1938, NR, 104 min.) **Bette & Joan.** In the title role, Davis delivers one of her most memorable performances as a headstrong young woman whose plan to win back her former fiancé has dire repercussions. @AFS Cinema, Thursday (8/17), 7:30pm; Saturday, 4pm.



whose mission it is to have all of their graduates admitted to college. Three members of the BLSYW step team's first graduating class of 2016 are profiled in this documentary, along with the struggles and triumphs they experience. "Step is life," says Blessin Giraldo, the team's founder and leader. Despite her charisma and pluck, Blessin struggles with grades and life at home. Cori Grainger is a straight-A student. Tayla Solomon, the only child of a single mother, suffers embarrassment over her mother's total involvement with the step team. These three are worthy screen subjects. Frustratingly, *Step*, on occasion, skips over some of the roiling turmoil. Accepting these limitations, however, in no way impedes a viewer's desire to stomp and clap along. (08/11/2017)
★★★ — Marjorie Baumgarten
ALAMO S. LAMAR, ARBOR

VALERIAN AND THE CITY OF A THOUSAND PLANETS

D: Luc Besson; with Dane DeHaan, Cara Delevingne, Clive Owen, Sam Spruell, Rihanna, Ethan Hawke, Herbie Hancock, Kris Wu. (PG-13, 137 min.)
The wildly extravagant sci-fi fantasy *Valerian and the City of a Thousand Planets* takes you to some vivid places in the imagination of Luc Besson, the polarizing filmmaker whose highly stylized action flicks rarely elicit a simple shoulder shrug. Here, he reaches back to childhood memories of reading the popular French comic book series *Valérián and Laureline* to conjure up a tasty piece of eye candy that most resembles his flamboyant 1997 science-fiction adventure *The Fifth Element*. Besson ratchets up his ingenuity several notches here, aided and abetted by CGI advancements in the last two decades that allow him to richly envision the metropolis of Alpha, a dense intergalactic beehive of manifold species whose harmonious co-existence is purportedly threatened by the contents of a mysteriously aerated box. With the exception of pop star Rihanna's brief but compassionate appearance as an undocumented shapeshifting alien who works a stripper pole, all of the performances are one-dimensional turns in a 3-D movie. Just turn off your brain, sit back, and let your eyeballs feast. (07/21/2017)
★★★ — Steve Davis
GATEWAY

★ **WAR FOR THE PLANET OF THE APES**

D: Matt Reeves; with Andy Serkis, Woody Harrelson, Steve Zahn, Karin Konoval, Amiah Miller, Terry Notary, Michael Adamthwaite, Toby Kebbel, Devyn Dalton, Ty Olson. (PG-13, 140 min.)
War for the Planet of the Apes is a glorious capstone to the rebooted *Apes* franchise. Fifteen years on from the events portrayed in *Rise of the Planet of the Apes*, the simian protagonists are still led by Caesar (Serkis). His forested redoubt is enduring hit-and-run attacks from a band of soldiers commanded by the Colonel (Harrelson). When a human raid results in the death of Caesar's wife and child, the chimpanzee sets out to avenge their deaths. His friend Maurice (Konoval) cautions against it, while Luca (Adamthwaite) knows that his leader will never let

the atrocity go. A posse is formed to find the location of the human base. While traveling there, they meet up with a frightened chimpanzee, Bad Ape (Zahn). It's odd to find yourself rooting for the other side of the evolutionary ladder, but Reeves' movie will have you doing just that. (07/14/2017)
★★★★ — Marc Savlov
BARTON CREEK SQUARE, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, TINSELTOWN NORTH, WESTGATE

★ **WIND RIVER**

D: Taylor Sheridan; with Jeremy Renner, Elizabeth Olsen, Graham Greene, Gil Birmingham, Jon Bernthal, Kelsey Asbille, Julia Jones, James Jordan. (R, 107 min.)
Taylor Sheridan, the actor best known for his work in *Sons of Anarchy*, became a much-heralded screenwriter. Now the writer of dynamic yet socially conscious thrillers is in the spotlight for directing, in addition to writing, *Wind River*, a police procedural set on an Indian reservation in Wyoming. Jeremy Renner stars as Cory Lambert, a game warden who discovers in the snow the frozen body of a young Native American girl. Homicides on the reservation are federal affairs, so the FBI sends in Jane Banner (Olsen). Jane is the outsider despite her efforts on behalf of the victim. Olsen performs honorably. Cory, a modern Western figure, exists in an odd form of social limbo. Gil Birmingham also delivers an affecting turn as the dead girl's father. In the end, it's these performances, the unforgetting landscape, and the jagged social milieu that stick with the viewer rather than the story itself. (08/11/2017)
★★★★ — Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ **WONDER WOMAN**

D: Patty Jenkins; with Gal Gadot, Chris Pine, Robin Wright, Connie Nielsen, Danny Huston, David Thewlis, Said Taghmaoui, Ewen Bremner, Eugene Brave Rock, Lucy Davis, Elena Anaya. (PG-13, 141 min.)
This, uh, *wonderfully* directed and near-perfectly cast iconic heroine female empowerment story is so similar in tone and feel to Marvel Studios' *Captain America* that I was waiting for Stan Lee to show up. But, no, this is a big girl's game all the way, replete with Greek mythos and an exhilarating performance from Israeli actor Gal Gadot as Diana, Princess of Themyscira (aka Wonder Woman, although no one says it aloud), the bullet-deflecting, Lasso of Truth-whipping, not-entirely-American – yet utterly feminist – heroine. Created by Zeus to defend humankind from Ares, the God of War (a startling Thewlis), Diana is Amazon royalty. When Yank spy/pilot Steve Trevor (Pine, riffing on his Captain Kirk character perhaps a tad too much) is shot down over the hidden island chain of Themyscira while being pursued by vengeful Germans, she's honor-bound to defend a world of men she does not yet fully comprehend. The various heroes band together to defeat not only Kaiser Wilhelm et cetera, but also the hidden lust for death and mayhem that, as Diana learns, is part and parcel of every human being. (06/02/2017)
★★★★ — Marc Savlov
CM ROUND ROCK, GATEWAY

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

- ★ **BEATRIZ AT DINNER** ★★★ LAKE CREEK 7
★ **CAPTAIN UNDERPANTS: THE FIRST EPIC MOVIE** ★★★ MOVIES 8, LAKE CREEK 7
47 METERS DOWN ★★★ MOVIES 8, LAKE CREEK 7
★ **GUARDIANS OF THE GALAXY VOL. 2** ★★★ MOVIES 8, LAKE CREEK 7
THE HOUSE ★ MOVIES 8, LAKE CREEK 7
MEGAN LEAVEY ★★ MOVIES 8
THE MUMMY ★ MOVIES 8, LAKE CREEK 7
ROUGH NIGHT ★★ MOVIES 8, LAKE CREEK 7
TRANSFORMERS: THE LAST KNIGHT ★ MOVIES 8, LAKE CREEK 7

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

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AFS CINEMA

6406 N. I-35 #3100, 512/322-0145.

DARK MUSICALS OF BOB FOSSE: ALL THAT JAZZ: Fri, 7:30; Sun, 5:00
LATES: BLONDE DEATH: Fri-Sat, 10:00; Sun, 8:00
WORLD CINEMA CLASSICS: CLAIRE'S KNEE: Sun, 2:00
NEWLY RESTORED: DESERT HEARTS: Mon, 7:30
***ENDLESS POETRY (DIGITAL):** Fri, 7:15; Sat, 5:00, 7:40; Sun, 1:30, 7:00; Mon, 4:30, 6:40; Tue, 4:00, 7:00; Wed, 4:30, 7:00; Thu (8/24), 4:30
BETTE & JOAN: JEZEBEL: Sat, 4:00
***LANDLINE (DIGITAL):** Fri, 4:45; Wed, 4:15
MANIFESTO: Fri, 5:00; Sat, 2:30, 10:15; Sun, 4:10; Tue, 4:30; Thu (8/24), 4:15
BETTE & JOAN: MILDRED PIERCE: Thu (8/24), 7:30
CINEMA OF RESISTANCE: WHEN TWO WORLDS COLLIDE: Wed, 7:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

DANCE PARTY: BACK 2 SCHOOL SING-ALONG: Thu (8/24), 10:00
COEN TO THE MOVIES: THE COEN BROTHERS MYSTERY MARATHON: Sun, noon
DUNKIRK: Fri, 7:30, 10:20; Sat, 1:00, 4:00, 6:30, 9:30; Mon, 6:45, 9:35; Tue, 6:10, 9:15; Wed, 6:40, 9:30; Thu (8/24), 6:40, 9:40
DUNKIRK (TOMM): Sat, 1:00, 4:00; Sun, 12:30, 3:20, 6:10, 9:00
TERROR TUESDAY: EFFECTS: Tue, 10:00
MOVIE PARTY: HOT FUZZ: Tue, 6:30
MASTER PANCAKE: INTERSTELLAR: Fri-Sat, 7:00, 10:00
LABYRINTH SING-ALONG: Mon-Thu (8/24), 7:00
TOUGH GUY CINEMA: THE TERMINATOR: Sat, 3:30; Wed, 7:00
MAVERICK CINEMA: THE WORLD'S END: Sat, 12:30; Mon, 10:00
WEIRD WEDNESDAY: ZARDOZ: Wed, 10:00

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

ANNABELLE: CREATION: Fri-Sun, 11:5am, 2:05, 5:15, 8:25, 11:15pm; Mon-Wed, 11:5am, 2:05, 5:15, 8:15, 11:05pm
ANNABELLE: CREATION (AFA): Tue, 11:5am, 2:05pm
ATOMIC BLONDE: Fri-Sun, 11:00am, 1:55, 5:05, 8:10, 11:00pm; Mon, 11:5am, 2:10, 5:05, 8:10, 11:00pm; Tue, 1:10, 4:05, 6:00; Wed, 11:5am, 2:10, 5:05, 8:10, 11:00pm
ATOMIC BLONDE (AFA): Tue, 1:10
AFTERNOON TEA: ATONEMENT: Sat, 4:00
THE BIG SICK: Fri, 3:55, 7:00, 10:00; Sat, 6:15, 9:15; Sun, 3:10, 6:15, 9:15; Mon-Wed, 3:55, 7:00, 10:00
THE DARK TOWER: Fri, 11:50am, 2:25, 5:35, 8:10, 11:05pm; Sat, 11:35am, 2:25, 5:35, 8:10, 11:05pm; Sun-Wed, 11:50am, 2:25, 5:35, 8:10, 11:05pm
THE DARK TOWER (AFA): Tue, 11:50am
DETROIT: Fri, 12:20; Sat, 11:50am; Sun, 11:35am; Mon-Wed, 12:30
DETROIT (AFA): Tue, 12:30
DUNKIRK: Fri, 12:30, 3:35, 6:40, 9:30; Sat, 11:50am, 3:25, 7:25, 10:30pm; Sun, 11:35am, 1:35, 4:40, 7:50, 10:40pm; Mon-Wed, 12:45, 3:35, 6:40, 9:30
DUNKIRK (AFA): Tue, 12:45
THE GLASS CASTLE: Fri-Wed, 11:25am, 2:35, 6:00, 9:20pm
THE GLASS CASTLE (AFA): Tue, 11:25am
THE HITMAN'S BODYGUARD: Fri-Sat, 1:15, 4:40, 7:45, 10:45; Sun, 12:45, 3:50, 7:00, 10:00; Mon-Wed, 1:30, 4:40, 7:45, 10:45
THE HITMAN'S BODYGUARD (AFA): Tue, 1:30
AN INCONVENIENT SEQUEL: TRUTH TO POWER: Fri, 12:20, 3:00; Sat, 12:15, 3:00; Sun, 12:05, 2:40; Mon-Wed, 11:30am, 2:35pm
AN INCONVENIENT SEQUEL: TRUTH TO POWER (AFA): Tue, 11:30am
LOGAN LUCKY: Fri, 12:50, 4:15, 7:20, 10:25; Sat, 12:45, 3:45, 7:00, 10:05; Sun, 1:05, 4:15, 7:25, 10:30; Mon-Wed, 1:05, 4:15, 7:20, 10:25
LOGAN LUCKY (AFA): Tue, 1:05
PBS KIDS: READY JET GO! Sat, 12:05; Sun, 11:00am
SPIDER-MAN: HOMECOMING: Fri, 6:00, 9:20; Sat, 6:00, 9:15; Sun, 6:00, 9:25; Mon-Wed, 6:00, 9:30
GIRLIE NIGHT: STEEL MAGNOLIAS: Tue, 7:00
WIND RIVER: Fri, noon, 3:15, 6:15, 9:10; Sat, 12:20, 3:10, 6:35, 9:30; Sun, 12:20, 3:30, 6:35, 9:30; Mon-Wed, 12:15, 3:15, 6:15, 9:10
WIND RIVER (AFA): Tue, 12:15

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

ANNABELLE: CREATION: Fri, 11:5am, 2:10, 5:00, 7:55, 10:45pm; Sat, 11:5am, 12:45, 5:00, 7:55, 10:50pm; Sun, 11:5am, 2:10, 5:00, 7:55, 10:45pm; Mon-Wed, 12:10, 4:00, 7:00, 10:40
ANNABELLE: CREATION (AFA): Tue, 12:10
ATOMIC BLONDE: Fri, 1:05, 4:05, 6:20, 9:15; Sat, 1:00, 3:15, 6:35, 10:30; Sun, 10:40am, 1:35, 4:35, 7:30, 10:25pm; Mon-Wed, 1:45, 4:45, 7:45, 9:35
ATOMIC BLONDE (AFA): Tue, 1:45
THE BIG SICK: Fri-Sat, 2:50; Sun, 3:00; Mon-Wed, 1:00, 6:00
THE BIG SICK (AFA): Tue, 1:00
DETROIT: Fri, 9:05; Sat-Sun, 9:15; Mon-Wed, 9:00
FAIRY TAIL: THE MOVIE - DRAGON CRY: Sat, 4:00
THE HITMAN'S BODYGUARD: Fri, noon, 3:10, 7:05, 10:30; Sat, 12:10, 3:40, 7:30, 9:35; Sun, noon, 3:35, 6:35, 10:00; Mon-Wed, 12:45, 3:15, 6:15, 9:55
THE HITMAN'S BODYGUARD (AFA): Tue, 12:45
AN INCONVENIENT SEQUEL: TRUTH TO POWER: Fri, 12:10, 3:10; Sat, 11:45am, 1:45pm; Sun, 12:15, 3:00; Tue-Wed, 12:30, 3:05
AN INCONVENIENT SEQUEL: TRUTH TO POWER (AFA): Tue, 12:30
INGRID GOES WEST: Fri, 11:00am, 12:45, 1:50, 3:40, 4:40, 6:40, 7:30, 9:20, 10:20pm; Sat, 10:30am, 1:20, 2:15, 4:15, 6:15, 7:00, 9:00, 9:55pm; Sun, 10:30am, 12:45, 1:20, 3:15, 4:10, 6:00, 7:00, 8:45, 9:40pm; Mon-Wed, 1:30, 3:45, 4:25, 6:35, 7:20, 9:20, 10:15
INGRID GOES WEST (AFA): Tue, 1:30
KUBO AND THE TWO STRINGS (FAMILY PARTY): Sat, 10:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

ANNABELLE: CREATION: Fri, 12:20, 3:20, 5:20, 8:10, 11:00; Sat, 12:15, 3:20, 5:20, 8:10, 11:00; Sun, 11:30am, 3:00, 5:20, 8:10, 11:00pm; Mon, 12:10, 3:10, 5:20, 8:10, 10:50; Tue, noon, 3:10, 5:20, 8:10, 10:30; Wed, noon, 3:10, 5:20, 8:10, 10:50
ANNABELLE: CREATION (AFA): Tue, noon
ATOMIC BLONDE: Fri, noon, 3:00, 6:00, 9:00; Sat, 11:45am, 3:00, 6:00, 9:00pm; Sun, 11:50am, 3:45, 7:30, 10:30pm; Mon, 1:45, 5:00, 7:55, 9:30; Tue, 12:20, 3:30, 6:30, 9:30; Wed, 1:15, 5:00, 7:55, 9:30
THE DARK TOWER: Fri, 11:25am, 2:15, 5:05, 7:55, 10:30pm; Sat, 11:5am, 2:05, 5:05, 7:55, 10:30pm; Sun, 11:30am, 2:05, 5:05, 7:55, 10:30pm; Mon, 12:30, 3:30, 7:15, 11:00; Tue, 11:20am, 2:15, 5:05, 7:55, 11:00pm; Wed, 11:5am, 2:15, 3:40, 7:20, 11:00pm
THE DARK TOWER (AFA): Tue, 11:20am
DUNKIRK: Fri, 11:40am, 2:30, 6:20, 9:20pm; Sat, noon, 2:30, 6:20, 9:20; Sun, 12:15, 2:30, 6:00, 9:00; Mon-Wed, 11:30am, 2:30, 6:10, 9:00pm
DUNKIRK (AFA): Tue, 11:30am
THE GLASS CASTLE: Fri, 11:35am, 2:45, 6:10, 9:30pm; Sat, 11:30am, 2:40, 6:10, 9:30pm; Sun, 3:50, 6:45, 9:55; Mon-Wed, 11:35am, 2:45, 6:00, 9:15pm
THE GLASS CASTLE (AFA): Tue, 11:35am
THE HITMAN'S BODYGUARD: Fri, 1:05, 4:05, 6:40, 9:45; Sat-Sun, 10:00am, 1:05, 4:05, 7:05, 10:05pm; Mon, 1:35, 4:35, 7:35, 10:35; Tue, 1:05, 4:15, 7:15, 10:15; Wed, 1:00, 4:15, 7:15, 10:15
THE HITMAN'S BODYGUARD (AFA): Tue, 1:05
INGRID GOES WEST: Thu (8/24), 7:20, 9:35
LOGAN LUCKY: Fri, 12:40, 3:40, 7:05, 10:05; Sat-Sun, 11:30am, 12:40, 3:40, 6:40, 9:40pm; Mon, 12:50, 3:50, 6:50, 9:50; Tue, 1:25, 4:35, 7:35, 10:35; Wed, 1:25, 4:35, 7:40, 10:40
LOGAN LUCKY (AFA): Tue, 1:25
PBS KIDS: READY JET GO! Sat, 10:20am, 12:05pm; Sun, 10:20am, 11:00
AVERY BREWERY BEER DINNER: TRUE ROMANCE: Thu (8/24), 7:00
WIND RIVER: Fri-Sat, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Sun, noon, 3:20, 6:20, 9:15; Mon, 1:15, 4:15, 6:30, 10:20; Tue, 12:40, 3:50, 6:30, 9:55; Wed, 12:45, 3:20, 6:30, 9:55
WIND RIVER (AFA): Tue, 12:40

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

BABY DRIVER: Fri, 6:10; Sat, 3:00, 10:00; Sun, 3:00, 9:30; Mon, 4:05; Tue, 12:55, 4:00, 10:20; Wed, 3:55, 10:20
BABY DRIVER (OC): Sun, 3:00

THE BIG SICK: Fri, 11:45am, 2:55, 6:00, 9:45pm; Sat, 12:30, 3:30, 6:45, 9:50; Sun, 12:10, 3:10, 6:25, 9:25; Mon, 12:10, 3:10, 6:10, 9:10; Tue-Wed, 12:30, 3:30, 6:45, 9:45
THE BIG SICK (AFA): Tue, 12:30
BRIGSBY BEAR: Fri, 12:50, 3:30, 6:30, 9:10; Sat, 11:45am, 2:25, 5:05, 7:40, 10:30pm; Sun, 11:45am, 2:25, 5:05, 7:45, 10:25pm; Mon, 12:40, 3:20, 6:00, 9:50; Tue-Wed, 12:40, 3:20, 6:00, 8:35
BRIGSBY BEAR (AFA): Tue, 12:40
TALES OF THE OBSESSED: CHUCK & BUCK: Mon, 7:50
DETROIT: Fri, 11:55am; Sat, 11:30am; Sun, 11:30am, 6:00pm; Mon, 12:40; Tue-Wed, 6:55
DUNKIRK: Fri, 12:30, 3:20, 6:55, 10:55; Sat, 11:15am, 2:05, 4:55, 7:40, 10:35pm; Sun, 10:20am, 1:10, 4:00, 6:05, 9:05pm; Mon, 2:10, 5:00, 7:00, 10:30; Tue, 1:55, 4:55, 7:50, 10:40; Wed, 12:20, 3:10, 6:00, 8:50
DUNKIRK (AFA): Tue, 1:55
GOOD TIME: Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Sun, 10:20am, 1:00, 3:40, 6:35, 9:15pm; Mon, 1:45, 4:25, 7:05, 9:45; Tue-Wed, 1:55, 4:35, 7:15, 9:55
GOOD TIME (AFA): Tue, 1:55
INGRID GOES WEST: Fri, 11:00am, 11:55, 1:45, 2:35, 4:30, 5:15, 7:15, 8:00, 8:15, 9:00, 10:00, 10:40pm; Sat, 11:00am, 12:40, 1:45, 3:20, 4:30, 6:15, 7:15, 8:55, 9:15, 10:00pm; Sun, 10:35am, 11:00, 1:15, 1:45, 3:55, 4:30, 6:10, 7:15, 9:00, 10:00, 10:20pm; Mon, 12:55, 2:00, 3:35, 4:40, 6:20, 7:20, 9:00, 10:00; Tue-Wed, 12:50, 2:10, 3:30, 4:50, 6:15, 7:30, 9:00, 10:10
INGRID GOES WEST (AFA): Tue, 12:50
LOGAN LUCKY: Fri, 12:45, 3:45, 6:45, 9:50; Sat, noon, 3:00, 6:00, 9:00; Sun, 11:55am, 2:55, 6:50, 9:00pm; Mon, 12:50, 3:50, 6:50, 9:55; Tue-Wed, 1:00, 4:00, 7:00, 10:05
LOGAN LUCKY (AFA): Tue, 1:00
STEP: Fri, 1:15, 3:20, 5:45, 9:05; Sat, 11:25am, 1:50, 4:15, 6:40pm; Sun, 10:50am, 1:15, 3:40, 9:10pm; Mon, 1:15, 3:40, 6:05, 8:30; Tue-Wed, 1:20, 3:45, 6:10, 8:35
STEP (AFA): Tue, 1:20

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

ANNABELLE: CREATION: Fri, 2:20, 5:10, 8:00, 10:25; Sat, 11:30am, 2:20, 5:10, 8:00, 10:25pm; Sun, 1:50, 4:40, 7:30, 10:20; Mon, 1:50, 4:40, 8:00, 10:20; Tue, 2:20, 5:10, 8:00, 10:25; Wed, 1:50, 4:40, 8:00, 10:20
BABY DRIVER: Fri, 1:45, 4:35, 7:30, 10:50; Sat, 4:35, 7:30, 10:50; Sun, 12:10, 3:05, 7:00, 9:55; Mon, 2:10, 5:05, 10:50; Tue, 1:45, 4:35, 7:30, 10:50; Wed, 2:10, 5:05, 10:50
BABY DRIVER (AFA): Tue, 1:45
DUNKIRK: Fri, 12:45, 3:45, 6:30, 10:00; Sat, 10:05am, 12:50, 3:40, 6:30, 10:00pm; Sun, 1:20, 4:10, 6:00, 9:30; Mon, 12:50, 3:40, 6:30, 10:00; Tue, 12:45, 3:45, 6:30, 10:00; Wed, 12:50, 3:40, 6:30, 10:00
DUNKIRK (AFA): Tue, 12:45
TOUGH GUY CINEMA: IN BRUGES: Mon-Wed, 7:30
LOGAN LUCKY: Fri, 1:00, 4:00, 7:00, 9:20; Sat, 10:35am, 1:35, 4:00, 7:00, 9:15pm; Sun, 12:30, 3:30, 6:30, 8:45; Mon, 1:00, 4:00, 7:00, 9:15; Tue, 1:00, 4:00, 7:00, 9:20; Wed, 1:00, 4:00, 7:00, 9:15
LOGAN LUCKY (AFA): Tue, 1:00
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

THE BIG SICK (CC/DVS): 12:05, 3:15, 6:45, 9:40
BRIGSBY BEAR (CC/DVS): 12:15, 9:20
GOOD TIME (CC/DVS): Fri, 1:15, 3:30, 4:15, 7:00, 8:30, 9:30; Sat-Thu (8/24), 1:15, 3:30, 4:15, 6:05, 7:00, 9:30
AN INCONVENIENT SEQUEL: TRUTH TO POWER (CC/DVS): Fri, noon, 6:15, 9:10; Sat, 6:15, 9:10; Sun, noon, 6:15, 9:10; Mon-Tue, noon, Wed, noon, 6:15, 9:10; Thu (8/24), noon
INGRID GOES WEST (CC): Fri, 1:00, 4:00, 7:30, 10:00; Sat, 1:00, 4:00, 7:30, 10:05; Sun-Thu (8/24), 1:00, 4:00, 7:30, 10:00
LANDLINE (CC): Fri, 12:30, 3:00; Sat, 12:30, 9:00; Sun-Thu (8/24), 12:30, 3:00, 9:00
FATHOM PRESENTS: RIFFTRAX LIVE: DOCTOR WHO: Thu (8/24), 7:30
STEP (CC/DVS): 1:30, 4:30, 7:45, 10:05
WIND RIVER (CC/DVS): 12:45, 2:45, 3:45, 6:30, 7:15, 9:50

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

ANNABELLE: CREATION (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 1:30, 4:15, 7:15, 9:15
ATOMIC BLONDE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 1:45, 4:40, 7:40, 10:20
BABY DRIVER (RECLINERS, RESERVED SEATING): Thu (8/24), 7:30
***BABY DRIVER (CC/DVS, RECLINERS, RESERVED SEATING):** Fri-Wed, 12:25, 3:25, 6:10, 9:20
DUNKIRK (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 12:30, 3:10, 8:00
DUNKIRK (IMAX, RESERVED SEATING): Fri-Wed, 12:15, 3:15, 6:00, 9:00
GIRLS TRIP (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 12:50, 3:45, 6:55, 9:55
THE GLASS CASTLE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 12:40, 3:40, 6:40, 9:40
THE HITMAN'S BODYGUARD (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 4:00, 7:00, 10:00; Mon-Wed, 1:00, 4:00, 7:00, 10:00; Thu (8/24), 1:00, 4:00, 6:45, 10:00
THE HITMAN'S BODYGUARD (RECLINERS, RESERVED SEATING): Sun, 1:00
KIDNAP (RECLINERS, RESERVED SEATING): Fri-Wed, 12:45, 5:45, 10:10
LOGAN LUCKY (CC/DVS, RECLINERS, RESERVED SEATING): 12:30, 3:30, 6:30, 9:30
THE NUT JOB 2: NUTTY BY NATURE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, noon, 2:15, 4:30, 6:45, 10:30
SPIDER-MAN: HOMECOMING (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 11:45am, 3:00, 6:15, 9:45pm
WAR FOR THE PLANET OF THE APES (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 11:40am, 2:45, 6:20, 9:50pm; Sat-Sun, 2:45, 6:20, 9:50; Mon-Wed, 11:40am, 2:45, 6:20, 9:50pm
WIND RIVER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Wed, 11:30am, 2:00, 4:45, 7:30, 10:15pm

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

DUNKIRK (IMAX): 1:20, 4:00, 7:00, 9:30
***TINY GIANTS* (3-D):** Fri-Thu (8/24), 10:00am, noon
***WILD AFRICA* (3-D):** Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (8/24), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER): 10:00am, 11:20, 12:50, 2:10, 3:40, 4:50, 6:30, 7:50, 9:20, 10:30pm
THE DARK TOWER (DIGITAL, LUXURY LOUNGER): 11:10am, 1:50, 4:30, 7:10, 9:50pm
DESPICABLE ME 3 (DIGITAL, LUXURY LOUNGER): 10:10am, 12:40, 3:10, 6:10, 8:40pm
DUNKIRK (DIGITAL, LUXURY LOUNGER): 10:50am, 1:30, 4:10, 7:00, 10:00pm
THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:30am, noon, 2:30, 5:00, 7:30, 9:50pm; Mon-Thu (8/24), noon, 2:30, 5:00, 7:30, 9:50
THE HITMAN'S BODYGUARD (DIGITAL, LUXURY LOUNGER): 10:20am, 1:20, 4:20, 7:20, 10:10pm
KIDNAP (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:30am, 11:50, 2:40, 5:20, 7:40, 10:20pm; Mon-Thu (8/24), 11:50am, 2:40, 5:20, 7:40, 10:20pm
LOGAN LUCKY (DIGITAL, LUXURY LOUNGER): Fri-Sun, 9:40am, 12:30, 3:30, 6:50, 9:40pm; Mon-Thu (8/24), 12:30, 3:30, 6:50, 9:40
THE NUT JOB 2: NUTTY BY NATURE (DIGITAL, LUXURY LOUNGER): 9:50am, 12:20, 2:50, 5:30, 8:00, 10:30pm
SPIDER-MAN: HOMECOMING (DIGITAL, LUXURY LOUNGER): 11:40am, 3:00, 6:20, 9:40pm
WIND RIVER (DIGITAL, LUXURY LOUNGER): 10:00am, 1:00, 3:50, 6:40, 9:30pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:30am, 1:20, 4:10, 7:00, 9:55pm; Mon-Wed, 12:55, 4:00, 7:00, 9:55
ATOMIC BLONDE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:50am, 1:45, 4:40, 7:40, 10:35pm; Mon-Wed, 11:00am, 1:55, 4:50, 7:45, 10:35pm

BABY DRIVER (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:35; Mon-Wed, 9:55
BRIGSBY BEAR (LUXURY LOUNGER): Fri-Wed, 11:20am, 2:00, 4:45, 7:25, 10:10pm
THE DARK TOWER (DIGITAL, LUXURY LOUNGER): Fri-Wed, 11:00am, 1:35, 4:15, 6:50, 9:25pm
DESPICABLE ME 3 (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:45am, 1:30, 4:00, 6:40, 9:15pm; Mon-Wed, 11:5am, 1:45, 4:20, 6:55, 9:30pm
DUNKIRK (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:20am, 1:10, 3:55, 6:45, 9:35pm; Mon-Wed, 11:10am, 1:55, 4:40, 7:25, 10:15pm
THE EMOJI MOVIE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:00am, 12:30, 3:00, 5:30, 8:00pm; Mon-Wed, 11:30am, 2:15, 4:45, 7:20pm
THE GLASS CASTLE (DIGITAL, LUXURY LOUNGER): Fri-Sat, 12:10, 3:20, 6:30, 9:40; Sun-Wed, 12:10, 3:25, 6:30, 9:40
THE HITMAN'S BODYGUARD (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:05am, 1:05, 4:05, 7:05, 10:05pm; Mon-Wed, 12:45, 3:50, 7:05, 10:05
KIDNAP (DIGITAL, LUXURY LOUNGER): Fri, 11:55am, 2:30, 5:15, 10:35pm; Sat, 12:10, 2:30, 5:05, 10:35; Sun, 5:05, 7:30, 10:00; Mon-Tue, 11:55am, 2:30, 5:05, 7:30, 10:00pm; Wed, 11:20am, 4:35,

***ANNABELLE: CREATION:** Fri, 4:00, 7:15, 10:25; Sat-Sun, 1:05, 4:00, 7:15, 10:25; Mon-Wed, 4:00, 7:15, 10:25

***ATOMIC BLONDE:** Fri, 2:50, 6:00, 9:10; Sat-Sun, 11:40am, 2:50, 6:00, 9:10pm; Mon-Wed, 2:50, 6:00, 9:10

***THE DARK TOWER:** Fri, 3:05, 6:15, 9:00; Sat-Sun, noon, 3:05, 6:15, 9:00; Mon-Wed, 3:05, 6:15, 9:00

***DUNKIRK:** Fri, 3:30, 6:45, 9:50; Sat-Sun, 12:35, 3:30, 6:45, 9:50; Mon-Wed, 3:30, 6:45, 9:50

***THE GLASS CASTLE:** Fri, 2:50, 6:30, 10:00; Sat-Sun, 11:30am, 2:50, 6:30, 10:00pm; Mon-Wed, 2:50, 6:30, 10:00

***THE HITMAN'S BODYGUARD:** Fri-Wed, 1:00, 4:15, 7:30, 10:45; Thu (8/24), 12:30, 3:45, 7:00, 10:15

***LOGAN LUCKY:** Fri, 3:40, 7:00, 10:15; Sat-Sun, 12:25, 3:40, 7:00, 10:15; Mon-Wed, 3:40, 7:00, 10:15

***WIND RIVER:** Fri-Wed, 1:35, 4:40, 7:45, 10:50

ANNABELLE: CREATION (DIGITAL): Fri, 12:05, 3:00, 6:00, 9:00; Sat, 10:30am, 12:05, 3:00, 6:00, 9:00pm; Sun-Wed, 12:05, 3:00, 6:00, 9:00

ANNABELLE: CREATION (DIGITAL, LUXURY LOUNGER): Fri, 10:30am, 1:30, 4:30, 7:30, 10:35pm; Sat, 1:30, 4:30, 7:30, 10:35; Sun, 10:05am, 1:30, 4:30, 7:30, 10:35pm; Mon-Wed, 1:30, 4:30, 7:30, 10:35

THE DARK TOWER (DIGITAL): Fri, 11:00am, 1:40, 4:20pm

DETROIT (DIGITAL): Sat-Wed, 11:45am

DETROIT (DIGITAL, LUXURY LOUNGER): Fri, 11:45am

LOGAN LUCKY (C): Fri-Sat, 11:00am, 1:50, 4:40p; 7:30, 10:20, 11:40pm; Sun-Thu (8/24), 11:00am, 1:45, 4:30, 7:15, 10:00pm

THE NUT JOB 2: NUTTY BY NATURE (C/ DV5): Fri-Sat, 11:45am, 2:15, 4:35, 6:50pm; Sun, 11:45am, 2:30, 4:35, 6:50pm; Mon-Wed, 11:45am, 2:30, 4:35, 6:50, 9:00pm; Thu (8/24), 11:45am, 2:30, 4:35pm

***WAR FOR THE PLANET OF THE APES (C/ DV5)**: Fri-Sat, 6:10, 9:20; Sun-Wed, 6:10, 9:15; Thu (8/24), 9:40

WIND RIVER (C/DV5): Fri-Sat, 11:30am, 1:35, 4:20, 7:15, 10:00, 11:45pm; Sun-Thu (8/24), 11:55am, 1:35, 4:20, 7:20, 9:55pm

MUSIC

PLAYBACK
BY
KEVIN CURTIN



Jorge Espinosa's discoteca at The Austin Country Flea Market

Riverside) splits inventory between jewelry and Norteño/ranchera CDs, while also selling ice cream.

"People come in here to buy jewelry or bus tickets, or to send money to Mexico, then they'll buy a CD while they're waiting," a clerk tells me. "But CD sales have dropped off because of streaming. It's more of an impulse buy now."

Discoteca Furia (2237-C E. Riverside) has a strong selection of Tejano music, including Texan breakouts **Intocable**, but most of the shop is dedicated to the Western-style suits those artists wear. **Discoteca Latino** (9304 N. Lamar) boasts huge selections of purses and **Christ** statues, and maintains an impressive stock of discs from artists popular with younger crowds like pop/bachata artist **Prince Royce**, pop/folk singer **Natalia Lafourcade**, and **Shakira**. A convenience store by any other name, **Mi Pueblito Discoteca** (9717 N. Lamar) keeps a largely empty rack of dusty CDs in the back corner that seems mostly symbolic.

These stores maintain a town-square mentality that the digital landscape made impossible for clearinghouses of English-speaking music. From phone cards to children's toys, food, and CDs, their offerings bring in the whole family. And other than stocking at least one CD by ranchera king **Vicente Fernández** – Mexico's **Johnny Cash** – there's just one other universal feature of Austin's discotecas: money transfer. Every shop helps Austinites send money home to their families.

"I was sending \$200,000 every week to Mexico from my stores," reveals **Jorge Espinosa**, who owned five Acapulco Video & Record Shops from the mid-Eighties until the mid-Aughts when he closed them amidst the post-9/11 economic downturn.

While a wealth of local discotecas remain, he furthers that Austin's increasingly expensive real estate has contributed to a decline in Latin music retailers. That means Espinosa can be found every Saturday and Sunday at the **Austin Country Flea Market** on Highway 290, one of the most distinctly Latino gatherings in town, featuring almost exclusively Mexican vendors plus live cumbia, Norteño, and Tejano music under the pavilion. His booth is an immaculate collection of CDs and cassettes including widely recognizable acts like **Flaco Jiménez**, **Freddy Fender**, **Selena**, and veteran local crooner **Ruben Ramos** – plus a treasure trove of regional artists.

Espinosa acknowledges that piracy was rampant amongst Latin music fans last decade and, more recently, streaming has cut into sales, but he says Mexican nationals still enjoy CDs, which he sells for \$14 and are divided by regions.

"Lots of people in Austin come from the south, Michoacán and Guerrero, and they like the music called *calentana*," he says, noting that Tejano is less popular among the market's largely immigrant customer base. "People from San Luis Potosí like Norteño. I don't sell too much reggaeton or bachata.

"They like it – that's the new music that just hits – but these guys will stay forever," concludes Espinosa, holding up a CD of **Los Tigres del Norte**, unequivocal gods of Norteño music for the last 40 years and his bestseller. "These are the classics."

Digging Austin's Discotecas

Here's a statistic that may shock you. There are more Latino record stores in Austin (discotecas) than Anglo record shops.

You'll find them in the strip malls of Latino business districts – East Riverside, North Lamar, Montopolis – often within striking distance of a piñata store. None exist in the city center. The **Acapulco Video & Record Shop** that once occupied a half-block on East Seventh near Chicon is now a mixed-used condo. Yet they remain Austin's most significant specialty stores.

Given that over 35% of our population identified as Latino or Hispanic in the last census, Latin culture is mainstream in Austin, so discotecas remain decidedly Mexican emporiums with no need to pander to white sensibilities. There's no vinyl, the clerks speak Spanish, and the closest thing to white music "Playback" found in his extensive shopping spree last week were a couple of **Ricky Martin** CDs.

Discoteca Sanchez is the **Waterloo Records** of Austin's Latin music retailers, boasting the largest selection of CDs in town amongst three locations. Last Friday afternoon, the south store (2223 Burton) was packed with 25 Mexican men in work boots, but none of them were looking for discs. They were cashing paychecks. Discotecas are also popular financial institutions.

My visit the previous day was more *tranquilo*. Accompanied by the *Chronicle's* 21-year-old Juárez-born intern/translator **Isabella Castro-Cota**, "Playback" browsed a genre selection evincing Latin music's varied landscape: Tejano, Norteño, grupe, banda, merengue, salsa, bachata, ranchera, and an "internationale" section brimming with platinum pop/rock (Colombian Grammy magnet **Juanes**), as well as youth-resonating reggaeton, including Puerto Rican artist **Luis Fonsi's** ubiquitous mega-hit "Despacito."

That single, featuring Puerto Rican rapper **Daddy Yankee** and spawning remixes from **Justin Bieber** and **Major Lazer**,

represents Latin music's momentum in American popular culture. It's the most listened to song of 2017 and the most streamed song of all time. The last Latin-American tune to top the *Billboard* 200 was "Macarena" 21 years ago, and I didn't see a single **Los del Río** CD in any discoteca.

Of course, even Anglo record stores spin "Despacito," but, for them, diversifying inventory means selling T-shirts and stereo equipment. Meanwhile, Austin's discotecas branch out improbably wide with a variety of Mexican goods like boots and fútbol jerseys. **Joyería y Discoteca Diana** (1903 E.

HALF NOTES

OLD SETTLER'S MUSIC FESTIVAL got the boot from **Salt Lick Barbecue Pavilion** in Driftwood, where the folk institution was held for 15 years, and will relocate to Dale, near Lockhart. Organizers had already purchased the larger 145-acre property in June and planned to transfer OSMF there in 2019, but were shocked to get a letter from Salt Lick owner **Scott Roberts** expressing concern that the festival could alienate new neighbors. Roberts has long planned to develop a portion of his family's land into residential parcels. The big upside to the new grounds, debuting in May, will be more space for OSMF's camping scene, which is known for extravagant campsite build-outs and spontaneous bluegrass pickin' sessions.

R.I.P. KERRI LUKER, an unforgettable drummer who anchored **Satan's** favorite rockabilly act the **Flametrick Subs**, died last Thursday at 47, following a long fight with colon cancer. A charismatic drummer who, in the rockabilly tradition, stood while she played, the Denton native was known onstage as **Miss Fortune**, but will be remembered for her friendly, kindhearted presence.

DALE WATSON RELOCATES his **Ameripolitan Music Awards** from Austin to his second home of Memphis. The fifth-year event, which celebrates authentic roots artists and two years ago included a performance by **Charley Pride**, will take place in the Guest House at **Graceland** on Feb. 13.

THOR HARRIS ANNOUNCED his candidacy for Texas governor on Twitter last Friday with a video in which the charismatic percussionist, flanked by a rainbow flag, said, "Howdy, my name's **Thor Harris**, and I'm running for governor of Texas, 'cause fuck this." Earlier announced Democratic hopefuls **Jeffrey Payne** and **Tom Wakely** now have to contend with a nationally beloved multi-instrumentalist whose résumé includes **Shearwater**, **Swans**, and, currently, **Adam Torres**.

PEELANDER-Z PERFORMS ON ABC's *Gong Show* reboot – hosted by **Mike Myers** as fictional Brit comic Tommy Maitland – tonight (Thursday) at 9pm. Long sponsored by local imprint **Chicken Ranch Records**, the surrealist alien punk squadron of Japanese rockers are currently recording a new album with local producer **Chico Jones**.

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CHRISTINE MCVIE

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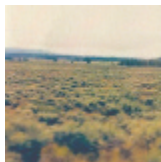
CAROLINE SAYS 50,000,000 Elvis Fans Can't Be Wrong (Western Vinyl)

Time capsule songs spooled onto cassette by Caroline Sallee caught the collective consciousness beginning in 2014 and now find re-release on local heralded Western Vinyl. *50,000,000 Elvis Fans Can't Be Wrong* recounts the local's West Coast adventures in hues of loneliness, with lo-fi encapsulations titled as inside jokes ("Funeral Potatoes") and rooted in reminiscences. At intimate moments of folk reverence, the Alabama native accompanies herself in the round, a softness continuing on poppier pulls toward Altvays. Standouts "Winter Is Cold" and "I Think I'm Alone Now" ("I've already lost you/ I don't wanna lose myself now") reflect on when to hold on and when to allow things to recede in the rearview mirror.

★★★★★ – Rachel Rascoe

HORTI Corpus Callosum

By design, Jeff "Horti" Hortillosa's *Corpus Callosum* doesn't rest within one genre. Foretold by the title of his solo disc, the Whiskey Shivers guitarist invites listeners into his brain, and bluegrass ain't on it. Instead, there's a mélange of lush, beachy guitar licks ("Falling Down"), a cabaret ditty led by jazz clarinet ("You Can't Make Me Pie"), and a tropicalia ode ("Beer and Condoms") whose whistled melody sticks. Country roots also shine through the floorboards. "Pretty and Stupid" features blooming pedal steel and loping fiddle, and "Girls Named Katie & Girls Named Lynn" is a tongue-in-cheek two-step-



per. Horti's tour de cranium doesn't follow any rules, but we're ready for another visit.

★★★ – Abby Johnston

HARDENED AND TEMPERED The Trailer Sessions

What initially began as weekly stress release sessions for Kristin Davidson and Carolyn Phillips has now *Hardened and Tempered* into *The Trailer Sessions*, country and folk that storytells the plight of humans. Produced by the legendary Lloyd Maines and featuring the talents of Richard Bowden, Bukka Allen, and Terri Hendrix, 11 neatly wrapped songs driven by slick harmonies, impressive fingerpicking, and lovelorn tales come inspired by guitarist Davidson's lonely and reflective stint living in a trailer near the Mexican border. "Crossing the Rio Grande" contemplates the uncertain passage of one brave soul crossing the U.S.-Mexico border, while "House of the Soiled Dove" speaks of a former beauty queen-turned-drunk stuck in an endless cycle of selling "fun" by the hour. Though its title and lyrics flirt with Western ruggedness, the album's a bit too clean, a little too tempered.

★★★ – Lauren Modery



SONS OF SANTOS The Spindletop Blues

Their brand of acoustic folk-pop nestling comfortably between the sensitive earthiness of the Avett Brothers and the baroque tendencies of Andrew Bird, Sons of Santos' enchanting circle of strings, keys, and percussion wafts soft as a feather bed on the Austin quartet's debut full-length. The bass clef steals the show with Nick Soberon's



RAY WYLIE HUBBARD Tell the Devil I'm Gettin' There as Fast as I Can (Bordello Records)

Ray Wylie Hubbard rides shotgun to the apocalypse, like Major Kong straddling the bomb to destruction in *Dr. Strangelove*. On his 17th long-player, Wimberley's gypsy troubadour continues his new-century resurgence, born in the blues of the *Eternal & Lowdown* (2001), slithering through the *Snake Farm* (2006), and caught between A: *Enlightenment B: Endarkenment* (Hint: There Is No C) (2010). If Hubbard's past two discs turned more autobiographical amid the honky-tonks and biker bars of his youth, the battle between the

damned and delivered still lingered as backdrop for the songwriter's wit, and *Tell the Devil I'm Gettin' There as Fast as I Can* ponders the cosmic directly. From his opening retelling of Genesis on "God Looked Around," Hubbard casts himself as folksy backwoods messenger, less preacher and prophet than wry observer of the ways of the world – the Mark Twain of Americana. The front half plays as his own Old Testament, a musical history learned at the crossroads of Lightnin' Hopkins ("Dead Thumb King") and Koerner, Ray & Glover's 1963 LP *Blues, Rags and Hollers* ("Spider, Snaker and Little Sun"), with the devil getting his due on shots at Nashville ("Lucifer and the Fallen Angels"). The backside bolsters collaborations. Lucinda Williams' lazy drawl adds a slower, more melodic tone to the exquisite title track (also featuring Eric Church), while local quartet the Bright Light Social Hour scorches five-minute psych-rockers "The Rebellious Sons." All of it builds up to quiet closer "In Times of Cold," a beautiful and crushing duet with Patty Griffin made even more poignant by the guiding hand of George Reiff in one of the local producer and bassist's final efforts.

★★★★ – Doug Freeman

agile cello coloring sections with bold melodies ("Nobody's Watching"), and upright bass gripper Mason Hankamer handles the heavy lifting with a brilliant low end ("Strong Enough"). As an album, *The Spindletop Blues* boasts sophisticated structure complete with a gospel-influenced intro and a moody piano interlude, but the disc would be better off instrumental. Luis Soberon has a voice like Jeff Buckley, but falls prey to incessant overuse of pseudo-soul vocalizations where he moans his way into the realm of coffeehouse singer-songwriter. When singing actual words, he occasionally brushes against

meaningful human connection ("Boy Soldier"), but devotes most breath on sappy invitations of vague romance of emotional understanding.

★★ – Kevin Curtin



KATHY & THE KILOWATTS Let's Do This Thing! (Lectro Fine Records)

Contemporaries of every hallowed name in Austin's Seventies/Eighties blues boom, Kathy & the Kilowatts understand the

FOR THE SAKE OF THE SONG by Doug Freeman

BODEANS *Thirteen* (Free + Alive Records)

Last-standing BoDean Kurt Neumann is in a reflective mood, both toward his longtime Dripping Springs residence and Wisconsin upbringing. Neumann retains moments of roots-rock freshness on the driving "I Get Low" and dreamy "Here Somehow," but *Thirteen* still sounds dated, particularly on the misplaced pop swirl of "Evrybdy Wants." Penned for Ashton Kutcher's odd Netflix sitcom *The Ranch*, "My Hometown" lands as awkwardly as the show. ★★



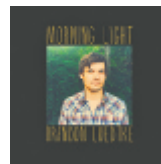
JOSH ABBOTT BAND Until My Voice Goes Out (Pretty Damn Tough)

The death of his father and birth of a son contextualizes Josh Abbott's triumphant fifth LP. Powered by a well-oiled septet, its opening title track signals palpable evolution beyond the Red Dirt circuit, the frontman's easy drawl and Austin Davis' banjo providing fascinating interplay with Rob Mathes' string quartet arrangements. "Heartbeatin'" melds that same banjo with Memphis horn swagger over a ragtime rhythm. Abbott expands grooves in all directions, with "Girl Down in Texas" and "Whiskey Tango Foxtrot" keeping the hometown crowds kicking. ★★★★★



BRANDON LUEDTKE *Morning Light*

Brandon Luedtke's debut hinges on the local's uniquely twinged warble and fingerpicked melodies. There's a touch of Tom Brosseau's bent, nasal folk ("The Cuckoo Bird") and Woody Guthrie at his most playful ("New World"). Toe-tapping opener "Can't Get Away (From the Way of the World)" and the gospel-blues harmonies of closer "Soon One Morning" bookend with the lo-fi aesthetic, most mesmerizing on standout "Black Mountain Echoes." ★★



MARK MCKINNEY *World in Between*

Mark McKinney gained Lone Star traction on 2013's *Standing My Ground*, but his fifth album doesn't push the local songwriter much further. Road-worn opener "90 Miles" rides the best moment, and leaves the rest to roll downhill. McKinney falls too easily into triteness both lyrically and musically, sometimes clashing clichés, as on "Rainy Day Money" and closer "Revolution." Relationship woe and want gets assuaged by even more familiar escapes into alcohol and open highways. ★★



THE MEMPHIS STRANGE Strange Seconds

Johnny Dango, Doug Strahan, and Todd Thompson make a dangerous combo. The collective's second long-player shoots dark and gritty at the outset with wicked ballad "Todos Juntos" and roaring blues "Driving Rain." Swerving Southern rock choogle with hints of Old 97s and Drive-By Truckers, Thompson's piano rolls atop Dango and Strahan's guitars, working rockers like "Smile" and groovers on the order of "Strange Boogie." "French Disconnection" could be a Gram Parsons B-side. ★★

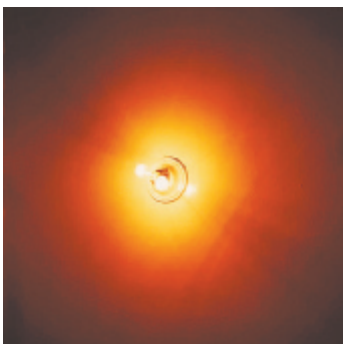


VINYL REISSUES

MIKE NICOLAI *Rooster Nudes*

When Minnesota-to-Austin-and back (and forth) transplant Mike Nicolai released his third album *Rooster Nudes* in 2003, the *Chronicle* savaged it. A decade-and-a-half later, now remastered on vinyl, it deserves reappraisal. Part of a wave of solo auteurs more influenced by Paul Westerberg and Jonathan Richman than Bob Dylan or Joni Mitchell, Nicolai marries bar band melodies to lyrics that sound stream-of-consciousness, but affirm their craft through multiple spins. Deep dives reveal a sensitive heart behind the allegedly glib “Broken Window” and “I’m On to You” (guesting Replacements axe dude Slim Dunlap), with stunning album-closer “Rope” channeling its author’s soul directly into the grooves. Once *Rooster Nudes* achieves traction, its charms won’t let go.

★★★



— Michael Toland

NAKIA *Water to Wine - The Outtakes*

Loving reappraisal for Nakia’s 2009 debut *Water to Wine* rides atop the same soulful ballads that carried him into the semifinals of NBC’s *The Voice*. Behind the local vocal powerhouse, “Pharmacy” welcomes fans and newcomers alike with a heavy love punch whose beat keeps asking you to catch up, but a lyric accentuated by Nakia’s dry and powerful pipes that never tires. The rest of *The “Water to Wine” Outtakes* continues the theme. “The thought of being by myself ... quickly freezes the blood in my veins,” he cries on “Cold,” his anguish emphasized through the lack of melody so that the lyrics cut deeper. He ends with “Touch, Feel & Lose,” a case of unrequited love that

starts soft then builds up to him repeatedly shouting out “cry,” leaving you picking up the pieces of Nakia’s shattered heart.

★★★

— Isabella Castro-Cota

form’s vocabulary as well as any surviving practitioners. “Call Me Mrs. Blues” and “Read ‘Em & Weep” shuffle akin to Lightnin’ Hopkins, while the titular opener rocks like the Fabulous Thunderbirds in their hit-making ATX heyday. Then the horn-drenched “Beautiful Moments” hits a stroll-inducing, triplet-driven San Antonio R&B groove as if these guys listened to nothing but KONO growing up. Kathy Murray purrs like a restrained Wanda Jackson throughout, as Bill Jones oozes enough juicy guitar tones to lube a ’57 Cadillac. *Let’s Do This Thing!* is a true master class in Texas blues.

★★★

— Tim Stegall

MATT THE ELECTRICIAN *The Doubles*

Matt Sever approaches songcraft with the life-or-death attention to detail required in the former day job that spawned his performing moniker. His 10th album recaps the six 7-inch singles he recorded with guest artists alongside a second disc of his current trio’s renditions of the same songs. “Mountains,” particularly the single version, is the big standout, driven by stunning harmonies from Stephanie Macias, dramatic pauses, and a naturalist’s gift for description, which summon an idyllic Laurel Canyon vibe. “I Cannot Read Your Mind” encapsulates the mourning of disconnection, and a cover of Paul Simon’s “American Tune” casts new light on an old standard. It’s almost enough to transport you back to the patio at Flipnotics on a warm spring night.

★★★

— Greg Beets



GEORGE KINNEY & THE GOLDEN DAWN

Rebel Heart (Montrose)

Though not as prominent as International Artists brethren like the 13th Floor Elevators and Bubble Puppy, the Golden Dawn whittled a niche all their own in emergent Texas psychedelia. Listening to 1968’s *Power Plant* in retrospect, you can easily trace South Austin-bred bandleader George Kinney’s forward path. Aside from lysergic San Franciscan revelations steeped in the folk and blues traditions that mesmerized UT’s small but influential mid-Sixties outcast class, Kinney arrived emboldened by a decidedly take-no-shit ethos that flowered into Seventies Southern rock. On his second album with the reconstituted Dawn, the reliable roadhouse rock riffs of the title track, AM country radio homecoming paeans (“A Thousand Miles to Go”), and U.S. Highway 90 R&B (“No Love in Your Eyes”) take primacy over mind-bending. Key distinctions this time around are guitarist James Henry’s soaring sustain and Kinney’s own ability to string together well-trod aphorisms into barside sermonettes. A spiritual element glistens via the gospel leanings of “Old Colorado” and “Long Time Coming,” where Kinney namechecks Socrates and Fourth Way proponent George Gurdjieff before asserting, “You’re batshit crazy if you think Jesus acted alone.” Flowers or not, the third eye remains open for business on *Rebel Heart*.

★★★

— Greg Beets



JAZZ SIDES by Jay Trachtenberg



ADRIAN RUIZ QUINTET

Premiere: A Collection of Originals (Ziurga Records)

San Antonio trumpeter/educator Adrian Ruiz wastes no time barreling out of the chute on “Elvinism,” lead-off track from this debut release. Director of Jazz Studies at UTSA, Ruiz assembled a stellar lineup of Austin musicians who meld into a tight, wailing unit that navigates the shoals of more contemplative material with compositions contributed by all the unit. Saxophonist Gil Del Bosque joins Ruiz on the front line with a supple rhythm section of pianist Collin Shook, bassist Sam Pankey, and drummer Daniel Dufour. Ruiz standout “The Offset Strut” closes. ★★★



ALTIN SENCALAR *Introducing Altin Sencalar*

Not quite as compelling as Adrian Ruiz’s bow, but satisfying in its own right is the debut from Austin trombonist Altin Sencalar. A straight-ahead affair of primarily originals, the comfortable sound centers around the leader and his rhythm section with a saxophone or trumpet included on some tracks. Pianist Ross Margitza proves a splendid foil as a soloist and graceful in a supporting role. Sencalar’s funky “It’s 2am” and Lee Morgan’s “Ceora” lead the pack. ★★★



PEACEMAKERS (Stop & Listen Records)

If you’re a fan of raucous Chicago blues à la Chess Records with a bit of the swampy Excello sound thrown in, the Peacemakers are for you. Mixing spot-on originals “Cool Driver” and “Your Goose Is Cooked” with choice covers of Howlin’ Wolf, Eddy Clearwater, and Slim Harpo, these guys get down and dirty. An all-star quintet comprised of Austin vets Greg Izor on harp and vocals, guitarist Willie Pipkin, bassist Johnny Bradley, and the Keller bros., they maintain a Wednesday residency at Evangeline’s with house rockin’ blues. ★★★

METALLURGY by Raoul Hernandez

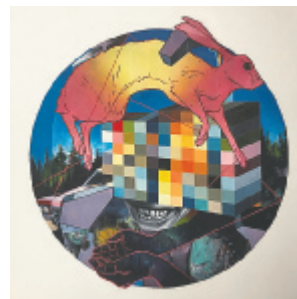


BURIAL WRAITH *Kneel to the Witches*

Between Adam Wright’s deep blather-n-blort and Dashiell Sublett’s jigsaw locomotion sparks certain death. The rhythm section’s Southern lag lends first decimation “Impending Tomb” a woozy subterfuge stamped by a NWOBHM inevitability that bears replay and insures Burial Wraith’s future. “Inverted Casket” pummels and double-times, cymbal shrapnel flying, while its EP bookend “Kneel to the Witches of the Scroll” revisits the speed prog of Eighties thrash with whiplash wrath. ★★★

DOOM SIDE OF THE MOON

Sixties disillusion and the Seventies paranoia of Pink Floyd’s *The Dark Side of the Moon* lurches straight into nuclear winter on *Doom Side of the Moon*. As executed by three-quarters of local warp riders the Sword and the key to Brown Sabbath, Alex Marrero, all the touchstones remain: an uncanny Gilmour croon aerating “Breathe,” the oscillating sonic collage to “On the Run,” and sax and keys erecting a stairway to “The Great Gig in the Sky.” Then it gets heavy. “Money” erupts into a riot of metallic psych, “Us and Them” flares *Use Your Illusion* GNR, and “Brain Damage” gets all Wax Trax. Full-on eclipse: ★★★★★



HEADCRUSHER *Death Comes With Silence*

Almost a decade vested in ATX, Colombian fivepiece Headcrusher finally follows up 2012 debut *Let the Blood Run* and subsequent EP *Black Burning Skies* by erecting a solid wall of death. Where its meat-hook predecessors basically spread a single song over a dozen combined tracks, that raw sustenance hardens into uniformity on *Death Comes With Silence*. Denser and environmentally livid, it’s withering (“Trails of Devastation”) and merciless (“Eternal Butchery”), and best contrasted by stained class guitar pieces at the bookends and old-school solos on “Black Hearted Demons” and elegiac last word “Gritos del Sur.” ★★★





Mike & the Moonpies

Austin Chronicle 27th Annual Hot Sauce Festival

FIESTA GARDENS, SUNDAY 20

Free admission with a donation of three nonperishable food items or a \$5 cash donation to the Central Texas Food Bank: Carson McHone (11:30am), Tiarra Girls (12:30pm), Superfónicos (1:30pm), Alesia Lani (2:30pm), Mike & the Moonpies (3:30pm)

Mike & the Moonpies are the hardest-working honky-tonkers in Texas. The local sextet rose from a residency at the White Horse to become two-step ambassadors across the nation, exporting a raucous mix of traditional and contemporary country to the tune of 275 dates a year.

"I've had the same guys now for about 10 years, so it's amazing nobody's killed somebody yet," laughs lead Moonpie Mike Harmeier while on the road to Houston. "We have a nice new Chevy conversion van with a TV and Xbox in it, so it keeps morale a little higher."

Following 2015 breakout LP *Mockingbird*, the locals captured their live set on a double album last year during a three-night stand at the WinStar World Casino & Resort in Oklahoma. The pared-down but still energetic live set informed what Harmeier wanted from

their fourth album, recorded at Yellow Dog Studios in Wimberley and expected out early next year.

"With *Mockingbird*, I knew exactly how I wanted that to sound," offers Harmeier.

"We brought in a saxophone player and all that, and this one I just wanted it to be about the band. We cut it live in five days and it's more electric guitar-driven, a lot of twin guitars. I didn't play any acoustic guitar on it."

"It's really different from anything else we've ever done. It's a rocking record."

Mike & the Moonpies preview new tunes Sunday while headlining the *Chronicle* Hot Sauce Festival, for which songwriter Carson McHone dishes country ballads, Alesia Lani serves soulful R&B, Superfónicos spice up Afro-Cuban funk, and reigning U-18 Austin Music Award winners Tiarra Girls. — Doug Freeman



RAS DAY Empire Control Room, Friday 18

Curated by husband/wife hip-hop duo Riders Against the Storm, RAS Day had initially planned to expand to two days in its fourth year, but now distills into a single night a DIY endeavor that's rightfully earned comparisons to Brooklyn's Afropunk Festival. The stacked bill features NOLA R&B keyboard wiz PJ Morton (Maroon 5), blind and brilliant New Mexico song shaman Raul Midón, Arizonan funk bass goddess Nik West, and local blues siren Jackie Venson, who Gary Clark Jr. hand-picked as a tour opener. — Thomas Fawcett

GENTE DE ZONA Coliseum, Friday 18

Cuban duo Gente de Zona mesh reggaeton beats with Caribbean rhythms for infectious Latin pride. Alexander Delgado and Michel "El Caro" Delgado began as a hip-hop group at the millennium. El Caro left but with Randy Malcom Martinez the group broke internationally on "Bailando" in 2014. The world's flocking to the Latino party, they sing in "La Gozadera." It's about time. — Isabella Castro-Cota

MONTE WARDEN & THE DANGEROUS FEW Townsend, Friday 18

They don't make pop songs like they used to — except Monte Warden. The homegrown alt.country progenitor took a stylistic left turn last year by moonlighting as a Fifties pop crooner in the vein of Bobby Darin and Jim Reeves. Warden's growing songbook, rife with major sevenths and cupid-conjuring lyrics, expands behind a swanky quintet highlighted by Erik Telford's jazzy horn parts. Date night! — Kevin Curtin

HELSTAR Come & Take It Live, Friday 18

These power/speed metal vets stretch back to the early Eighties, when the Houstonians shared a label with Megadeth and Exodus, and toured with everyone from Stryper to Yngwie Malmsteen. Four new LPs since a new millennial reunion peaked on last year's *Vampiro* which appeared on 'Deth bassist Dave Ellefson's label to universal acclaim. Fellow Lone Star metalheads Ignitor, Byfist, Force of Rage, and L.A.'s 9Electric ride into battle first. — Michael Toland

BAT FEST Congress Avenue Bridge, Saturday 19

Mentored by N.W.A member Eazy-E, Bat Fest headliners Bone Thugs-n-Harmony became one of hip-hop's most melodic groups with "1st of the Month" and "Tha Crossroads," which garnered the Clevelanders a Grammy in 1997. The quintet's ice-cold gusto, heady spiritualism, and quick-witted rhymes thrive on *The Art of War*, *Creepin' on ah Come Up*, and *E. 1999 Eternal*. Creed's Scott Stapp, Paul Wall, and more spook the bats out from under the Congress Avenue Bridge. — Alejandra Ramirez

JAZZUS LIZARD ALBUM RELEASE Lost Well, Saturday 19

Last August, David Yow fronted the Jazzus Lizard, a local jazz combo covering his noise rock antiheroes. Several hundred crammed inside the Lost Well to witness an unforgettable 18-song performance in which jagged riffs erupted on piano and sax. The five, minus Yow, return to the crime scene to issue a double LP of the notorious show, titled *Yowl. We Are the Asteroid* and *Suckling* open. — Kevin Curtin

THE YOUNG MOTHERS Hotel Vegas, Saturday 19

Local experimental/improvisational festival Sonic Transmissions throws itself a benefit featuring flagship band the Young Mothers, anchored by STF founder and bassist Ingebrigt Håker Flaten. The sextet's nimble mix of free jazz, hip-hop, and punk roils thanks to the squealing sax of Jason Jackson, the smart rhyming of trumpeter Jawwaad Taylor, and the burning guitar of rising six-string star Jonathan Home. Early show, 7pm. — Michael Toland

J. COLE, ANDERSON PAAK Erwin Center, Saturday 19

Breaking on his debut mixtape *The Come Up* (2007), J. Cole made his next move count when sophomore mixtape *The Warm Up* landed him on Jay-Z's Roc Nation as one of its first signees. Now boasting multi-platinum albums from debut *Cole World: The Sideline Story* (2011) to *4 Your Eyez Only* (2016), the North Carolina rapper waxes poetic with a serrated edge. Oxnard's Prince, Anderson Paak, opens. — Alejandra Ramirez

GZA & BROWNOUT Empire Control Room, Sunday 20

Brownout remains famous for jamming alongside Prince and reimagining Black Sabbath, but sporadic collaborations with Wu-Tang Clan's GZA, beginning with an electric SXSW 2012 set, produced some genius. Only date on the MC's summer tour with a live backing band, the local Latin funk crew backs a heavy dose of 1995 sophomore album *Liquid Swords*, a dark horse for favorite solo project among Wu-ficionados, and plenty of classic Clan bangers. — Thomas Fawcett

SHABAZZ PALACES

Mohawk, Wednesday 23
Seattle abstractionist rap duo Shabazz Palaces — former Digable Planets rapper Ishmael Butler and multi-instrumentalist Tendai Maraire — earned critical approval with 2011's progressive *Black Up*. The group simultaneously released its third and fourth albums in July, *Quazarz: Born on a Gangster Star* and *Quazarz vs. the Jealous Machines*. The compelling set underscores human reliance on machines through the view of an outsider or alien, providing expressive solutions via artistic deprogramming. — Kahron Spearman

FUZÖN North Door, Wednesday 23

Launched in 2001, Karachi's Fuzön achieved subcontinental renown on both sides of the Indo-Pakistani divide. The band's moniker is an Urdu derivation of "fusion" and they live up to it by blending Hindustani classical music with modern pop, rock, and jazz tropes. Rameez Mukhtar's soaring vocals channel the late Mehdi Hassan, while guitarist Shallum Asher Xavier takes cues from Steve Vai and Joe Satriani. — Greg Beets

ALUNAGEORGE DJ SET Kingdom, Thursday 24

AlunaGeorge consists of producer George Reid and vocalist Aluna Francis mixing smooth, tempered beats and sultry vocals. Think Disclosure with a calmer, more colorful disposition. After meeting in 2009 and debuting two years later on "Analyser/We Are Chosen," they topped charts with "You Know You Like It" in 2015. — Isabella Castro-Cota

CAROLINE SAYS Cheer Up Charlies, Thursday 24

Caroline Says' cassette-only 2014 debut, *50,000,000 Elvis Fans Can't Be Wrong*, receives a proper reissue via Austin's Western Vinyl. A sleepily triumphant album, it demonstrates Caroline Sallee's full range as a musician via folk, indie, lo-fi, and even hints of bossa nova. Longing and lullaby-like, the frontwoman's gentle voice navigates a home-recorded exploration of road trip songs and identity. — Libby Webster

SOUNDCHECK

BY **RAOUL HERNANDEZ**

SPLIT LIP RAYFIELD

White Horse, Friday 18
Kansas thrashgrass survivors carry on without late founder Kirk Rundstrom.

BRUCE ROBISON & KELLY WILLIS Omni Barton Creek Resort & Spa, Friday 18

ATX country's king & queen conclude the Hill Country resort's summer series.

REBECCA LOEBE Radio Coffee & Beer, Friday 18

The Voice contestant manages a heartaching Patsy Cline turn on local breakout *Blink*.

THE TAIL GATORS Hole in the Wall, Friday 18

Don Leadly's legacy swamp stompers.

THE BLASTERS Continental Club, Friday 18 & Saturday 19

Phil Alvin leads the vaunted, late-Seventies SoCal rockabilly punks.

ASLEEP AT THE WHEEL ACL Live at the Moody Theater, Saturday 19

Western swingers benefit Austin Child Guidance Center.

BROKEN SPOKE BOOKSIGNING Barnes & Noble Sunset Village, Saturday 19

Donna Miller signs new honky-tonk tome and its proprietor James White performs, 2pm.

PETER HOLSAPPLE Townsend, Saturday 19

dB's jangle-pop leader pairs with former Go-Go's "Vacation"-er Kathy Valentine.

CAZZETTE Kingdom, Saturday 19

Swedish future house.

JACKIE VENSON Geraldine's, Monday 21

Witness Gary Clark Jr.'s tour opener/shredder.

THE FIXX 3ten ACL Live, Tuesday 22

Red skies at night.

ROEL FUNCKEN Empire Control Room, Wednesday 23

Dutch EDM.

UNPLUGGED AT THE GROVE Shady Grove, Thursday 24

Davy Crockett descendant Charley Crockett croons Gulf Coast roots.

IN-STORES:

FRIDAY: Quiet Company,
Waterloo Records, 5pm
SUNDAY: LeRoi Brothers,
Antone's Records, 3pm;
Basketball Shorts,
Waterloo Records, 5pm

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•THURSDAY, AUG. 17•
WHITNEY ROSE HH 6:30PM
BARFIELD 10PM THE TYRANT OF TEXAS FUNK

•FRI & SAT, AUG. 18 & 19• Two Nights!
THE BLASTERS 12AM



CLOWN VIS PRESLEY 10PM

FRI, HH 6:30PM **THE BLUES SPECIALISTS**
SATURDAY, HH 3:30PM **CORNELL HURD BAND**

•SUNDAY, AUGUST 20•
SQUEEZEBOX SUNDAY! WITH **CONJUNTO LOS PINKYS**
MATINEE 3:30PM
WILLIE PIPKIN & FRIENDS 10:30PM
HEYBALE 7PM WITH REDD & EARL & DALLAS

•MONDAY, AUG. 21•
DYLAN BISHOP HH 6:30PM
TWO HOOTS & A HOLLER 10PM

•TUESDAY, AUGUST 22•
7PM **TONI PRICE**
GUITAR LEGS FEAT. **ROSIE FLORES** AND **SOPHIA JOHNSON** 10:15PM

•WEDNESDAY, AUG. 23•
All Month! **TOM BEN LINDLEY** HH 6:30PM
JAMES McMURTRY 12AM
10:30PM **JON DEE GRAHAM**
WILLIAM HARRIS GRAHAM 9:45PM

•THURSDAY, AUGUST 24•
WHITNEY ROSE HH 6:30PM
12AM **BIG SUGAR**
BARFIELD - THE TYRANT OF TEXAS FUNK 10PM

•FRIDAY, AUGUST 25•
THE BLUES SPECIALISTS HH 6:30PM
12AM **JAI MALANO**
Two Nights! WITH **LOS COAST** 10PM

•SATURDAY, AUGUST 26•
12AM **REDD VOLKAERT** HH 6:30PM
JUNGLE ROCKERS
Second Night! **LOS COAST** 10PM
MATT GILMOUR 9PM

•SUNDAY, AUGUST 27•
3:30PM MATINEE **SQUEEZEBOX SUNDAY!**
FEATURING **CONJUNTO LOS PINKYS**
WILLIE PIPKIN & FRIENDS 10:30PM
7PM **HEYBALE**

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, AUGUST 17•
10:30PM **BONNIE WHITMORE**
8:30PM **MONTE WARDEN & THE DANGEROUS FEW**

•FRIDAY & SATURDAY, AUGUST 18 & 19•
10:30PM **THE LOST COUNTS**
FRI, 8:30PM **ROBERT KRAFT TRIO**
SAT, 8:30PM **WHIT SMITH & EMILY GIMBLE**

•SUNDAY, AUGUST 20•
10:30PM **DAVE BILLER TRIO**
8:30PM **JON DEE GRAHAM & THE LO JINX ORCHESTRA**

•MONDAY, AUGUST 21•
10:30PM **MICHAEL HALE ORGAN TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY** WITH **ELIAS HASLANGER** FEAT. **DR. JAMES POLK**

•TUESDAY, AUGUST 22•
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES McMURTRY**

•WEDNESDAY, AUGUST 23•
10:30PM **REY ARTEAGA**
8:30PM **ROSIE FLORES & THE BLUE MOON JAZZ QUARTET**

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MONDAY, AUGUST 21, 11AM
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LOVE & CHAOS FREE HAPPY HOUR 6:00PM

Fri, Aug 18
MIDNIGHT RIVER CHOIR 9:00 - \$10
THE WARHORSES 11:00 - \$5
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Aug 19
SUSAN GIBSON 8:00 - \$15
TERRI HENDRIX 10:00 - \$10
GRADY SPENCER 10:00 - \$10
BOBBY WHITLOCK & COCO CARMEL 6:00 - \$10
BRIAN HUGHES 12:00 - \$5

Sun, Aug 20
THE RESENTMENTS 7:30 - \$10
JOHN GAAR COURTNEY GRAY 5:30 - \$5
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Mon, Aug 21
LONELYLAND 8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, Aug 22
CARI HUTSON 8:00 - \$8
AMY ATCHLEY 10:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Aug 23
WALT WILKINS 9:00 - \$10
KURT GREIN 11:00 - \$5
BILL KIRCHEN 6:00 - FREE HAPPY HOUR

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FOLK FAMILY REVIVAL - AUG 25
WC CLARK - AUG 26
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THU AUG 31

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WITH SPECIAL GUEST QUINN SULLIVAN

SAT SEPT 2

DONALD FAGEN
& THE NIGHTFLYERS

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THU SEPT 14

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SAT SEPT 16

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THU SEPT 21

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THU OCT 5

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FRI OCT 20

BOOK OF LOVE

TUE AUG 22

THE FIXX
WITH SHE SIR

SAT AUG 26

ROCK THE CASBAH 59:
THE ULTIMATE 80'S DANCE PARTY
w/ DJ MEL

FREE! WED AUG 30

THE WINE DOWN PRESENTED BY
THE DREAMING TREE WINES FT.
MOBLEY
BITES BY W LIVING ROOM
POP UP SHOP BY SAINT BERNARD

THU AUG 31

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8/19 **LETICIA RODRIGUEZ**
Salsa


8/20 **AARON LACK VIBETET** 12-3pm
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6:30 - 9 PM (EXCEPT WHERE NOTED)

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SINCE 1975


THURSDAY, AUGUST 17
Early **Red Young & His Hot Horns** With Special Guest **Marcia Ball**



Late **Guy Forsyth Blues Band**

FRIDAY, AUGUST 18
Fair City Fire's
Too Damn Hot Affair
- 8PM DOORS, 9PM SHOW -

SATURDAY, AUGUST 19
TEX-MEX Polka Party! Max Baca y Los Texmaniacs



PLUS **Brave Combo**
Gulf Coast Playboys
- 6:30PM DOORS, 7:30PM SHOW -

SUNDAY, AUGUST 20
Early **Miss Lavelle White**
Dance Party & Potluck With Amanda Darnell & Paige DeChausse

Late **The Return of Josh Fulero & Friends**

BLUE MONDAY - AUGUST 21
Early **The Blue Monday Band**
Late **Tje Austin Band**

TUESDAY, AUGUST 22
Customer Appreciation Day
Free Show & \$2 Lone Star Tallboys!
Early **Antone's Big Trio**
FEATURING **Denny Freeman**
Late **Lindsay Beaver**

WEDNESDAY, AUGUST 23
Early **Tommy Shannon Blues Band** Plus a set by **Bill Carter**
Late **Eve & The Exiles**
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SATURDAY 8/19 AT 8PM
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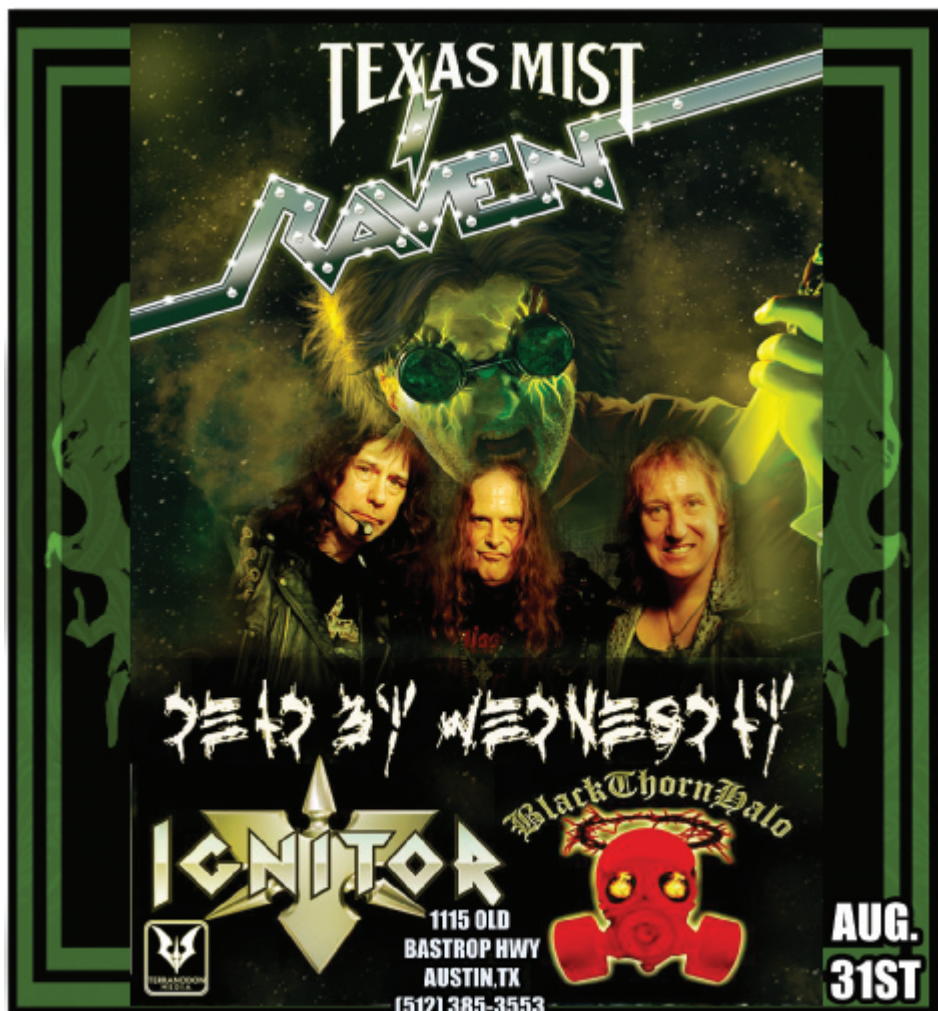
MONDAY 8/21 AT 730PM
ELEVATE HAIR SHOW

TUESDAY 8/22 AT 6PM
PRESERVATION AUSTIN
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THURSDAY 8/24 AT 8PM
EMPIRE BMX PRESENTS:
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CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 8/17

ACL LIVE Fleet Foxes, Bedouine (8:00) **R**
ANTONE'S Guy Forsyth (9:30), Red Young & His Hot Horns (6:30)
ANTONE'S RECORDS Thursday Night Creep Show w/ Pretty Shitty, Being Dead, Gools (6:00) **A**
AUSTIN AMERICAN-STATESMAN PARKING LOT Bud Light's Summer Live Series w/ Houndmouth, Band of Heathens (5:00) **R**
BARRACUDA Semihelix, Get a Life, Ponyboy (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)
BELMONT Zeale, Ian Moore, Emily Wolfe (6:30) **R**
THE BLACKHEART The Adventures of Wolfdog & Dirtboy (9:00)
BROKEN SPOKE Derailers (9:00), Rick Hornyak (6:00)
C-BOY'S HEART & SOUL Brad Stivers (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)
CAROUSEL LOUNGE Bill Mullarky, Get the Ghost, the Reminders (7:00) **R**
CEDAR STREET PDA (9:30)

CENTRAL MARKET NORTH John Arthur Martinez (6:30) **A**
CHEER UP CHARLIES Peyote Coyote, Como Las Movies, Obscured by Echoes **R**
COME & TAKE IT LIVE Shadow of Whales, Moth Wings, Saint Augustine, Hitting Subst, Home Above (7:00) **R**
CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

ROAD SHOWS

THU 8/17

Fleet Foxes, Bedouine, ACL Live
Houndmouth, Austin American-Statesman Parking Lot
Ian Moore, Belmont
The Reminders, Carousel Lounge
Peyote Coyote, Cheer Up Charlies
Moth Wings, Home Above, Come & Take It Live
Authoritarian, Dirty Dog Bar
Jackal, Kingdom
The Void Nation, Saxon Pub
Rhett Miller, Shady Grove
Teenage Sexx, Talkies, Sidewinder
Freakhouse, Texas Mist

FRI 8/18

Coitus, Barracuda
Jove Bewake, La Ratera, Beerland
Gente de Zona, Coliseum
Helstar, Come & Take It Live
The Blasters, Clownvis Presley, Continental Club
Astrixion, XIII, Dirty Dog Bar
Robert Alan Caldwell, Driskill Bar
PJ Morton, Raul Midón, Empire Control Room
Free'Dem Sesh, Kash'd Out, Flamingo Cantina
Nathan Bonnes, Gruene Hall
Candyland, Kingdom
The Breton Sound, Mohawk
Fossil Arm, Sahara Lounge
Little Image, Odd Folks, Sidewinder
Methadrone, Spider House Ballroom
Prophets & Outlaws, Stubb's

Betty Who, Geographer, Vulcan Gas Co.
Split Lip Rayfield, the White Horse

SAT 8/19

Brave Combo, Antone's
Buttercup, Barracuda
White Gregg, Beerland
Bone Thugs-n-Harmony, Scott Stapp, Paul Wall, Sick Puppies, Trapt, Smile Empty Soul, Bleu Edmondson, Adelitas Way, Congress Avenue Bridge
The Blasters, Clownvis Presley, Continental Club
Studded Left, the Electric Church
ETC ETC, Empire Control Room
St. Dukes, Fox Hotel, Flamingo Cantina
J. Cole, Anderson Paak, J.I.D, Ari Lennox, Frank Erwin Center
The Powell Brothers, Gruene Hall
Traindodge, Hole in the Wall
Cazette, Kingdom
Summer Fires, Lamberts
Scott Davis, Mohawk
The Victors, Parish
Grady Spencer, Saxon Pub
Peter Holsapple, the Townsend
The Avett Brothers, Langhorne Slim, Whitewater Amphitheater

SUN 8/20

Ed Sheeran, ACL Live
Foreigner, Cheap Trick, Jason Bonham's Led Zeppelin Experience, Austin 360 at COTA
DOG, Morgan Garrett, Beerland
Half an Animal, Stretch Panic, Cheer Up Charlies

Vanna, Kublai Khan, Ghost Key, Come & Take It Live
GZA, Empire Control Room
Pure Prairie League, One World Theatre
William Matheny, Sidewinder

MON 8/21

Sometimes a Legend, Cheer Up Charlies
iMayday!, Demrick, Flamingo Cantina
Hollin McKay, Gruene Hall
RC & the Gritz, Mohawk
Greg Howe, Stubb's

TUE 8/22

The Fixx, 3ten ACL Live
Corey Keller, Antone's
Kelly Doyle, the Azmaris, City Creeps, Mohawk

WED 8/23

Sextile, Barracuda
Talkies, Cheer Up Charlies
Roel Funcken, SoundShaman, Empire Control Room
Candi & the Muthaload, Geraldine's
Shabazz Palaces, Porter Ray, Shadow Band, Mohawk
Fuzön, the North Door
Rare Magic, Sidewinder

THU 8/24

Caleb de Casper, Barracuda
Mojave Red, Whit, Beerland
Big Sugar, Continental Club
Enjoy the Weather, Dirty Dog Bar
AlunaGeorge, Kingdom
Dan Tedesco, Saxon Pub
Charley Crockett, Shady Grove
Thompson Springs, Sidewinder
Birdtalker, Topknot, Stubb's
Dieselboy, Vulcan Gas Co.

INFORMATION IS POWER

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THE AUSTIN **CHRONICLE**

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. **SUBMISSION INSTRUCTIONS:** MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

DIRTY DOG BAR Sausage Fingers, Athanatos, Authoritarian (8:00) **A**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Little Mazarn, Jenny Parrott (6:00)

DRISKILL BAR Justif (8:00), Massimo Gerosa (6:00)

EDDIE V'S Blue Mist (7:00) **A**
ELEPHANT ROOM Gil Del Bosque Quartet (9:30), Sarah Riesner Band (6:00)

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) **A**

FLAMINGO CANTINA Cool Vibes: Latin Summer Series w/ Latin Dukes, Frederico7, Manolo Black (9:00)

FRIENDS Michael Milligan (11:00), Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Aaron Stephens (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Garrett LeBeau (7:00) **A**

GÜERO'S Tom Ben Lindley (6:30)

HALF STEP Carl Weathersby Trio

HANDLEBAR Cowboy Diplomacy Band (8:00)

HARD LUCK LOUNGE Amanda Cevallos (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOTEL VEGAS The Texas (9:00)

JAVELINA Back on My Feet benefit show w/ Scott Collins, Johnny Fury, the Mag Stripes (7:00)

KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) **A**

KINGDOM Jackal (10:00) **A**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Happy Hour w/ Them Duquaines (6:00)

LONE STAR COURT Jaelyn Penner (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK Circling Drones, Skymomma, the Midnight Drive (8:00) **A**

MOONTOWER SALOON Eastside Kings (6:00)

NEWORLDELI Susanna Sharpe (7:00)

THE OASIS Royal Velvettee (7:00) **A**

ONE-2-ONE BAR The Holy Child (EP release), Nomad City, Edison Chair, Fierce Kelly (8:00)

OSKAR BLUES BREWERY Bat Cruise on Town Lake w/ Brad Fish (Sublime tribute) (7:00)

PARLOR ROOM Clint Manning Trio (8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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FRI AUG 25
MICHAEL FRANTI
& SPEARHEAD



with **SATSANG**

TUE AUG 29
CITY AND COLOUR



with **MARLON WILLIAMS**

FRI SEP 1
JON WOLFE



with **DJANGO WALKER + SHOTGUN RIDER**

FRI SEP 8
GHOSTLAND
OBSERVATORY



SUN OCT 1
THE WAR ON DRUGS



with **LAND OF TALK**

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TIX ON SALE FRI 8/18 AT 10AM

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I N D O O R S

THU AUG 17 DOORS 8PM

THE FINE AND MELLOW W/ BIG CORT • MADISONS

FRI AUG 18 DOORS 9PM

PROPHETS AND OUTLAWS W/ ZACH COFFEY

SAT AUG 19 DOORS 9PM

SUNNY SWEENEY W/ DAN ADAMS

SUN AUG 20 DOORS 10:30AM

Gospel Brunch: **KINGS OF HARMONY PLUS ONE**

MON AUG 21 DOORS 8PM

GREG HOWE W/ GROOVE THINK

THU AUG 24 DOORS 8PM

BIRDTALKER W/ TOPKNOT

FRI AUG 25 DOORS 10PM

THE MAMMOTHS AND OTIS THE DESTROYER

SAT AUG 26 DOORS 9PM

THOSE DAMN EYES W/ FER • SKYLINE

TUE AUG 29 DOORS 10PM

STU LARSEN W/ SANTIAGO DIETCHE

WED AUG 30 DOORS 9:30PM

NAM

THU AUG 31 DOORS 8PM

KALEIDER W/ DAWN OVER ZERO • EMPTY TRAIL

SAT SEP 2 DOORS 9:30PM

HONEST MEN W/ YOUNG SAINTS • COTES

MON SEP 4 DOORS 8PM

AMERICAN AQUARIUM W/ MATTHEW RYAN

TUE SEP 5 DOORS 8PM

BLACK SABBITCH

THU SEP 7 DOORS 8PM

EDISON CHAIR W/ NOMAD CITY • FAIR CITY FIRE • SYDNEY WRIGHT

FRI SEP 8 DOORS 10:30PM

FLAVOR RAID W/ HOURS QUIET

SAT SEP 9 DOORS 10PM

TRISTEN AND JENNY O.

TUE SEP 12 DOORS 8PM

X3B (EX ORIGINAL MEMBERS PERFORM DEBUT ALBUM "THIRD EYE BLIND") W/ STOCKLYN

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AUGUST 26
NO PADS, NO HELMETS...
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SIMPLE PLAN
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SEPTEMBER 13
AN EVENING WITH HANSON
25TH ANNIVERSARY - MIDDLE OF EVERYTHING TOUR
HANSON

SEPTEMBER 14
WHISKEY MYERS
W/ SCOOTER BROWN

SEPTEMBER 25
PRETTY GIRLS LIKE TRAP
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2 CHAINZ
W/ YOUNG DOLPH
*SHOW MOVED FROM 8/6; ALL PREVIOUSLY PURCHASED TICKETS WILL BE HONORED

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MisterWives
W/ SMALLPOOLS AND VINYL THEATRE

SEPTEMBER 27
ONES TO WATCH PRESENTS:
THE LANY TOUR: PART 2
LANY
W/ DAGNY

SEPTEMBER 29
BLACK PISTOL FIRE
ON SALE FRIDAY AT 10AM!

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THURSDAY, AUGUST 17

BRAD STIVERS *All Night!* 10PM
PAUL OSCHER 6:30PM
In the Jade Room: **DJ Kidsuira** 9:30PM

FRIDAY, AUGUST 18 *And*
SATURDAY, AUGUST 19

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **MISS LAVELLE WHITE** 8PM

SUNDAY, AUGUST 20

HILARY YORK 10PM
THE WAGONEERS 7:30PM
Last Show of this Residency!
Chicken \$#!+ Sunday 3:30PM
WELDON HENSON

MONDAY, AUGUST 21

JONESIN' 10PM
PRESTO CHANGO 6:30PM

TUESDAY, AUG. 22

DYLAN BISHOP 10PM
6:30PM **THE ORIGINAL 8½ SOUVENIRS!**

WEDNESDAY, AUGUST 23

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **DAVID YOUNG**

THURS., AUG. 24

All Night! **EMILY GIMBLE** 10PM
PAUL OSCHER 6:30PM, **DJ Kidsuira** Jade Room 9:30PM

FRIDAY, AUGUST 25 *And*
SATURDAY, AUGUST 26

MIKE FLANIGIN TRIO 10PM
JIMMIE VAUGHAN & GEORGE RAINS
Fri: **JITTERBUG VIPERS** 6:30PM
Sat: **SOUL MAN SAM EVANS** 8PM

SUNDAY, AUGUST 27

HILARY YORK 10PM
IMPERIAL STARLIGHTERS 7:30PM
Chicken \$#!+ Sunday 3:30PM
MIKE THE MOONPIES

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THU-17 AUSTIN NIGHTS 7:30P **EB & THE GANG** 9P
FIRE WOMEN 10:30P **CITY OF DECADE** 12A

FRI-18 FOSSIL ARM 7:30P
LADIES NIGHT DJ DANCE PARTY 9P

SAT-19 AFRICA NIGHT! AFRO JAZZ 9P
ZOOMOUNTCHI 10:30P

SUN-20 SOUL NOTE: LINES AND LYRICS 7P

MON-21 MONDAY NIGHT SWING!
THE CHARLIE CHRISTIANS 9P
SAHARA SWINGTET 10P

WED-22 HEAVENS TO BETSY 8P **DANNY B HARVEY** 9:30P
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DEAD RANDOM

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FROM THURSDAY

PATSY'S CAFE Bob Slaughter, Laughing Waters (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Forrest Jourdan (8:00), Tom Ben Lindley (6:00)

RILEY'S TAVERN Isaac Jacob (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

RUMI'S TAVERN Aegean (6:00)

SAHARA LOUNGE City of Decade (12mid), Fire Women (10:30), EB & the Gang (9:00), Austin Nights (7:30)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB The Void Nation (10:00) **A**, Patrice Pike (8:00), Love & Chaos (6:30)

SHADY GROVE Unplugged at the Grove w/ Rhett Miller (8:00) **A**

SIDEWINDER Shivery Shakes, Teenage Sexx, Basketball Shorts, Talkies (6:00) **A**

THE SKYLARK Oscar Ornelas (6:00)

SPEAKEASY Vinyl Revival (9:30)

STAY GOLD Tree G (10:00)

STUBB'S The Fine & Mellow, Big Coat, Madisons (8:00)

TEXAS MIST Freakhouse **A**

THE THIRSTY NICKEL The Reen (4:00)

THREADGILL'S WORLD HQ Armadillo All Stars (7:00) **A**

THE TOWNSEND Anastasia & Chris "CG" Gadson (8:00)

THE WHITE HORSE Emily Herring, Jeremy Pinnell, Wilkinson's Quartet (8:00)

THE YARD AT WALLER CREEK Mike Shermer (7:00)

FRIDAY 8/18

THE ABGB Palomino Shakedown (10:00), Little Mikey & the Soda Jerks (8:00)

ACL LIVE The Australian Pink Floyd Show (8:00)

ANTONE'S Fair City Fire's Too Damn Hot Affair w/ That Girl Dre, Finite Fidelity (9:00)

ART FOR THE PEOPLE Erin & Evan (8:00)

BARRACUDA Plax (tour kick-off), Krista Van Liew, Little Fish, Coitus (9:00) **A**

BARREL O' FUN The Sophies, Alice Evans & the Elevens (9:00)

BEERLAND Kay Odyssey, Teevee, Jove Bewake, La Ratera, Saigon Sinners (8:00) **A**

THE BLACKHEART Knights, Those Poor Serfs (9:00)

BROKEN SPOKE Billy Mata (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Braydon Zink (9:00)

C-B-O-Y'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:00), Jitterbug Vipers (6:30)

CAROUSEL LOUNGE The Variety Jones Happy Hour (5:00)

CENTRAL MARKET NORTH Cienfuegos (6:30) **A**

CENTRAL MARKET SOUTH Jonas Alvarez (6:30) **A**

CHEER UP CHARLIES Planned Parenthood After Dark Benefit Show w/ DJ Girlfriend ATX, DJ Charles Mxxn (9:00)

COLISEUM Gente de Zona (9:00) **A**

COME & TAKE IT LIVE Helstar, Ignitor, Byfist, Force of Rage (8:30) **A**

CONTINENTAL CLUB The Blasters (11:59) **A**, Clownvis Presley (10:00) **A**, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)

DARWIN'S PUB Holly Nuela (7:30), One Jack Move (7:00)

DIRTY DOG BAR Astrixion, D-Reil, XIII (8:00) **A**

DONN'S DEPOT Donn & the Station Masters

DOZEN STREET The Future of Air Travel (7:00)

DRISKILL BAR Country Willie Edwards (9:00), Robert Alan Caldwell (6:00) **A**

EDDIE V'S Blue Mist (8:00) **A**

EDGE OF TOWN SALOON Spilled Whiskey (9:30)

EL MERCADO Departure ATX (Journey tribute) (8:00) **A**

THE ELECTRIC CHURCH Bridge Farmers, Crypt Trip, Debilitator, Ether Wave light show

ELEPHANT ROOM Tomás Ramírez (9:30), Gaila Kenneally Band (6:00)

EMPIRE CONTROL ROOM Peligrosa (9:00), RAS Day Fest w/ PJ Morton, Raul Midón, Riders Against the Storm, Jackie Venson (6:00) **A**

EVANGELINE CAFE Kathy & the Kilowatts (10:00) **A**

FLAMINGO CANTINA Free'Dem Sesh, Kash'd Out, the Remedies (9:00) **A**

FRIENDS Gasoline Boots (11:00), Sam Pace (7:30), A Walker in the Clouds (4:00)

GERALDINE'S MCG (10:30)

GIDDY UPS Tottsie & the Flames (8:30)

GRUENE HALL Micky & the Motorcars, Nathan Bonnes (8:00) **A**

GÜERO'S Alvin Crow (6:30)

HANOVERS Dharma Kings (9:00)

HARD LUCK LOUNGE Mrs. Glass (8:00)

HOLE IN THE WALL Tail Gators, Michael Ubaldini, the Rubilators (9:00) **A**

HOTEL VEGAS Cold Lampin'! Old-School Hip-Hop Night (9:00)

IRON CACTUS NORTH David Massey

KINGDOM Candyland (10:00) **A**

LITTLE LONGHORN The Merles (9:00), Jennifer B & the Groove (6:00)

LONE STAR COURT Eric Hisaw (9:00)

MOHAWK The Breton Sound, Big Breakfast, A. Sinclair, Kevin Fox (9:00) **A**

MOONTOWER SALOON Brad Stivers (8:00)

NEWORLEDELI Blazing Bows 2.0 (7:00)

THE OASIS Memphis Train (Starlight Terrace) (7:00) **A**, Casteneda Project (7:00) **A**

OMNI BARTON CREEK RESORT & SPA Bruce Robinson, Kelly Willis (9:00) **A**

ONE-2-ONE BAR Graveltooth (11:45), the South Austin Moonlighters (10:00), Extreme Heat (7:30), David Spann (6:00)

OSKAR BLUES BREWERY JD Clark & the Stuck in the Mud Band, Texas Fever (6:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

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THE REMEDIES

SATURDAY 08.19 9:00PM / \$5
RIVER CITY ROYALS
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MAYDAY!
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W/ SAM RIGGS
& HUNTER HUTCHINSON

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THE AVETT
BROTHERS
W/ LANGHORNE SLIM

AUG 26

GARY ALLAN
WILLIAM MICHAEL MORGAN

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SEPT 3

RANDY ROGERS BAND

SEPT 13

BRYAN ADAMS

SEPT 14

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WITH SPECIAL GUESTS
THE NAKED AND FAMOUS

SEPT 15

MODEST MOUSE
WITH SPECIAL GUEST
MASS GOTHIC

SEPT 22

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THE 400 UNIT
W/ FRANK TURNER

SEPT 23

COLE SWINDELL

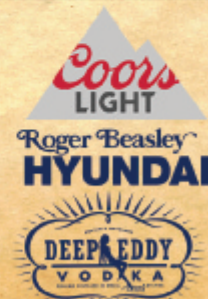
SEPT 24

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TIARRA GIRLS And **24-7**
WATER & RUST
THE DAMN TORPEDOES *A Tribute to TOM PETTY*
GASOLINE BOOTS

► **SUNDAY AUGUST 20**
Tardeada Series FEATURING
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► **MONDAY AUGUST 21**
ELECTRON DONORS *Happy Hour*
A Tribute to **JANIS JOPLIN: JENNIFER B & THE GROOVE**
NOBLE JUNKIE

► **TUESDAY AUGUST 22**
DEER FELLOW *Bandiversary*
SEAN PATTERSON And **BAT CITY RHYTHM** FEATURING

► **WEDNESDAY AUGUST 23**
DONELLO *Happy Hour*
SOUL MAN SAM EVANS
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Bat Cruise on Town Lake WITH **BRAD FISH** (SUBLINE COVER BAND)
 • **FRIDAY, AUGUST 18 • 6:30-8:30PM •**
A Family Affair WITH **JD CLARK & THE STUCK IN THE MUD BAND** AND **TEXAS FEVER**
 • **SATURDAY, AUGUST 19 • 6:30-8:30PM •**
THE SADDLE SORES
 • **SUNDAY, AUGUST 20 • 3-5PM •**
Americana Afternoons WITH **NATE BOFF**
 • **THURSDAY, AUGUST 24 • 6-8PM •**
Vinyl Night WITH **DJ HUGZBUGZ**
 • **FRIDAY, AUGUST 25 • 6:30-8:30PM •**
THEM DUAINES
 • **SATURDAY, AUGUST 26 • 7-9PM •**
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MYSTERY MONDAY
 w/Shake Russell & Michael Hearne

DURA WA Tuesdays
 w/Bobby Mack

CHRIS GAGE & Friends
 w/John Fannin

presented by The Backstage **8.18 7PM**
DEPARTURE
 the ULTIMATE tribute to JOURNEY

presented by The Backstage **8.19 7PM**
Rochelle AND THE Sidewinders

presented by The Backstage **8.25 7PM**
BEAT ROOT REVIVAL
 FREE SHOW W/SPECIAL GUESTS
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1302 SOUTH 1ST ST
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FROM FRIDAY

PATSY'S CAFE The Therapy Sisters (7:00)
PERRY'S STEAKHOUSE Nick Connolly & Chris Maresh (6:00) **A**
POODIES Mayeaux & Brouard (10:00), Amanda Cevallos (8:00), Ronda Ray (6:00)
RADIO COFFEE & BEER Rebecca Loebe (8:30) **A**
RAY BENSON'S RATTLE INN Lexi & the Bleached Roses (10:30)
RILEY'S TAVERN David Touchton & the Nowhere Band (9pm), Pepper's Blues (6:00)
ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)
RUMI'S TAVERN Jon Austin Band (9:00)
SAHARA LOUNGE Fossil Arm (7:30) **R**
SAXON PUB Warhorses (11:00), Midnight River Choir (9:00), Denny Freeman (6:00)
SHOOTERS NORTH Lixbox (9:30)
SEWINDER Ladyfang, Little Image, Odd Folks, Calmer Seas (9:00) **R** **A**
THE SKYLARK Soul Man Sam & the SMS Band (9:00), Oscar Ornelas (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Dysfunkshun Junkshun (9:45), Matt Creaton (7:00)
SPIDER HOUSE BALLROOM White Walls, Magic Rockers of Texas, Toma, Methadrome (9:00) **R**
SPIDER HOUSE CHAPEL Pearce the Band, Big Wy's Brass Band, Wrongbird Erickson (7:00)
STAY GOLD The Watters (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STUBB'S Prophets & Outlaws, Zach Coffey (9:00) **R**
SWAN DIVE Coastlands, the Clouds Are Ghosts, Soaked, Bahamacide (10:00)
TAVERN ON MAIN Jeremy Nail (8:30)
THREDDGILL'S WORLD HQ The Milligan Vaughan Project, Eve & the Exiles (9:00) **A**
THE TOWNSEND Monte Warden & the Dangerous Few (8:00) **A**
VOODOO ROOM Treble Soul (7:30)
VULCAN GAS CO. Betty Who, Geographer (9:00) **R**
WATERLOO RECORDS Quiet Company (5:00) **A**
THE WHITE HORSE Split Lip Rayfield, Clem & Clyde's Whiskey Business (10:00) **A** **R**, Bob Appel (8:00), Texas two-step lessons w/ Dancin' Austin (7:00)
THE YARD AT WALLER CREEK Warren Hood (7:00)

SATURDAY 8/19

THE ABGB A-town Get Down, Huggy & the Feel Goodz (9:00)
ACL LIVE Austin Originals benefit concert w/ Asleep at the Wheel (9:00) **A**

ANTONE'S Los Texmaniacs w/ Max Baca, Brave Combo, Gulf Coast Playboys (7:30) **R**
BARNES AND NOBLE SUNSET VALLEY *The Broken Spoke: Austin's Legendary Honky-Tonk* booksigning & performance from James White & Ben Stafford Rogers (2:00) **A**
BARRACUDA Quiet Company (EP release), Darkbird, MCG, Buttercup, Criminal Birds (7:00) **R**
BARREL O' FUN Ruby Dee & the Snakehandlers (6:00)
BARTON CREEK FARMERS MARKET Luke Redfield, J Wagner (9:00am) **A**
BEERLAND White Gregg, Gospel Truth, Plastique (8:00) **R**
THE BLACKHEART Boss Street Brass Band, Continental Drift, Graham Weber, Randy Reynolds (9:00)
BROKEN SPOKE Dale Watson (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD LC Rocks (9:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio, Jimmie Vaughan, George Rains (10:00), Miss Lavelle White (8:00)
CAROUSEL LOUNGE Wannabes, Sugar Queens, Zest of Yore (9:30)
CENTRAL MARKET NORTH Gritones (6:30) **A**
CENTRAL MARKET SOUTH Leticia Rodriguez (6:30) **A**
COME & TAKE IT LIVE Helter Skelter (Mötley Crüe tribute), Mob Rules (Dio/Rainbow tribute), Judas & the Beast (Judas Priest/Iron Maiden tribute) (7:00)
CONGRESS AVENUE BRIDGE Bat Fest w/ Bone Thugs-n-Harmony, Scott Stapp, Paul Wall, Blue Water Highway, Sam Riggs, Sick Puppies, Trapt, Smile Empty Soul, Bleu Edmondson, Adelitas Way, Dharma Kings, the Mrs. the Rankin Twins, Katelyn (4:00) **A** **R**
CONTINENTAL CLUB The Blasters (11:59) **A** **R**, Clownvis Presley (10:00) **R**, the Cornell Hurd Band (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Whit Smith (8:30)
DIRTY DOG BAR Dime Fest w/ Slaterica, Critical Assembly, Carry the Storm, Novacrotic, Bloodshot, A Farewell to Nothing (7:30)
DONN'S DEPOT Albert & Gage Band
DRISKILL BAR Kathy & the Kilowatts (9:00)
EDDIE V'S Nick Connolly Trio (8:00) **A**
EL MERCADO Rochelle & the Sidewinders (7:00) **A**
THE ELECTRIC CHURCH Future Blondes, How I Quit Crack, Studded Left, ST 37 (8:00) **R**
ELEPHANT ROOM Ephraim Owens (9:30)
EMPIRE CONTROL ROOM ETC ETC (9:00) **R**
ESQUINA TANGO Ivan Garcia y su Son Cubano (10:15)
FLAMINGO CANTINA River City Royals, St. Dukes, Blas, Fox Hotel (9:00) **R**
FRANK ERWIN CENTER J. Cole, Anderson Paak, J.I.D, Ari Lennox (8:00) **A** **R**

FRIENDS The Conquistadors (11:00), Zach Person & the Reissue (7:30), Charlie Don't Surf (4:00)
GRUENE HALL Gary P. Nunn, the Powell Brothers (9:00) **A** **R**, Big Gus & Swampadelic (1:00) **A**
GÜERO'S Sebastian y Su Banda (6:30), Jim Stringer (2:30)
HALF STEP Panic Stricken
HARD LUCK LOUNGE Jenny Parrott (album release), Molybden (8:00)
HOLE IN THE WALL Silverbars, Magnet School, Traindodge, Fire Walk With Me **R**
HOTEL VEGAS Moving Panoramas, Missing Pages, Lochness Mobsters, Pretty Tuff (9:00), the Young Mothers (7:00) **A**
INDIAN ROLLER Karaoke Underground
KINGDOM Cazzette (9:00) **A** **R**
LAMBERTS Summer Fires (9:00) **R**
LITTLE LONGHORN Mike Stinson (9:00), Six Sons of a Gun (6:00)
LONE STAR COURT Teddy & the Tall Tops (9:00)
THE LOST WELL Jazzuz Lizard (record release), We Are the Asteroid, Suckling (8:00) **A**
MERIDIAN HIVE MEADERY Ghost Wolves, Queue Queue, Bird Casino (7:30)
MOHAWK Lola & the Huntsmen (album release), Love & Chaos, Viva Scott Davis (9:00) **A** **R**, Eric Tessmer, Swimming With Bears, Selfless Lovers (8:00) **A**
MOONTOWER SALOON Chris Castaneda (8:00)
NEWORLDELI Sarah Pierce (7:00)
NOMAD Thirteen of Everything, Black Ladder, Fortune My Foe (9:00)
THE OASIS Chris Smothers (7:00) **A**, Swagger (Starlight Terrace) (7:00) **A**
ONE-2-ONE BAR Gasoline Boots (11:30), the Damn Torpedoes (9:30), Water & Rust (7:30), Generation ATX: Austin's Next Generation of Rock feat. Tiarra Girls, 24-7 (5:00)
OSKAR BLUES BREWERY Saddle Sores (6:30)
THE OWL WINE BAR Eddie Collins & Max Zimmet (7:30)
PARISH El Bufalo Blanco, James Drake, the Victors (6:30) **R**
PATSY'S CAFE Dana McBride (7:30)
PERRY'S STEAKHOUSE Tony Taboada (6:00) **A**
POODIES The Warhorses (10:30), Leigh Rowan (8:00)
RADIO COFFEE & BEER Country Willie (9:00)
RAY BENSON'S RATTLE INN Ella Reid (10:30)
RILEY'S TAVERN Dead Random (8:00)
RUMI'S TAVERN Morningstar (9:00)
SAHARA LOUNGE Zoumountchti (10:30), Afro Jazz (9:00)
SAXON PUB Brian Hughes (11:59), Grady Spencer (10:00) **R**, Susan Gibson, Terri Hendrix (8:00), Bobby Whitlock & Coco Carmel (6:00)

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TO EXPERIENCE) & JONATHAN TERRELL ★ 11/9 RAMBLIN' JACK ELLIOTT
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FROM SATURDAY

SHOOTERS CEDAR PARK
Super Fleek (9:30)

SEWINDER Dog Party, Camp

THE SKYLARK Rochelle & the
Sidewinders (10:00), Paige & the
Reverent Few (8:00)

SPEAKEASY Thomas & Hall (9:45)

STUBB'S Sunny Sweeney, Dan
Adams (9:00)

SWAN DIVE Hours Quiet,
Knifight, Migrant Kids, Obsolete
Machines (9:30)

TAVERN ON MAIN Blazing
Bows 2.0 (8:30)

THE THIRSTY NICKEL James
Byron Parker (2:00)

THREADGILL'S WORLD HQ
Sly Curtis, Flyjack (9:00) **A**

THE TOWNSEND Peter Holsapple,
Kathy Valentine (8:00) **A**

THE WHITE HORSE Doug
Strahan & the Good Neighbors
(11:59), Kathryn Legendre
(10:00), Dave Insley's Careless
Smokers (8:00)

WHITEWATER
AMPHITHEATER The Avett
Brothers, Langhorne Slim (7:30) **A**

THE YARD AT WALLER
CREEK Julieann Banks (7:00)

YETI FLAGSHIP STORE
Project ATX6 kickoff show w/ Acey
Monaro (Go Fever), Taylor Wilkins
(Otis the Destroyer), Little Mazarn,
Mobleby (3:00)

SUNDAY 8/20

THE ABGB Lucas Hudgins (4:00)

ACL LIVE Austin City Limits TV
taping: Ed Sheeran **A**

ANTONE'S Josh Fulero (10:00),
Miss Lavelle White (6:30)

ANTONE'S RECORDS 30th anni-
versary kickoff weekend w/ LeRoi
Brothers (CD re-release) (3:00) **A**

AUSTIN 360 AT COTA Foreigner,
Cheap Trick, Jason Bonham's Led
Zeppelin Experience (7:00) **A**

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session
(9:00), Joe Gee (1:00)

BEERLAND Vampire, DOG,
Morgan Garrett (10:00) **A**

THE BLACKHEART Big
Britches' Funky Sunday (9:00)

C-BOY'S HEART & SOUL
Hilary York (10:00), the
Wagoners (7:30), Chicken \$#!+
Sunday w/ Weldon Henson (3:30)

CEDAR STREET Rochelle & the
Sidewinders (3:00)

CENTRAL MARKET SOUTH
Aaron Lack Vibet (noon) **A**

CHEER UP CHARLIES Fragile
Rock, Half an Animal, Stretch
Panic (9:00) **A**

COME & TAKE IT LIVE
Vanna, Kublai Khan, Ghost Key,
BackWorDz (6:30) **A**

CONTINENTAL CLUB Willie
Pipkin (10:30), Heybale! (7:00),
Conjunto Los Pinkys (3:00)

CONTINENTAL CLUB
GALLERY Dave Biller Trio
(10:30), Jon Dee Graham & the
LoJinx Orchestra (8:30)

DOZEN STREET Haydon Hoodoo &
Jacques Bellyachin' Bergeon (6:30)

EL MERCADO Gospel-ish brunch
w/ the Purgatory Players feat. Jeff
Plankenhorn **A**

ELEPHANT ROOM Jeff Hellmer
Trio (9:30)

EMPIRE CONTROL ROOM
GZA afterparty w/ Cowboy Irie,
Bullfrog (10:00), GZA, Brownout
(6:00) **A**

FIESTA GARDENS Austin
Chronicle Hot Sauce Festival w/
Mike & the Moonpies, Alesia Lani,
Superfónicos, Tiarra Girls, Carson
McHone (11:30am) **A**

FRIENDS Blues jam (9:30), Paul
Walker Trio (5:00)

GERALDINE'S Jazz brunch
(11:00am)

GRUENE HALL Tom Gillam &
the Cosmic Messengers (5:00) **A**,
Beat Root Revival (12:30) **A**

GÜERO'S Mitch Webb y los
Swindles (3:00), Tracie Lynn
(noon)

HILTON HOTEL
DOWNTOWN Derek O'Brien
(11:00am)

HOLE IN THE WALL Candler
Wilkinson, Haydon Hoodoo, Willy
Mcgee

HOTEL VEGAS Phil Lynott's
birthday party w/ Think Lizzy, Billy
King & the Bad Bad Bad (9:00)

LITTLE LONGHORN Original
Home of Chicken Shit Bingo w/
James Hand (4:00)

MAGGIE MAE'S Alan Haynes
(10:00)

MOONTOWER SALOON Tracy
& Resendis (4:00)

THE OASIS The Brew (7:00) **A**

ONE WORLD THEATRE Pure
Prairie League (7:00) **A**

ONE-2-ONE BAR Salsa
Sundays w/ Timberos del Norte
(7:30), Sunday Tardeada Series
feat. Roger Arocha y Su Conjunto
(5:30)

OSKAR BLUES BREWERY
Nate Boff (3:00)

POODIES Tessa Lou & the
Shotgun Stars (4:00)

RILEY'S TAVERN NPD
Songwriter Sundays w/ Bridgette
London (4:00)

RUMP'S TAVERN Open jam
(6:00)

SAHARA LOUNGE Soul Note:
Lines & Lyrics (7:00)

SAXON PUB Mission 2 Mars
(10:30), the Resentments (7:30),
John Gaar (5:30), Courtney Gray
(3:00)

SHERLOCK'S BAKER ST.
PUB Blues jam (7:00)

SEWINDER Trés Oui, William
Matheny, Jana Horn, Lo Country
(6:30) **A**

THE SKYLARK Soul Sundays w/
Soul Man Sam (8:00)

STUBB'S Gospel brunch: Kings of
Harmony (10:30am)

THE BEER PLANT Darwin
Smith, Gary Newcomb, Derek
Morris (7:00)

THREADGILL'S NORTH Austin
Jazz Workshop (11:00am) **A**

THREADGILL'S WORLD
HQ Jon Emery's Flaming Angels
(11:00am) **A**

UNCLE BILLY'S BREW &
QUE Graham Wilkinson & friends
(11:30am) **A**

WATERLOO RECORDS
Basketball Shorts (5:00) **A**

THE WHITE HORSE Armadillo
Road, Silo Road (9:00), Jenny &
the Corn Ponies (6:30)

THE YARD AT WALLER
CREEK Mack & Dreams Soulful
Reggae Duo (11:30am)

MONDAY 8/21

ACL LIVE Austin City Limits TV
taping: Jason Isbell & the 400
Unit w/ Amanda Shires

ANTONE'S Tje Austin (10:00),
Blue Monday Band (6:30)

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues
Jam (8:00)

THE BLACKHEART Graham
Weber & Buffalo Squeeze, Cory
Reinisch's Flying Chimichanga
Brothers (9:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL
Jonesin' (10:00), Presto Chango
(6:30)

CACTUS CAFE Open mic w/
Kacy Crowley (7:00) **A**

CHEER UP CHARLIES Smile,
Dude Elsberry, Sometimes a
Legend (9:00) **A**

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Two
Hoots & a Holler (10:00), Dylan
Bishop (6:30)

CONTINENTAL CLUB
GALLERY Michael Hale Organ
Trio w/ Mac McIntosh (10:30),
Church on Monday w/ Elias
Haslanger feat. Dr. James Polk
(8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR Sharon
Bourbonnais (6:00)

EDDIE V'S Tony Taboada Trio
(7:00) **A**

EL MERCADO Christine Albert &
Bill Kirchen Mystery Monday w/
Shake Russell & Michael Hearne
(5:30) **A**

ELEPHANT ROOM Michael
Mordecai's Jazz Jam (9:30), Jon
Blondell Trio (6:00)

EVANGELINE CAFE Charles
Thibodeaux & the Austin Cajun
Aces (6:30) **A**

FLAMINGO CANTINA
¡Mayday!, Demrick (9:00) **A**

FRIENDS Gasoline Boots (10:30),
Dave Scher Trio (6:30)

GERALDINE'S Jackie Venson
(9:30) **A**

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Hollin McKay
(7:00) **A**

HARD LUCK LOUNGE Ryan
Sambol presents Acoustic Jukebox
(10:00) **A**

HILTON HOTEL DOWNTOWN
Matt Hubbard (5:00)

HOTEL VEGAS Lightworks,
Always Proper, the Nymphs, DJ
Slimy Steve (9:00) **A**

KING BEE Little Elmore Reed
Blues Band

THE LOST WELL Youngblood
Supercult, Debilitator, Rickshaw
Billie's Burger Patrol (8:00)

MAGGIE MAE'S Blues jam w/
Michael Milligan & Texiana Bluez
(8:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

MOHAWK RC & the Gritz (8:00)
📍

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Noble Junkie (9:30), Jennifer B & the Groove (Janis Joplin tribute) (7:30), the Electron Donors (6:00)

PATSY'S CAFE Gene Douglas (6:30)

PERRY'S STEAKHOUSE James Speer (6:00) 📍

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

SAHARA LOUNGE The Sahara Swingtet, the Charlie Christians (9:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic night w/ Ronnie Hall (9:30)

STUBB'S Greg Howe, Groove Think (8:00) 📍

THE THIRSTY NICKEL James Fosler Band (9:00)

THE WHITE HORSE Swing Time Trio, Kathryn Legendre, Lisa Kettle (8:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Johnny Cash (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Robby DeShazer, Hot Trotty (5:00)

CHEER UP CHARLIES Teenage Cavegirl, Flower Graves, Billy King & the Bad Bad Bad (9:00)

CONTINENTAL CLUB Guitar Legs, Rosie Flores, Sophia Johnson (10:30), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB Rusty Trapps & the Sidemen (9:30)

DONN'S DEPOT Donn & the Station Masters

TUESDAY 8/22

3TEN ACL LIVE The Fixx, She Sir (8:30) 📍

ACL LIVE *Austin City Limits* TV taping: Father John Misty

ANTONE'S Lindsay Beaver (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, Corey Keller w/ Mike Keller & Eve Monsees (6:30) 📍

THE BLACKHEART Strahan & the Good Neighbors, Mike Schoenfeld (9:00)

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SATURDAY 8/19
7pm: Sonic Transmissions presents **YOUNG MOTHERS**
10pm: **MOVING PANDRAMAS**
Missing Pages, The Lochness Mobsters, Pretty Tuff

SUNDAY 8/20
Thin Lezzly presents **WHITE DOG, BILLY KING & The Bad Bad Bad** **PHIL LYNOTT'S BDAY!**

MONDAY 8/21
LIGHTWORKS Homecoming Show with Always Proper, The Nymphs, Slimy Steve

TUESDAY 8/22
Alice Evans, Miss Guilty, The Sophies

WEDNESDAY 8/23
Brother Wives, LADYFANG, Saint Lo Gun, Oni

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THURSDAY 8/17
Créma with **Ulovei**

FRIDAY 8/18
CRASHING IN with King Louie

SATURDAY 8/19
ORION Garcia

SUNDAY 8/20
La Cruda FREE Cookout with **Ulovei**

MONDAY 8/21
ME MER MO MONDAY

TUESDAY 8/22
FUNK NIGHT with **Nick Clark**

WEDNESDAY 8/23
Teenage Dirtbag: 90s Alt Rock Night with DJ GIRLFRIEND

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WEDNESDAY 8/23
GOLDEN GIRLS TRIVIA! 7pm

THURSDAY 8/24
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AUSTIN CAJUN ACES
TUESDAY, AUGUST 22 • 7PM
LARA PRICE & LAURA CHAVEZ
WEDNESDAY, AUGUST 23
TISH HINOJOSA 7PM
THE PEACEMAKERS 10PM

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THU, AUG. 17 6-8PM **RICK HORNYAK** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, AUG. 18 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **BILLY MATA**

SAT, AUG. 19 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **DALE WATSON**

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MEET & GREET W/ AUTHOR DONNA MARIE MILLER & THE AUSTIN ICON, JAMES M. WHITE!

TUE, AUG. 22 6-8PM **JOHNNY CASH SHOW**
8:15PM **WELDON HENSON**

WED, AUG. 23 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
9PM **DAVID TOCUHTON**

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FROM TUESDAY

DOZEN STREET Open jazz jam (10:00)

DRISKILL BAR Floyd Domino (8:00), Melanie Lenau (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Durawa w/ Bobby Mack (7:30) **A**

ELEPHANT ROOM Justin Vasquez Triptych (9:30), Sarah Sharp (6:00)

EMPIRE CONTROL ROOM Electric Tiger Tuesdays: Black Syrup, the Boleys (9:30)

EVANGELINE CAFE Lara Price & Laura Chavez (7:00) **A**

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S Keeper (9:30)

GRUENE HALL Nathan Bonnes w/ Jake Ward & John Baumann (7:00) **A**

HALF STEP The Michael Hale Trio w/ Mac McIntosh (9:30)

HANOVERS Open mic jam (8:00)

HOTEL VEGAS Alice Evans, Miss Guilty, the Sophies (9:00)

LITTLE LONGHORN Fingerpistol (7:00)

MOHAWK Kelly Doyle, the Azmaris, City Creeps (8:00) **B A**

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR Deer Fellow bandiversary feat. Sean Patterson, Bat City Rhythm (7:00)

PATSY'S CAFE Craig Irvin (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Louis Long (5:00)

RILEY'S TAVERN Troy Stone (8:00)

ROSS' OLD AUSTIN Billy Dee (6:30)

SAXON PUB Amy Atchley (10:00), Cari Hutson (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:30)

SPEAKEASY Brett McMinn (9:30)

THE WHITE HORSE Devin Jake, JD Clark (10:00), Chansons et Souïards (8:00)

WEDNESDAY 8/23

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S 30 Years of Antone's Record Shop w/ Eve & the Exiles (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Sextile, Trés Oui, Total Abuse (9:00) **B**

THE BLACKHEART Name Sayers (10:00)

BROKEN SPOKE David Touchton (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30)

CAROUSEL LOUNGE Izzy Cox birthday celebration w/ Lisa Dixie, Texicano Folk Rock Punk, Bruce Furyla III, Nathan of Stupid Drama, Robert Allan Caldwell, Dirty Charley Band, Boomswagglers (7:00)

CEDAR STREET The Spazmatics (9:45)

CHEATHAM ST. Kent Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES Stanley Roy (music video premiere) (8:00), Pataphysics, Big Huge, Talkies (7:00) **B**

CHUGGIN' MONKEY The Blues Posse (9:30)

CONTINENTAL CLUB James McMurtry (11:59), Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT Frank & the Honky-Tonk Doctors

DOZEN STREET Butta & Jam (10:00)

DRISKILL BAR Bruce Smith (8:00), Melanie Lenau (6:00)

EDDIE V'S James Speer (7:00) **A**

EL MERCADO Chris Gage & friends (6:30) **A**

ELEPHANT ROOM Now Jazz Orchestra (9:30)

EMPIRE CONTROL ROOM Roel Funcken, Know Matter, InertG, SoundShaman (9:00) **B B**

EVANGELINE CAFE The Peacemakers (10:00), Tish Hinojosa (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Chris Duarte (10:30), Brad Stivers (8:00), Southsiders (5:00)

GERALDINE'S Candi & the Muthaload (9:30) **B**

GIDDY UPS Cheatin Hearts (7:30)

GRUENE HALL Mitch Webb & the Swindles (7:00) **A**

GÜERO'S Texas Radio Live presented by Sun Radio (6:00)

HILTON HOTEL DOWNTOWN Shawn Pander (5:00)

HOTEL VEGAS Brother Wives, Ladyfang, Saint Lo Gun, Ooni (9:00)

KENNY DORHAM'S BACKYARD Dinner concert w/ Oliver Rajamani (7:30) **A**

LITTLE LONGHORN Emily Herring & the FM Band (7:00)

LONE STAR COURT Chris Gebhard & Paul English (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MOHAWK Shadow Band, the Halfways (8:00) **B A**, Shabazz Palaces, Porter Ray (6:30) **B B B**

NEWORLDELI Tracy Weinberg & friends (7:00)

THE NORTH DOOR Fuzōn (7:00) **B B**

ONE-2-ONE BAR The Savage Poor (9:30), Soul Man Sam Evans (7:30), Donello (6:00)

PATSY'S CAFE Nick Reiter (6:30)

PERRY'S STEAKHOUSE Nick Connolly (6:00) **A**

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing a Frank Sinatra tribute by Ken Kruse (6:30)

ROSS' OLD AUSTIN John Driver (6:30)

SAHARA LOUNGE Black Cadillac (11:00), Danny B. Harvey (9:30), Heavens to Betsy (8:00)

SAM'S TOWN POINT Open blues jam (8:00)

SAXON PUB Kurt Grein (11:00), Walt Wilkins (9:00), Bill Kirchen (6:30)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER Through a Glass Darkly, Grivo, AM Feelgood, Rare Magic (9:00) **B A**

THE SKYLARK Jazz Wednesday w/ Sara Riesner (8:00)

SLAKE CAFE Danny Britt (7:00)

SPEAKEASY Oscar Ornelas (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange (8:00)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THE THIRSTY NICKEL Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH Noel McKay (7:00) **A**

THREADGILL'S WORLD HQ The Austin Chronicle Hippies & Rednecks Happy Hour w/ Wild Bill & the Lost Knobs (7:00) **A**

THE TOWNSEND Donut Musik (7:00)

THE WHITE HORSE Michael Dart & the Skyline Wranglers, Chaparral (8:00), swing dance lessons (7:00)

THURSDAY 8/24

ALL SAINTS EPISCOPAL Unplugged on the Front Porch w/ Walt Wilkins (7:30)

ANTONE'S Hector Ward & the Big Time (9:30), Red Young & His Hot Horns (6:30)

BARRACUDA The Schisms (album release), Obscured by Echoes, Mr. Lewis & the Funeral 5, Caleb De Casper (9:00) **B**

BARREL O' FUN Killa Queen\$: Austin's Rapping Women feat. Anastasia FkaAny, KB the Boo Bonic, NiYahPEACE, EyeRon Marie (9:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Mojave Red, Big Coat, Whit (8:00) **B**

THE BLACKHEART Candler Wilkinson (11:00), the Adventures of Wolfdog & Dirtboy (9:00)

BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Emily Gimble (10:00), DJ KidsuirA (in the Jade Room) (9:30), Paul Oscher (6:30)

CACTUS CAFE Christina Cavazos (8:00) **A**

CAROUSEL LOUNGE Koningsor (10:30), Opposite Day (9:00), Footnotes (7:00)

CEDAR STREET PDA (9:30)

CHEER UP CHARLIES Caroline Says (album release), Knife in the Water, Alex Riegelman (9:00) **B**

COME & TAKE IT LIVE All blink-182 Everything (8:00)

CONTINENTAL CLUB Big Sugar (11:59) **A**, Barfield, Tyrant of Texas Funk (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR Morals, PowerHawk, Enjoy the Weather (8:00) **A**

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR David Touchton (8:00), Melanie Lenau (6:00)

EDDIE V'S Blue Mist (7:00) **A**

THE ELECTRIC CHURCH Sister Rays, Teenage Cavegirl, Naked Tungs (9:00)

ELEPHANT ROOM Stan Killian (9:30), Tres Musicos (6:00)

EVANGELINE CAFE Chris Devore (7:00) **A**

FLAMINGO CANTINA Cool Vibes: Latin Summer Series w/ SEFO, Diago y AntoniiTonn (9:00)

FRIENDS Michael Milligan (11:00), the Conquistadors (7:30), the Krawlers (4:00)

GERALDINE'S Aaron Stephens (9:30)

GIDDY UPS Open mic w/ Dewey Lyon

THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Max Rios & the Waysiders (7:00) **A**

GÜERO'S Don Leady & His Rockin' Revue (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HIGHBALL The Peterson Brothers (8:00)

HOTEL VEGAS The Rated Exes, Austin Leonard Jones, Loteria (9:00), Mike & the Moonpies, JD Clark (7:00)

KENNY DORHAM'S BACKYARD Jazz Outside **A**

KICK BUTT COFFEE Open mic w/ Jimi Dharma (5:30) **A**

KINGDOM AlunaGeorge (10:00) **A**

LA PALAPA Jess Lopez (7:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

LONE STAR COURT Jaelyn Penner (7:00)

MAGGIE MAE'S DJ Koma

MOHAWK The Stacks, Otis Wilkins, Batty Jr., Street Themes (9:00) **A**

MOONTOWER SALOON Luke La Grange (6:00)

THE NORTH DOOR Chapters (Etnies BMX documentary) w/ Tia Carrera (8:00)

THE OASIS Code Blue (6:30) **A**

ONE-2-ONE BAR Tio Chico, Huerta Culture, Ex Romantika (6:30)

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE Jerry Sires Band (6:30)

PERRY'S STEAKHOUSE Bernie Martini (6:00) **A**

POODIES Forrest Jourdan (8:00), Tom Ben Lindley (6:00)

RILEY'S TAVERN B.J. Thibideaux (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Dan Tedesco (10:00) **A**, Patrice Pike (8:00), Love & Chaos (6:30)

SHADY GROVE Unplugged at the Grove w/ Charley Crockett (8:00) **A**

SIDEWINDER MAXAM, Thompson Springs, Coattails (9:00) **A**

THE SKYLARK Oscar Ornelas (6:00)

SPEAKEASY Bruce 3 & the Revenge (9:30)

STUBB'S Birdtalker, Topknot (8:00) **A**

THE THIRSTY NICKEL The Reen (4:00)

THE TOWNSEND The Bluebonnets, Monster Guitars w/ Danny Harvey & Denny Freeman (7:30)

VULCAN GAS CO. Dieselboy (9:00) **A**

THE WHITE HORSE Bonnie Montgomery, Tiffany 6 & the Saddle Sores (8:00)

THE YARD AT WALLER CREEK Jason Stringfellow (7:00)



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Informatica LLC has the following position available in Austin, TX: Technical Support Engineer (LC-TX): Responsible for customer support cases on a daily basis, including verifying cases, isolating and diagnosing the problem, and resolving the issue. Submit resume by mail to: Informatica LLC, Attn: Global Mobility, 2100 Seaport Blvd., Redwood City, CA 94063. Must reference job title and job code: LC-TX

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ENGINEERING/ TECHNOLOGY

NVIDIA Corporation, market leader in graphics & digital media processors, has an engineering opportunity in Austin, TX for a SW Engr (SWE87) Design, implement, and optimize all of the multimedia drivers for NVIDIA's processors. If interested, ref job code and send resume to: NVIDIA Corporation. Attn: MS04 (J.Green), 2701 San Tomas Expressway, Santa Clara, CA 95050. Please no phone calls, emails or faxes.

SENIOR ENGINEER, STORAGE sought by ARM, Inc. in Austin, TX to perform hardware swap-outs of failed disk drives. Req MS in Elec Engg, Comp Engg, CS, or rtd + 3 yrs exp. Exp w/: EMC, HDS, SAN, & NAS. Apply @ www.jobpostingtoday.com #23580

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TECHNOLOGY Cadence Design Systems, Inc. has openings for the following positions (various levels/types/multiple positions) in Austin, TX. Some positions may allow for telecommuting. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

Sales Engineers (Application Engineers): Utilizing engineering background, provide pre-sales and/or post-sales technical customer support including implementation, training, and maintenance support for Electronic Design Automation (EDA) and semiconductor intellectual property (IP). Ref# J2017N

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TECHNOLOGY Cadence Design Systems, Inc. has openings for the following position in Austin, TX. May allow for telecommuting. Must be available to work on projects at various, unanticipated sites throughout the United States and internationally. To Apply: Send resume w/ Ref# to cadencejobs2@cadence.com.

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TECHNOLOGY

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Systems Administrators (Job# REF4355U) to provide SharePoint support including incidents resolution, troubleshooting, and problem solving. Participate in Share-Point migrations planning and implementations.

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An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Uncommon Convenience LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36015B, located at 2408 San Gabriel St., Austin, Travis County, TX. 78705. Said application made to the Texas Alcoholic Beverage Commission

in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinet - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/ Treasurer Robbie Radant - Director/VP Uncommon Convenience LLC - Officers:

Wendy L. Moseley - LLC Manager An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ Treman Donay Stores Inc., Texas Corporations, d/b/a 7-Eleven Convenience Store #34253B, located at 15010 FM 1825, Pflugerville, Travis County, TX. 78660. Said application made

to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. 7-Eleven Beverage Company Inc. - Officers: Arthur Rubinet - President Rankin Gasaway - Director/VP/Secretary Alicia Howell - VP/ Treasurer Robbie Radant - Director/VP

Treman Donay Stores Inc. - Officers: Pablo Adonay Romero Ordonez - Pres. & Sec. An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./ELROH LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #25157B, located at 2620 Lake Austin

CONTINUED
ON P.78

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LEGAL NOTICES

CONTINUED FROM P.77

Bldv., Austin, Travis County, TX. 78703.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage Company Inc. -

Officers: Arthur Rubinett - President

Rankin Gasaway -

Director/VP/Secretary

Alicia Howell - VP/

Treasurer

Robbie Radant -

Director/VP

ELROH LLC - Officers:

Ashish Patson - LLC

Manager

Kabir Bhakta - LLC

Manager

An application has

been made for a Wine

and Beer Retailer's

Off-Premise Permit

for 7-Eleven Beverage Company Inc. -

Officers:

Arthur Rubinett -

President

Rankin Gasaway -

Director/VP/Secretary

Alicia Howell - VP/

Treasurer

Robbie Radant -

Director/VP

Semp3r Fi LLC -

Officers:

Zuhair Tariq - LLC

Manager

Tariq Mahmood - LLC

Manager

Application has been

made with the Texas

Alcoholic Beverage

Commission for a

Mubarak Dhuka,

President.

Application has been

made with the Texas

Alcoholic Beverage

Commission for a MB

with Late Hours per-

mit, by Asazu LLC, dba,

Kome: Sushi Kitchen,

to be located at 5301

Airport Blvd Ste 100

Austin TX 78751 in

Travis County. Officers

of said corporation are

Owner Kayo Asazu,

and owner Take Asazu

Application has been

made with the Texas

Alcoholic Beverage

Commission for a

Package Store Permit

by Yacoub Energy LLC

LOMAP Enterprises LLC,

dba Longhorn Liquor

to be located at 1841

South Lakeline Blvd.

Ste. 102, Cedar Park,

Williamson County,

TX 78613. Officers

are Lomesh Patel,

member.

Application has been

made with the Texas

Alcoholic Beverage

Commission for a

Wine & Beer Retailer's

Off-Premise by Aldi

(Texas) LLC d/b/a Aldi

(Texas) LLC ROS #97

located at 1415 FM

685, Pflugerville,

Travis County, Texas

78660. Officers and

Managers of said

Alcoholic Beverage

Commission for a

Wine and Beer

Retailer's Permit by

Craft & Racked Wine

Bar, LLC d/b/a Craft

& Racked Wine Bar

located at 1400 E Old

Settlers Blvd., Suite

203, Round Rock,

Williamson County, Texas

78664. Members/Man-

agers of said company

are Shalene Richter

and Joshua Richter.

Application has been

made with the Texas

Alcoholic Beverage

Commission for a

Wine and Beer Re-

tailer's Permit by The

Austin Hive LLC dba

age, Inc. dba Murphy

USA #7638, 9926

Lake Creek Parkway,

Austin, Williamson

County, Texas 78729.

Officers are: Robert

Clyde, President/

CEO; John Moore, Sr.

VP/General Counsel/

Secretary; Kristin Clay,

Treasurer; Malynda

West, Executive VP/

CFO; Joseph Gruninger,

VP; Nicholas Williams,

VP.

Application has been

made with the Texas

Alcoholic Beverage

Commission for a

Wine and Beer

Retailer's Permit (BG)

by Fluff Meringues &

Investments, inc dba

BON Japanese Cuisine,

to be located at 3500B

RR 620S suite B100,

Bee Cave, TX 78738.

Officers of said corpo-

ration are Hyunwoo

Kim, CEO and Jinhwan

Kim, CFO.

CAUSE NO. C-1-PB-17-001212

NOTICE TO ALL PERSONS

HAVING CLAIMS AGAINST

THE ESTATE OF DAVID

A. MORRISON AKA

DAVID ALAN MORRISON,

DECEASED Notice is hereby

given that original Letters

Testamentary for the Estate

of DAVID A. MORRISON AKA

DAVID ALAN MORRISON, De-

ceased were issued on August

8th, 2017, in Cause Number

MANDED to appear and

answer before the Honorable

District Court, 53rd Judicial

District, Travis County, Texas, at

the Courthouse of said County

in Austin, Texas, at or before

10 o'clock a.m. of the Monday

next after expiration of twenty

days from the date of service

of this citation, then and there

to answer the First Amended

Petition in Suit Affecting the

Parent Child-Relationship filed

in said Court on the 28th day

of September, 2016 and the

Affidavit of the Texas Depart-

ment of Family and Protective

Services, Petitioner, filed in

said Court on the 23rd day

of March, 2016, against the

Adjudicated Father, Chester

White, and said suit being

(512) 854-9447
State Bar No. 24077151
FOR TRAVIS COUNTY CHILD
PROTECTIVE SERVICES
ATTN: Sherre Howell (512)
854-3296

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-17-003904

To: JESSICA LINDA LEESON

and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.

YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honor-
able District Court, 201ST
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courtroom of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the ORIGINAL
PETITION IN SUIT AFFECTING
THE PARENT-CHILD RELA-
TIONSHIP, TRAVIS COUNTY
STANDING ORDER of LAURA
RAMOS ROCHA Petitioner(s),
filed in said court on JUNE
22, 2017, against JESSICA
LINDA LEESON Respondent(s),
and said suit being number
D-1-FM-17-003904 the docket
of said Court, and entitled "IN
THE INTEREST OF J.C.G., A
CHILD", the nature of which
suit is a request IN A SUIT AF-
FECTING THE PARENT-CHILD
RELATIONSHIP.

The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
04, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: DANIEL SMITH
REQUESTED BY:
ERIC JAY HERNANDEZ
2015 E RIVERSIDE DR BLDG 3
AUSTIN, TX 78741
BUSINESS PHONE:
(512) 416-8888
FAX: (512) 416-8889

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-17-004689

To: ABEL RODRIGUEZ

ALVAREZ and to all who it
may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against you.
YOU ARE HEREBY COMMAND-

ED to appear and answer
before the Honorable District
Court, 261ST JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
PETITION TO ADJUDICATE
PARENTAGE, TRAVIS
COUNTY STANDING ORDER
of CARMEN JULIA SALAZAR
RAMIREZ Petitioner(s), filed
in said court on JULY 31, 2017,
against MARIANO MARTINEZ
AND ABEL RODRIGUEZ

ALVAREZ Respondent(s), and
said suit being entitled "IN THE
INTEREST OF KAYLA JULIET
MARTINEZ-SALAZAR AND
MARIANO XAVIER MARTINEZ-
SALAZAR, CHILDREN" the na-
ture of which suit is a request
TO ESTABLISH PATERNITY OF
MINOR CHILDREN
The Name, Birth date, and
Place of Birth of said is as

follows:
KAYLA JULIET MARTINEZ
SALAZAR
AUGUST 16, 2003
UNKNOWN TO CLERK
MARIANO XAVIER MARTINEZ
SALAZAR

OCTOBER 1, 2007
UNKNOWN TO CLERK
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
03, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA
LANCASTER
REQUESTED BY:
CARMEN JULIA SALAZAR
RAMIREZ
6600 ELM CREEK #123
AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-17-004707

To: RICARDO ROBERT

ALVARADO and to all who it
may concern, Respondent(s);
GREETINGS: YOU HAVE BEEN
SUED. You may employ an
attorney. If you or your attorney
do not file a written answer
with the clerk who issued this
citation by 10:00 A.M. on the
Monday next following the
expiration of twenty days after
you were served this citation
and petition, a default judg-
ment may be taken against you.
YOU ARE HEREBY COMMAND-

ED to appear and answer
before the Honorable District
Court, 419TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
ORIGINAL PETITION IN SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP, TRAVIS
COUNTY STANDING ORDER
of ANA LAURA

ROMERO Petitioner(s), filed
in said court on JULY 28, 2017,
against RICARDO ROBERTO
ALVARADO Respondent(s),
and said suit being number
D-1-FM-17-004707 the docket
of said Court, and entitled "IN
THE INTEREST OF CRISTIAN
ALVARADO, CHILD", the na-
ture of which suit is a request
ORIGINAL PETITION IN SUIT
AFFECTING PARENT-CHILD
RELATIONSHIP, TRAVIS
COUNTY STANDING ORDER
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
01, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
SAMIA ROGERS BROADAWAY
98 SAN JACINTO, SUITE 1500
AUSTIN, TX 78701
BUSINESS PHONE: (512)
322-2676
FAX: (512) 322-3676

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-17-004751

To: JOSE MANUEL LEMUS

AND ABEL RODRIGUEZ
ALVAREZ Respondent(s), and
said suit being entitled "IN THE
INTEREST OF KAYLA JULIET
MARTINEZ-SALAZAR AND
MARIANO XAVIER MARTINEZ-
SALAZAR, CHILDREN" the na-
ture of which suit is a request
TO ESTABLISH PATERNITY OF
MINOR CHILDREN
The Name, Birth date, and
Place of Birth of said is as

taken against you.
YOU ARE HEREBY COMMAND-
ED to appear and answer
before the Honorable District
Court, 98TH JUDICIAL DIS-
TRICT COURT, Travis County,
Texas, at the Courthouse of
said County in Austin, Texas, at
or before 10 o'clock A.M. of the
Monday next after expiration
of twenty days from the date
of service of this citation,
then and there to answer the
PETITION TO ADJUDICATE
PARENTAGE, TRAVIS COUNTY
STANDING ORDER of RITA
CONCEPCION RODAS CER-
RATO Petitioner(s), filed in
said court on AUGUST 2
2017, against JOSE MANUEL
LEMUS and LUIS RANDOLFO
GARCIAS MAYORQUIN
Respondent(s), and said suit
being entitled "IN THE INTER-
EST OF JULIANA LEMUS
RODAS, A CHILD", the nature
of which suit is a request TO
ADJUDICATE PARENTAGE OF
MINOR CHILDREN.

The Name, Birth date, and
Place of Birth of said is as
follows:
JULIANA LEMUS RODAS
JUNE 29, 2001
UNKNOWN TO CLERK
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
03, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA
LANCASTER
REQUESTED BY:
RITA CONCEPCION RODAS
CERRATO
6521 PIEDRAS BLANCO DRIVE
AUSTIN, TEXAS 78747

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-FM-17-004762

To: JOSE ANTONIO LOREDO

and to all who it may concern,
Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You
may employ an attorney. If
you or your attorney do not
file a written answer with the
clerk who issued this citation
by 10:00 A.M. on the Monday
next following the expiration
of twenty days after you were
served this citation and peti-
tion, a default judgment may be
taken against you.
YOU ARE HEREBY COM-
MANDED to appear and
answer before the Honor-
able District Court, 126TH
JUDICIAL DISTRICT COURT,
Travis County, Texas, at the
Courthouse of said County in
Austin, Texas, at or before 10
o'clock A.M. of the Monday
next after expiration of twenty
days from the date of service
of this citation, then and there
to answer the ORIGINAL PETI-
TION FOR DIVORCE, TRAVIS
COUNTY STANDING ORDER
filed in said court on AUGUST
2, 2017, and said suit being
number D-1-FM-17-004762 on
the docket of said Court, and
entitled "IN THE MATTER OF
THE MARRIAGE OF SIOMARA
RODRIGUEZ-ALCOSA AND
JOSE ANTONIO LOREDO ET
AL, and In the Interest of LIAN
LOREDO RODRIGUEZ AND SI-
MARA LOREDO RODRIGUEZ,
CHILD".

The nature of said suit is a
request to DISSOLVE the
marriage of the parties, appoint
managing and possessory
conservators, and divide the
estate of the parties in a man-
ner that the court deems just
and right.
The Court has authority in this
suit to enter any judgment or
decree in the child's interest
which will be binding on you,
including the termination of the
parent-child relationship, the
determination of paternity, and
the appointment of a conserva-
tor with authority to consent to
the child's adoption.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
03, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: BROWN
ASHLEY
REQUESTED BY:
SAMIA ROGERS BROADAWAY
98 SAN JACINTO, SUITE 1500
AUSTIN, TX 78701
BUSINESS PHONE: (512)
322-2676
FAX: (512) 322-3676

Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: CASAREZ
LEANNE
REQUESTED BY:
SIOMARA RODRIGUEZ
ALCOSA
2503 ROSEWOOD AVE #502
AUSTIN, TEXAS 78702

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO. D-1-GN-16-002347

To: DONALD KELLDOFF, IV &
UNKNOWN HEIRS OF
DONALD KELLDOFF
Defendant(s), in the hereinafter
styled and numbered cause:
YOU (AND EACH OF YOU)
HAVE BEEN SUED. You may
employ an attorney. If you
or your attorney do not file a
written answer with the clerk
who issued this citation by
10:00 A.M. on the Monday
next following the expiration
of 42 days from the date of
issuance hereof, that is to say
at or before 10 o'clock A.M. of
Monday the SEPTEMBER 18,
2017, and answer the PLAIN-
TIF'S AMENDED ORIGINAL
PETITION of Plaintiff(s), filed in
the 419TH JUDICIAL DISTRICT
COURT of Travis County, Texas,
on APRIL 6, 2017, a default
judgment may be taken against
you.

Said suit being number
D-1-GN-16-002347, in which
NAJIB WEHBE Plaintiff(s), and
UNKNOWN HEIRS OF DON-
ALD KELLDOFF Defendant(s),
and the nature of which said
suit is as follows:
TO OBTAIN THE REMOVAL
OF LIEN ON THAT REAL
PROPERTY DESCRIBED AS:
THOSE TWO TRACTS BEING
3.00 AND 0.99 ACRES OF
LAND, AS DESCRIBED IN
EXHIBIT A ATTACHED TO THE
DEED RECORDED UNDER
INSTRUMENT NO. 2008155913,
OFFICIAL PUBLIC RECORDS,
TRAVIS COUNTY, TEXAS
ALL OF WHICH MORE FULLY
APPEARS FROM PLAINTIFF'S
AMENDED ORIGINAL PETI-
TION ON FILE IN THIS OFFICE,
AND WHICH REFERENCE
IS HERE MADE FOR ALL
INTENTS AND PURPOSES.
Issued and given under my
hand and the seal of said
court at Austin, Texas, August
3, 2017.

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: LAURA
LANCASTER
REQUESTED BY:
RITA CONCEPCION RODAS
CERRATO
6521 PIEDRAS BLANCO DRIVE
AUSTIN, TEXAS 78747

/s/ Velva L. Price
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box
679003 (78767)
Austin, TX 78701
PREPARED BY: JIMENEZ
CHLOE

REQUESTED BY:
JOHN W. PLEUTHNER
3508 FAR WEST BLVD STE 190
AUSTIN, TX 78731-2281
BUSINESS PHONE: (512)
345-1559
FAX: (512) 345-5958

CITATION BY PUBLICATION THE STATE OF TEXAS

To all persons interested

in the Estate of JIMMIE E

JOHNSON, Deceased, Cause

No. C-1-PB-17-001459, in Pro-

bate Court Number 1, Travis

County, Texas.

JOHN SANDERS and all the
alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application for
Determination of Heirship,
Appointment of Independent
Administrator and for Letters
of Administration in this estate
on August 01, 2017, requesting
that the Court determine
who are the heirs and only
heirs of JIMMIE E JOHNSON,
Deceased, and their respective
shares and interests in such
estate.

This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
by filing a written contest
or answer to this Application
should they desire to do so. **To**
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on **or before the above-**
noted date and time.

If this citation is not served
within 90 days after date of its

issuance, it shall be returned
unserved.
Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County Clerk
in Austin, Texas, on August
02, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To all persons interested in
the Estate of KEVIN SHEA
CALHOUN, Deceased, Cause
No. C-1-PB-17-001490, in Pro-
bate Court Number 1, Travis
County, Texas.

TROY PHIPPS and all The
alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application
for Determination of Heirship
and Issuance of Letters of
Dependent Administration
in this estate on August 08,
2017, requesting that the Court
determine who are the heirs
and only heirs of KEVIN SHEA
CALHOUN, Deceased, and
their respective shares and
interests in such estate.
This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
by filing a written contest
or answer to this Application
should they desire to do so. **To**
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on **or before the above-**
noted date and time.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County Clerk
in Austin, Texas, on August
08, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To all persons interested
in the Estate of MARTIN
DOOLEY GROVE, Deceased,
Cause No. C-1-PB-17-001487,
in Probate Court Number 1,
Travis County, Texas.

KATHERINE ANN PEREZ AND
ALL the alleged heir(s) at law in
the above-numbered and -entitled
estate filed an Application to
Probate A Will More Than
Four Years After The Testator's
Death and to Determine Heir-
ship in this estate on August
07, 2017, requesting that the
Court determine who are the
heirs and only heirs of MARTIN
DOOLEY GROVE, Deceased,
and their respective shares and
interests in such estate.
This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
by filing a written contest
or answer to this Application
should they desire to do so. **To**
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on **or before the above-**
noted date and time.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County Clerk
in Austin, Texas, on August
09, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ GLORIA CANTU

CITATION BY PUBLICATION The State of Texas

To all persons interested

in the Estate of **RICHARD**
GUYNWILSON, Deceased,
Cause No. C-1-PB-17-001499,
in Probate Court Number 1,
Travis County, Texas.

KAREN WILSON and all the
alleged heir(s) at law in the
above-numbered and -entitled
estate filed an Application
for Determination of Heirship
and Letters of Independent
Administration in this estate
on August 08, 2017, requesting
that the Court determine who
are the heirs and only heirs of
RICHARD GUYNWILSON,
Deceased, and their respective
shares and interests in such
estate.

This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
by filing a written contest
or answer to this Application
should they desire to do so. **To**
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on **or before the above-**
noted date and time.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County Clerk
in Austin, Texas, on August
08, 2017.
County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To all persons interested
in the Estate of ROBERT
G. PARMETER, Deceased,
Cause No. C-1-PB-17-001431,
in Probate Court Number 1,
Travis County, Texas.

MAUREEN E HAMILTON and
all The alleged heir(s) at law
in the above-numbered and
-entitled estate filed an Applica-
tion to Declare Heirs and Issue
Letters of Independent Admin-
istration in this estate on July
28, 2017, requesting that the
Court determine who are the
heirs and only heirs of ROBERT
G. PARMETER, Deceased,
and their respective shares and
interests in such estate.
This Application may be acted
on by the Court at any call of
the docket on or after 10:00
A.M. on the first Monday follow-
ing the expiration of ten days
from date of publication of this
citation. All persons interested
in this case are cited to appear
before this Honorable Court
by filing a written contest
or answer to this Application
should they desire to do so. **To**
ensure its consideration, you
or your attorney must file any
objection, intervention, or
response in writing with the
County Clerk of Travis County,
Texas on **or before the above-**
noted date and time.

If this citation is not served
within 90 days after date of its
issuance, it shall be returned
unserved.
Given under my hand and the
seal of the Probate Court of
Travis County, Texas at the
office of the Travis County
Clerk in Austin, Texas, on July
28, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION The State of Texas

To all persons interested in
the Estate of WILLIAM J.
MANIORD, II, Deceased,
Cause No. C-1-PB-17-001515,
in Probate Court Number 1,
Travis County, Texas.

Jonathan Rickett, the alleged
heir(s) at law in the above-
numbered and -entitled estate
filed an Application to Deter-
mine Heirship and For Letters
of Independent Administration
in this estate on August 10,
2017, requesting that the Court
determine who are the heirs

CONTINUED
ON P.80

AV913 POUND SALE

NOTICE OF SALE OF MOTOR VEHI-
CLES IMPOUNDED BY ORDER OF THE
CHIEF OF POLICE IN ACCORDANCE
WITH SECTION 683.011 ET SEQ., TEX-
AS TRANSPORTATION CODE, REGULAT-
ING THE IMPOUNDING AND SALE OF
ABANDONED VEHICLES BY DELEGATE
OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE
TO THE MOTOR VEHICLE FREE AND
CLEAR OF ALL LIENS AND CLAIMS
OF OWNERSHIP AND IS ENTITLED TO
REGISTER THE PURCHASED MOTOR
VEHICLE AND RECIEVE A CERTIFI-
CATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC
AUCTION TO THE HIGHEST BIDDER
FOR CASH IN THE CITY OF AUSTIN,
TRAVIS COUNTY, TEXAS, THE FOLLOW-
ING DESCRIBED MOTOR VEHICLES
WHICH HAVE NOT BEEN REDEEMED
BY THE OWNERS, THEREOF TO WIT;

SEPTEMBER 13TH, 2017
@ 9:30 AM @ SOUTHSIDE
WRECKER, 8200 S. CON-
GRESS, AUSTIN, TX 78745

172080636	2005	TOYT	UT		TX	JTLTK324450178734
172080552	2003	DODG	VN	HFZ3088	TX	2D4GP44L83R113374
172080645	2002	CHEV	SUV		TX	1GNEC13V52R278134
172090412	2002	ISUZ	LL	DM2W634	TX	JACDS58X827J02665
172090824	1988	CHEV	VN	BCE7784	NC	1GCEG525Z7J130256
172090912	1996	CADI	4DR	BYK9562	TX	1G6DW52P8TR707938
172070483	1996	CHEV	PK	HXX7571	TX	1GCEC19MXTE251740
170830602	2002	BUIC	4DR		TX	1G4HP54K324105422
171530823	1996	FORD	4DR	CGJ4164	TX	1FALP52U6TG166837
172120534	1994	MIT	2DR	524410B	TX	JA3AM54J8RY030434
172120600	2002	HYN	4DR		TX	KMHFU45E22A186143
172130590	1996	BUIC	4DR	DS4L654	TX	1G4HP52KXTH453408
172130703	2003	CHEV	4DR	CC9K845	TX	1G1JC52F337224555
172140758	1998	NISS	4DR	DN9T973	TX	1N4AB41D6WC747476
172140828	1992	DODG	PK	79PDM9	TX	1B7GL23Y1NS674950
172140828	2002	DODG	VN	FJC2505	TX	1B834P3332B589977
172130506	2000	OLDS	VN	CRD4842	TX	1GHDX03E1YD2248221
172150494	1998	CHEV	4DR	DS5K820	TX	1G1ND52MXW611250
172150531	2003	STRN	LL	HDF462	TX	5GZCZ43D73S823234
172160652	1993	HOND	CP	HKS0327	TX	1HGEJ1165PL051113
172190490	2003	SABR	4DR	24C3340	TX	YS3BE92333003588
172190592	1997	TOYT	4DR	CM73W195	TX	4T4G4B6531UW089394
172190674	1999	PONT	CP	CB02547	TX	1G2NE12E4XM718115
172190894	2008	NISS	LL	BK9P464	TX	5N1BA08DX8N615646
172200444	2003	MAZD	LL	BV3M862	TX	4F2YZ04173KM50734
172200825	1995	CHEV	PK			1GCGC33K6SF002633
172210496	1999	HOND	CP	CY2H635	TX	1HGCG2251X023072
172210548	1966	GM	VN	69CCX1	TX	PH2405451320938
172210639	2001	ACUR	CP	CW9429	TX	1HDGCD435D15003910
172210613	2007	TOYT	4DR	6AQY945	CA	JTDKB20U177617698
172210829	2004	PONT	LL	BXK4892	TX	1GMXD03E54D234293
171160701	1996	HOND	CP	TX	1HCGD7257TA011547	
171530952	2001	FORD	VN	GWX963	TX	2FMZA52471BA16662
170960917	1994	FORD	PK	DBM0517	TX	12FDM1Y59RC476584
171441035	2002	LINC	4DR	GJX0813	TX	2LNDH07V92Y636588
171500707	2002	STRN	4DR	DJW9017	TX	1G8ZG5E28922233558

MARKETPLACE GOODS & SERVICES

CHIP

Adopted in late June, Chip was returned to CTSPCA through no fault of his own. He is a three-year-old, terrier cross, that is housebroken and needing another chance at an appropriate home. His favorite hobby is spending one-on-one time in your lap. Not the bravest dog at the shelter, Chip has difficulty dealing with loud noises and thus he is not suitable for a home with small children. Chip enjoys going for a walk and has good leash manners. If you are looking for a smaller dog, that is affectionate and enjoys being with people, check Chip out and take him for a stroll on the shelter's grounds.



260-SPCA
CENTRALTEXASSPCA.COM

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ZEVE

Hi! I'm Zev. I came to the Humane Society as a tiny kitten with seven of my brothers, sisters and cousins! I'm living in a foster home with my sister Zara. We can be adopted together or as singles. My foster mama says I have the

BEST PERSONALITY! I am super laid back but also playful. Kind of a super kitten if you ask me! I'd love to have you visit me in my foster home! If you want to visit me, please email fostercare@austinhumanesociety.org. They will get you in touch with my foster family!



"PET OF THE WEEK"

124 W. ANDERSON LN. 512/646-7387 EXT.105

GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

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2007 TOYOTA CAMRY 2007 TOYOTA CAMRY
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Excellent condition. Well maintained, no mechanical issues. 69k mi. \$3600 obo Des 970-759-9366 or Caz 970-582-0067 Hutto area

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CHIEF 38 POLICE SPECIAL
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Austin Harmonica Teacher Michael Rubin michaelrubinharmonica.com 512-619-0761

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online... check out austinchronicle.com/classifieds.

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SCAM ALERT Use caution when accepting payments over the listed amount. Please take action to verify authenticity of all check and money order transactions prior to completion of sale.

LEGAL NOTICES CONTINUED FROM P.79

and only heirs of WILLIAM J. MANIORD, III, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-stated date and time.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on August 10, 2017.

County Clerk,
Travis County, Texas
P.O. Box 149325, Austin, Texas
78714-9325
By Deputy: /s/ G DALESSIO

D-1-GN-16-002344
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-002344, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Helen R. Wilton, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Helen R. Wilson, Alberta Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Alberta Wilson, and David E. Willhoite, successor independent executor of the Estate of Ross R. Willhoite, deceased (Probate Cause No. C-1-PB-13-000780) are defendant(s), in favor of said plaintiffs, for the sum of \$18,027.70 Dollars, together with all costs of suit, that

being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A tract out of the J. Gordon Subdivision, Plat No. 2/228, being a portion of that property as described in Volume 825, Page 349 and shown as a 0.048 of an acre tract on the attached TCAD map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$18,027.70 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003113
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 19th day

of July, 2017 in a certain cause numbered D-1-GN-16-003113, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and George Metella, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of George Metella are defendant(s), in favor of said plaintiffs, for the sum of \$6,146.60 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 31031, Highland Lake Estates, Section 31, Plat No. 66/90, as described in Volume 7897, Page 737 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$6,146.60 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003115
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003115, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, Austin Community College and Leander Independent School District are plaintiffs, and Carolyn A. Graham, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carolyn A. Graham and WW Joint Venture (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$9,973.78 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 69, South Cherry Hollow Estates, Plat No. 83/95B as described in Document number 2006060675 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,973.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 69, South Cherry Hollow Estates, Plat No. 83/95B as described in Document number 2006060675 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$9,973.78 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003285
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003285, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1, City of Jonestown, Austin Community College and Leander Independent School District are plaintiffs, and Carolyn S. Conrad, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Carolyn S. Conrad are defendant(s), in favor of said plaintiffs, for the sum of \$7,287.47 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 69, South Cherry Hollow Estates, Plat No. 83/95B as described in Document number 2006060675 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,287.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 729, Jonestown Hills-Unit 6, Plat No. 19/90 as described in Document number 2000070678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$7,287.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

by me to satisfy the above described judgment for \$7,287.47 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003287
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003287, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jack A. Tyler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jack A. Tyler and Doris E. Tyler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Doris E. Tyler are defendant(s), in favor of said plaintiffs, for the sum of \$4,171.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 729, Jonestown Hills-Unit 6, Plat No. 19/90 as described in Document number 2000070678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,171.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Lot 729, Jonestown Hills-Unit 6, Plat No. 19/90 as described in Document number 2000070678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,171.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16177, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10508, Page 241 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,171.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003287
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GN-16-003287, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Jack A. Tyler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Jack A. Tyler and Doris E. Tyler, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Doris E. Tyler are defendant(s), in favor of said plaintiffs, for the sum of \$4,171.37 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on March 21, 2017.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 729, Jonestown Hills-Unit 6, Plat No. 19/90 as described in Document number 2000070678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,171.37 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS

IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Citibank, N.A. f/k/a Citibank (South Dakota), N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$22,973.20 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 3, 2014.

I, on the 31st day of July, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of September, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16177, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 10508, Page 241 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$22,973.20 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of July, 2017.

CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-001094
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 19th day of July, 2017 in a certain cause numbered D-1-GV-13-001094, wherein Travis County, Pflugerville Independent School District, Travis County Healthcare District d/b/a Central Health, City of Pflugerville and Travis County Emergency Services District No. 2 are plaintiffs, and Gordon W. Pond, Kathy Pond a/k/a Katherine O. Pond and

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF

THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: QWRA II Beverages, LLC d/b/a Fast Market 8190 HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 2001 Hwy 71 East, Austin, Travis County, Texas 78617. Owner: QWRA II Beverages, LLC Travis E. Booth, Manager; Henry J. Heithaus, Manager

NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: QWRA II Beverages, LLC d/b/a Fast Market 8186 HAS FILED APPLICATION FOR A: Wine and Beer Retailer's Off-Premise Permit SAID BUSINESS TO BE CONDUCTED AT: 110 West Slaughter Lane, Austin, Travis County, Texas 78748 Owner: QWRA II Beverages, LLC Travis E. Booth, Manager; Henry J. Heithaus, Manager

NOTICE OF ABANDONED VEHICLE PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS - GARAGE KEEPER: AUS-TEX TOWING 0000152VSF, 1408 THREE POINTS RD, PFLUGERVILLE, TX 78660 - 2016 PETERBUILT TRACTOR 1XPB0P9X5GD345693 TOWED FROM SH 130 & HAROLD GREEN 8/7/17. CALL 512-670-0700 FOR MORE INFO.

NOTICE OF ABANDONED VEHICLE The vehicles listed below are stored at Vehicle Storage Facility at 4413 Nixon Lane, Austin Texas, 78725. There is no record of ownership in the Texas Motor Vehicle records for these vehicles. Failure of the owner or lien holder to pay all towing, impound fees, notifications and storage fees to reclaim the vehicle is a waiver by that person of all, and interest in the vehicle and constitutes a consent to the sale of the vehicle at a public auction in 45 days. If you have legal interest in one of these vehicles call 512-582-3000 for more information before the 45th day period expires. 8/11/17 TDLR #0649575VSF.

2000 Volkswagen Passat LP CA 4KD8049 Vin#WVWMA23B7Y1P67255

NOTICE OF PUBLIC AUCTION Pursuant to Chapter 59 of the Texas Property Code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of

Property being sold to satisfy landlord's lien. Sale will be at 2:00 PM. on 8/30/17. Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units.

JaiJai St. Barry- B110, JaiJai St. Barry- B200, Shawntelle Ferguson- B505, Riiyah Y. Hawkins- C216, Erin PSites- C221. Contents: Genera Household items, Desk Chair, Misc. furniture.

NOTICE OF PUBLIC AUCTION Store It All Storage

- In accordance with the Texas Property Code, Chapter 59, Store It All Storage, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Locker Fox A \$100 cash clean-up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at lockerfox.com starting on or after August 18th, 2017 and ending on August 31st 2017 at 11:00am Store It All Storage Lakeway 15402 Kollmeyer Dr. Lakeway TX 78734 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Kenya Simpson PS16, Burd Smith 204, Roy Webster 210.

Store It All Storage Del Valle 5280 Hwy 71 East Del Valle, TX 78841 General description of the contents: General household/personal goods. Names of tenant as they appear on the lease: Adam Medal A53, Adam Medal D62, Carmen Gonzales C18.

NOTICE OF PUBLIC SALE

Notice of Public Sale: Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storageetreasures.com. Sale by competitive bid ending on Tue 8/29/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:

Richard Camp – furniture, exercise equipment, boxes, totes TV
Adrienne Lopez – clothes, ice chest, boxes, camping gear
Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

NOTICE OF PUBLIC SALE

PS Oraneco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of August 2017, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, August 29th, 2017 9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**

Wilmoth, Tyler; Hersh, Jeff; Rey, Deanna; Jones, Chris; Bak, Michael; Thurston, Cheryl; Robertson, John; Roberts, Torch; Guerrero, Susan; Waddle, Alfred; west Oaks rehabilitation and healthcare center; Allen, Rebecca

10:00 a.m. Public Storage @ 7828 S 1st Street, Austin,

TX 78745

Taylor, Justin; Carson, Julia; HALL, DONALD; Williams, Brandon; Anderson Jr, Joe; Gonzalez, Celia; Robertson, Richard; Hobrecht, Carlota; Lopez, Reynaldo; Stevens, Mark; Loteck, Travis; Williams, Lamont

10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745

Garcia, Crystal; Dominguez, Amy; Milligan, Joy; Macias, Diego; Castillo, Lizeth; Kennedy, Terry; Lillard, Lindy; Albarado, Steve; Central Productions LLC.; Rangel, Gilberto; Ochoa, Maria; Bohorquez, Erick; Jones, Anny; Alexander, Zanderland

11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745

Metcalfe, Matt; Herbert, Robert; Rios, Lisa; Flores, Gilbert; Duran, Joshua; Stemen, Leslie; Lina, Anthony; Brown, Eteran; Santoya, Christopher

11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741

Williams, James; Youngblood, Jackson; Taylor, Amy; Hughes, Joann

12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741

Harmony School of Excellence; Duran, Gilbert; Hill, Maria; Villegas, Adrian; DuBal, Kathryn; Ramirez, Elizabeth; Morales, Rebecca; Rivers, Tommie; Gomez, Benito; Castro, Robert; Druimor, Kaeiou; Caldwell, Kenya; Adamo, Jovan; Morales, monica; Minor, Dionardo; Simmons, Anthony; Payne, Christopher

12:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

Holgate, Todd; Ferguson, Mark; Alston, Brandy

1:00 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703

Lopez, Mary; Martin, Heather; COLEMAN, SUZANNE

1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746

Palmer, Christie E.

2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735

Benton, Miranda; Blain, Brandon; Sekinger, Lorie

NOTICE OF PUBLIC SALE

Pursuant to Chapter 59, Texas Property Code, St. Elmo Self Storage will hold a public auction to satisfy a landlord's lien. **Sale will be held on September 7, 2017 at 2:00 pm at 405 E. St. Elmo Rd, Austin, TX 78745.** Property will be sold by the unit to the highest bidder for cash. \$50.00 clean-out deposit per unit will be required. Property being sold includes contents in spaces of Jesse Harros:camping gear, household items, tools; Nina Canhan: household items; Amanda Benivides: household items; Amy Webb: household items,furniture; Cecelia Harrison: household items, tools, misc.; Barbara Leverette: tools, household items, appliances, furniture; Soon Jeong: household items: Melissa Moncado: Schwinn bike, bike parts, camping gear, misc: Michael Moon: tools, furniture, household items; Thomas Pena: household items, furniture, appliances; Paul Vargas: household items; Stephen Hines: household items, tools, exercise equip Seller reserves the right to not accept any bid and to withdraw property from sale.

NOTICE OF PUBLIC SALE:

Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on September 6, 2017, at approx. 12:00 PM at www.storageetreasures.com: Cubesmart 4900 RR 620 N, Austin, TX 78732:Stacy Rivers; CubeSmart 10201 East Crystal Falls Pkwy Leander, TX 78641: Shannon Duden, Naixa Brown, Tobias Robinson; CubeSmart 14509 Owen Tech Blvd. Austin, TX 78728:Dina Rodriguez, Deborah Chambers, Abner Uri Hernandez Ortiz, Mia Jackson, Evelyn Flores, Gregory Kelbaugh, Blanca Medrano, Blanca Medrano, Kuanma Chretien, Jennifer Walker, Tonia Sonnier, Irma Harvey,

Tiffany Deal, Erika Clemons; CubeSmart 10707 N IH-35, Austin, TX, 78753:Kelly Green, Matthew Patterson, Darrell Scott, Greater Austin Transport, Michelle Lacina, Ladonna Cummings; Cubesmart 15616 Stewart Rd, Lakeway, TX 78734:Rod Cooper; Cubesmart 12006 RR 620 N, Austin, TX 78750: Jacob Jackson, Leonard T McFarland, Leonard McFarland, Albert Montecalvo, Natalie McKenzie; CubeSmart 110 S FM 1660 Hutto, TX 78634: Adam Cox, Hutto Garage Doors, Jaquita Robinson, Amber Vargas, Jose Zavala, Steven Quinn, Theodore Goodwin, Vehicle: 1994 Dodge Spirit VIN #: 1B3AA46K4RF193704;

CubeSmart 646 W Front Street Hutto, TX 78634:Roby Sexton, Sonya Williams, Larry Garza, Vernon Warren, Charles Tijerina, Shawn Meaker, Shabana Khadir, Ronald Bingham, April Reese, Titus Standberry; CubeSmart 12407 Highway 290 E, Manor, TX 78653:Lynda Jackson, Ashley Valdeara, Stephanie Reyes, Pier Walker, Maxi Jones; CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 78613:Hector Flores, Travis Jamali, Angela Hampton,

Reginald Charles Anderson, Andrea Brewer, Haralambos Babelatoskos, Richard Stanley Kozik, Matthew Chappell; CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:Walter Peters, Dawn Holle; CubeSmart 7650 W. Hwy 29 Georgetown, TX 78628:Stephen Hines;

CubeSmart 2150 Double Creek Dr, Round Rock, TX 78664:Tina Bailey, Eulalia Gaston, Rodrick Piper, Daughtery McMillian, Sandra Flores, Jevon Leggett, Tonya Swift; CubeSmart 251 N. A.W. Grimes Boulevard, Round Rock, TX 78664:Ann Taylor, Jordan Colburn; CubeSmart 981 N Red Bud Lane, Round Rock TX 78665: Denice Suajian, Joshua Garner.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis

Cause: D1GN14002372

By virtue of an Order of Sale issued by the clerk of the 261st District Court of TRAVIS County, Texas, June 20, 2017, in cause numbered **D1GN14002372**, styled **PROPEL FINANCIAL SERVICES, LLC, AS AGENT AND ATTORNEY IN FACT FOR FTS TAXI, INC. TRUST 2014-1, A DE STATUTORY** versus **MARY L. PARKS ET AL** on a judgment rendered against **MARY L. PARKS ET AL**: I did on July 07, 2017, at 2:00 pm, levy upon as the property of **MARY L. PARKS ET AL** the following described real property:

ACCT. No. 0202410102; ABS 16, SUR 18, MCELROY P ACR. 854, TRAVIS COUNTY, TEXAS and commonly known as: 5212 Blue Bluff Road, Austin, TX 78724 of the map or plat records of Travis County, Texas. On September 05, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **MARY L. PARKS ET AL** in and to the real property described above. Dated at Austin, Travis County, Texas, July 07, 2017 Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by Carl Eller, Sr. Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015,

tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: 170556

By virtue of an Writ of Execution issued the clerk of the **22nd Judicial District Court of Hays County, Texas, July 20, 2017**, in cause numbered **170556**, styled **JERRY L. WRIGHT versus CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY** on a judgment rendered against **CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY**: I did on **August 1st, 2017**, at **12:00 P.M.** levy upon as the property of **CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY** the following described real property:

(Tract 1) Unit 3, Building, 1 LAS COLINAS AT LAKE AUSTIN CONDOMINIUMS, A CONDOMINIUM PROJECT IN TRAVIS COUNTY, TEXAS, TOGETHER WITH AN 11.977% UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS, ACCORDING TO THE CONDOMINIUM DECLARATION RECORDED IN DOCUMENT #2007030506, OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS with the physical address as 2226 WESTLAKE DRIVE 1-3 AUSTIN, TEXAS 78746.

(Tract 2) 0.785 ACRE OF LAND, MORE OR LESS, OUT OF THE JAMES SPILLMAN SURVEY IN TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CALLED 0.75 ACRE CONVEYED TO CHARLES RAMSEY WALDEN, JR. AND JUDY JANE HILL, AS CO-TRUSTEES OF THE CHARLES RAMSEY WALDEN BYPASS TRUST, IN THE EXECUTOR'S DEED RECORDED IN DOCUMENT NO. 2014139738 OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS with physical address also known as 2703 PEARCE ROAD AUSTIN, TEXAS 78730.

On September 5th, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **CHARLES KENT CONINE AND CONINE RESIDENTIAL GROUP, INC, JOINTLY AND SEVERALLY** in and to the real property described above. Dated at Austin, Travis County, Texas, August 1st, 2017. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SR DEPUTY DERRICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the other person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF

BENJAMIN DENNIS LINDEY, DECEASED Notice is hereby given that original Letters of Independent Administration with Will Annexed in the Estate of Benjamin Dennis Lindsey, Deceased, were issued on August 2, 2017, in Cause No. C-1-PB-16-001172 pending in Probate Court No. One of Travis County, Texas, to Patrick Curtis Edwards.

Claims may be presented to the Executor, addressed as follows: Patrick Curtis Edwards Administrator, Estate of Benjamin Dennis Lindsey, Deceased c/o Don E. Walden 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of August, 2017.

/s/ Don E. Walden State Bar No. 20672800 8310-1 N. Capital of Texas Hwy, Suite 305 Austin, Texas 78731 (512) 349-9595 (512) 795-8079 Fax

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CLAY D. SPEAKE, DECEASED

Notice is hereby given that in Cause No. C-1-PB-17-001312, styled Estate of Clay D. Speake, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Testamentary were granted by said court on August 10, 2017 to Charles Victor Manes Jr, and he qualified as Independent Executor on August 10, 2017.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 10th day of August, 2017.

COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADRIAN L. YOUNG

Notice is given that original Letters Testamentary for the Estate of ADRIAN L. YOUNG were issued on August 10, 2017, in Cause No. C-1-PB-17-001400 pending in the Probate Court Number One, Travis County, Texas to PAMELEE ATLAS.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: August 10, 2017. PAMELEE ATLAS Independent Executor 3216 Lafayette Avenue Austin, Texas 78722

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALMA LEE MADISON

Notice is given that original Letters Testamentary for the Estate of ALMA LEE MADISON were issued on August 8, 2017, in Cause No. C-1-PB-17-001379 pending in the Probate Court Number One, Travis County, Texas to JOHNNIE YOUNG MADISON, JR.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned at the address below within the time and in the manner prescribed by law. DATED: August 8, 2017 JOHNNIE YOUNG MADISON, JR.

Independent Executor 1933 Meadowfire Dr. Austin, Texas 78758

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNIE JO BURNS Notice is hereby given that original Letters Testamentary were issued in the Estate of Annie Jo Burns, Deceased, No. C-1-PB-17-001321, now pending in the Probate Court of Travis County, Texas, on the 10th day of August 2017, to the following person who was appointed Independent Executor of said Estate: Kevin Davis.

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's resident agent and attorney, DANIEL O'BRIEN, at 13062 Hwy 290 West, Suite 204, Austin, Texas 78737, within the time and in the manner prescribed by law. Dated this 18th day of August 2017.

NOTICE TO ALL PERSONS Having Claims Against the Estate of Beverly Bezon

Ingraham a/k/a BEVERLY JEAN BEZONI INGRAHAM On August 10, 2017, letters testamentary for the Estate were issued to Scott Shane Ingraham by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001314 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to:

Sara H. Atkins Attorney for Scott Shane Ingraham, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELIZABETH J. KRIST, DECEASED

Notice is hereby given that original Letters Testamentary for the Estate of Elizabeth J. Krist, Deceased, were issued on August 1, 2017 in Cause No. C-1-PB-17-001334 pending in the Probate Court No. 1 in Travis County, Texas, to: Debra Krist.

All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law.

c/o Phillip A. Danks 4117 Guadalupe Street Austin, Texas 78751 Dated August 8, 2017. /s/ Phillip A. Danks Attorney for the Estate of Elizabeth J. Krist, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF FANNIE MAZINE CUNNINGHAM, DECEASED

NOTICE OF APPOINTMENT Notice is hereby given that on August 8, 2017, Letters Testamentary were issued to: DEBORAH JEAN CUNNINGHAM CAVIN

by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001384 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to: THERESA EILERS, ATTORNEY 3601 WINDSOR ROAD AUSTIN TX 78703-1508

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEE ETTA McADAMS, DECEASED

Notice is hereby given that in Cause No. C-1-PB-16-001301, styled Estate of Lee Etta McAdams, Deceased, pending in Probate Court No. 1, Travis County, Texas, Letters of Dependent Administration were granted by said court on June 12, 2017 to Claiborne L. Cowan, and he qualified as Dependent Administrator with bond on June 20, 2017.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address: COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, TX 78703 All persons having claims

against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 9th day of August, 2017. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 FAX: (512) 697-2829 By: /s/ Claiborne L. Cowan Claiborne L. Cowan State Bar No. 00793558 ATTORNEYS FOR DEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS

Notice is hereby given that administration of the estate of ALBERT HARRIS LUNDSTEDT deceased, has been commenced by the issuance of original letters testamentary to DAVID BRIAN LUNDSTEDT and CAROL JEAN LUNDSTEDT BOCK-

HORN on August 10, 2017, by the Probate Court No. 1 of Travis County, Texas, acting in Cause No. C-1-PB-17-001377, styled In Re Estate of ALBERT HARRIS LUNDSTEDT, Deceased, in which court the matter is pending. - All persons having claims against the estate are hereby notified to present them to the undersigned at the address shown below within the time prescribed by law. - Dated this 18 day of AUGUST, 2017. - /s/- DAVID BRIAN LUNDSTEDT - 2002 Karen Ave. - Austin TX, 78757 - (512) 829-1679 - Executor for the Estate of ALBERT HARRIS LUNDSTEDT, Deceased

NOTICE TO CREDITORS

Notice is hereby given that Letters of Administration for the Estate of Kimberly Laura Starcher, Deceased, were issued on July 6, 2017 in Cause No. C-1-PB-16-001327, pending in the County Court, Travis County, Texas, to Laura Crowell - Claims may be addressed in care of the representative, as follows: - Crowell Law Firm - C/O Laura Crowell - Independent Administrator - 2028 E. Ben White Blvd., Ste. 240-2015, Austin, TX 78741. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. - DATED this 15th day of August, 2017. - /s/ Benjamin R. Crowell III - Attorney for the Dependent Executor- 2028 E. Ben White Blvd. Ste. 240-2015, Austin, TX 78741.

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Mary Esther Young, Deceased, were issued on August 8, 2017, under Docket No. C-1-PB-17-001206, pending in the Probate Court No. 1 of Travis County, Texas, to Polly Belote Young. Claims may be presented to the estate addressed as follows: Ms. Polly B. Young Independent Administrator 4712 San Simeon Dr. Austin, TX 78749

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 11th day of August, 2017. By: /s/ Christopher B. Keller

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of MICHAEL WAYNE WEAVER, Deceased, were issued on August 10, 2017, in Cause No. C-1-PB-17-001292, pending in the Probate Court No. ONE, Travis County, Texas, to: Linda Margaret Weaver. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

Linda Margaret Weaver Independent Executor c/o: Daniel Loveland 1403 Chulie Drive San Antonio, TX 78212 DATED the 11th day of August, 2017. /s/ Daniel Loveland Attorney for Linda Margaret

CONTINUED ON P.82

PARK & HOMER puzzles

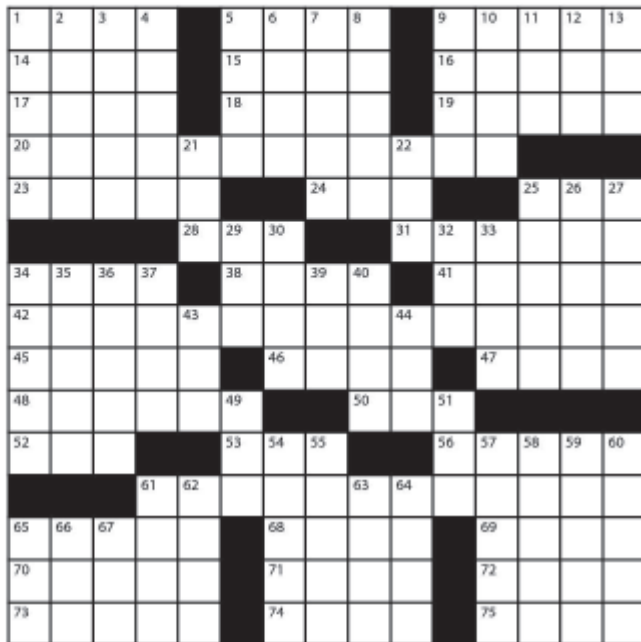
Rays of Sunshine?

Puzzle by J. Reynolds

No. 493

Across

1. Eyes, poetically
5. 18-wheeler
9. Tops
14. Stack
15. "Once ___ a time..."
16. "Farewell, mon ami"
17. "Holy cow!"
18. Rock's Jagger
19. Come to terms
20. Parmesan alternative
23. "Gladiator" setting
24. Recipe instruction
25. Geologic time period
28. Greyhound, e.g.
31. Part of a Hemingway title
34. Leave in, to an editor
38. Divan
41. Ain't right?
42. 1980's Scott Baio sitcom
45. Bicker
46. Creme-filled cookie
47. Tournament passes
48. Take out
50. Misery
52. "Get the picture?"
53. Kind of trip
56. Colleague of Byron and Shelley
61. Number one pick of the 1996 NBA draft
65. Luau greeting



68. Trig figure
69. "Beetle Bailey" dog
70. Idiots
71. Rug rats
72. Bucks and does
73. Doesn't ignore
74. Kleenex content
75. Limerick language

Down

1. "La Bohème," e.g.
2. Severity
3. Hold responsible
4. Four-door
5. Kind of wrestling
6. Big story
7. Coffee shop order
8. Signed
9. Sheep cries

10. Slight advantage
11. Balloon filler
12. Golf bag item
13. Seek damages
21. Catch red-handed
22. Tokyo, formerly
25. Manicurist's board
26. Where the buffalo roam
27. Starts a pot
29. "What's the ___?"
30. Mediocre
32. "Well, ___-di-dah!"
33. Dull brown
34. Oodles
35. Midafternoon
36. Top scout
37. Loyal
39. Douglas ___
40. From scratch
43. Rent
44. Dove's sound
49. Aquatic shocker
51. Barely make, with "out"
54. Exploits
55. Gibson garnish
57. Eat away at
58. Daisylike bloom
59. Hauls around
60. Snoozer's sound
61. Sailor's hail
62. Laddie's love
63. Captivated by
64. Sleeveless garment
65. "Much ___ About Nothing"
66. High pitch
67. Tribute, of sorts

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.81

Weaver State Bar No.; 12606500
926 Chulie Drive
San Antonio, TX 78216
Telephone: (210) 495-0700
Facsimile: (210) 495-0706

NOTICE TO CREDITORS

Notice is hereby given that Let-
ters Testamentary were issued on
July 25, 2017, to Joni Renee
Linton, as Independent
Executor of the Estate of Marcia
Gully, Deceased, which is being
administered under Cause
No. C-1-PB-17-001249 in the
Probate Court No. One of Travis
County, Texas. All persons
having claims against this
Estate are required to present
the claims within the time and
in the manner prescribed by
law; claims may be presented

to the Independent Executor
and should be addressed as
follows:
Estate of Marcia Gully
c/o Joni Linton
5414 Vickery Blvd.
Dallas, Texas 75206
Dated: July 25, 2017
/s/ JONI RENEE LINTON,
Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that
original Letters of Guardianship
of Stephanie Marie Nicolazzi,
an Incapacitated Person, were
issued on July 14, 2017, in
Cause No. C-1-PB-17-001025,
pending in the Probate Court
No. 1 of Travis County, Texas
to Paul Wayne Nicolazzi and
Elizabeth Lopez, Permanent
Co-Guardians of the Person

and Estate of Stephanie Marie
Nicolazzi, an Incapacitated
Person.
All persons having claims
against said estate being
administered are hereby
requested to present the same
within the time prescribed by
law to:
Paul Wayne Nicolazzi and
Elizabeth Lopez, Permanent Co-
Guardians of the Person and
Estate of Stephanie Marie Nico-
lazzi, an Incapacitated Person
c/o Noel L. Stout
2301 S. Capital of Texas High-
way, Building H
Austin, Texas 78746.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary for the Estate of Bess A.

Roberts, also known as Bess
Ann Roberts, Deceased, were
issued on August 1, 2017, under
Docket No. C-1-PB-17-001280
pending in the Probate Court
No. 1 of Travis County, Texas,
to Sheri Roberts Pollock and
Glenn Curtis Roberts.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
Sheri Roberts Pollock
Glenn Curtis Roberts
Estate of Bess A Roberts,
Deceased
c/o Charles E. Lance, Attorney
at Law
3613 Williams Drive, Suite 102
Georgetown, Texas 78628
All persons having claims
against this estate, which is
currently being administered,

**SOOTHING
Massage**
Deep & Relaxing - Hot Oil Full Body
PRIVATE ROOM - SHOWER
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729

**Veteran Artist of
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Sessions tailored to your
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MTIJ3227

LICENSED MASSAGE

MIND, BODY & SOUL

You're feeling very sleepy ...
eyelids are becoming heavy
... when I snap my fingers
you will read The Austin
Chronicle's MIND, BODY &
SOUL section.

ALTERNATIVE LMT 31534
Neck/Shoulder or Back
pains? Call the Massage Doc.
512-445-0280

ALTERNATIVE LMT 31534
Painful muscle cramps in
legs/arms/hands? Call the
Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
TMJ problems? Allergies?
Dry Eyes? Call 512-445-0280

ALTERNATIVE lmt#31534
Headaches/Swollen Face/
Puffy "Dry" Eyes? Call the
Massage Doc. 512-445-0280

MIND, BODY & SOUL Rol-
ing? Reiki? Yoga? What the hell
is this stuff? Read The Austin
Chronicle's MIND, BODY &
SOUL section and get hip, man.

ALTERNATIVE lmt#31534
Low Back Pain?/Sore Hips?/
Swollen Legs or Numb Feet?
Call the Massage Doc. 512-
445-0280

GENERAL Treat yourself to a
relaxing hot oil, full-body Swed-
ish massage in a candle-lit,
private room/shower, 24/7, in/
out calls. Clint 512-775-9164 -
LMT# 034842

MIND, BODY & SOUL "Thou-
sands of women standing on
a cliff throwing little pickles at
you? Why am I the only one that
has that dream?" Find a psychic
in The Austin Chronicle's
MIND, BODY & SOUL

WEBSITE Looking for some-
thing more? Check out austinchronicle.com/classifieds for
even more great ads online.

are required to present them
within the time and in the man-
ner prescribed by law.
Dated the 1st day of August,
2017.
/s/ Charles E. Lance
Attorney for Applicant

NOTICE TO CREDITORS

NOTICE is hereby given that
original Letters Testamen-
tary for the Estate of David A.
Coulam, Deceased, were is-
sued on July 25, 2017, in Cause
No. C-1-PB-17-001125, pending
in the Probate Court No. 1 of
Travis County, Texas, to: Lynn
F. Coulam.
The notice to the Independent
Executor may be delivered at
the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
301 Congress Avenue,
Suite 1910
Austin, Texas 78701
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
Dated the 9th day of August,
2017.
/s/ Melissa L. Harvey
Attorney for Independent
Executor

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Eileen F.
McNaughton, Deceased, were
issued on August 3, 2017, in
Docket No. C-1-PB-17-000923,
pending in the Probate Court
No. 1 of Travis County, Texas,
to: George Michael Shook.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law. Claims shall
be addressed to:
"Representative, Estate of
Eileen F. McNaughton"
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734
john@brodnaxlaw.com
(512) 261-0101
DATED the 9th day of August,
2017.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPEN-
DENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Elizabeth
Geneva Parsons Moore were
issued on July 28, 2017, under
Docket No. C-1-PB-17-000790,
pending in the Probate Court
No. 1 of Travis County, Texas, to
David Walter Moore.
Claims may be presented in
care of the attorney for David
Walter Moore addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, PC.
900 Congress Avenue, Suite 300
Austin, Texas 78701
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Dudley James
Simmons, Deceased, were
issued to Denise A. Dooley
on July 27, 2017 in Cause No.
C-1-PB-17-001275, pending in
Travis County, Texas. Claims
should be delivered to the Inde-

pendent Executor's attorney at
the following address:
c/o Elizabeth Brenner, Burns
Anderson Jury & Brenner,
L.L.P., 4807 Spicewood Springs
Road, Bldg 4, P.O. Box 26300,
Austin, Texas 78755.

All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED August 9, 2017.
Elizabeth Brenner
Attorney for Independent
Executor
BURNS ANDERSON JURY &
BRENNER, L.L.P.
Telephone: (512) 338-5322
Facsimile: (512) 338-5363

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Eileen F.
McNaughton, Deceased, were
issued on August 3, 2017, in
Docket No. C-1-PB-17-000923,
pending in the Probate Court
No. 1 of Travis County, Texas,
to: George Michael Shook.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law. Claims shall
be addressed to:
"Representative, Estate of
Eileen F. McNaughton"
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Drive, Suite 1
Lakeway, Texas 78734
john@brodnaxlaw.com
(512) 261-0101
DATED the 9th day of August,
2017.
/s/ JOHN W. BRODNAX
ATTORNEY FOR INDEPEN-
DENT EXECUTOR

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Elizabeth
Geneva Parsons Moore were
issued on July 28, 2017, under
Docket No. C-1-PB-17-000790,
pending in the Probate Court
No. 1 of Travis County, Texas, to
David Walter Moore.
Claims may be presented in
care of the attorney for David
Walter Moore addressed as follows:
Douglas A. Booth
Sneed, Vine & Perry, PC.
900 Congress Avenue, Suite 300
Austin, Texas 78701
All persons having claims
against this Estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given that orig-
inal Letters Testamentary for
the ESTATE OF GRACE DORIS
ZINNATO AKA GRACE DORIS
GORMAN, DECEASED, were is-
sued on AUGUST 8, 2017 under

Docket No. C-1-PB-17-001265,
pending in Travis County, Texas
to MICHAEL EVAN GORMAN.
Claims may be presented in
care of the attorney for the
estate, addressed as follows:
MICHAEL EVAN GORMAN
GRACE DORIS ZINNATO AKA
GRACE DORIS GORMAN,
DECEASED
c/o StoneMyersLaw PLLC
3309 West Slaughter Lane
Austin, Texas 78748
All persons having claims
against this estate, which is
currently being administered,
are required to present them
within the time and in the man-
ner prescribed by law.
DATED AUGUST 14, 2017
By /s/ Melissa Stone Myers
Attorney for Applicant

NOTICE TO CREDITORS

Notice is hereby given that orig-
inal Letters Testamentary for
the Estate of James D. Hughes,
Deceased, were issued on
August 7, 2017, in Cause No.
C-1-PB-16-002355, pending
in the Probate Court No. 1 of
Travis County, Texas, to Babette
L. Hughes.
The residence of the Indepen-
dent Executor is in Austin,
Travis County, Texas. The mail-
ing address for presentment of
claims is:
Estate of James D. Hughes,
Deceased
Babette L. Hughes, Indepen-
dent Executor
c/o W. Thomas Buckle, At-
torney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate,
which is currently being
administered, are required to
be presented within the time
and in the manner prescribed
by law.
Date: August 8, 2017.

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of James William
Lamprecht, Deceased, were is-
sued on July 18, 2017, in Docket
No. C-1-PB-000017, pending in
Probate Court No. 1 of Travis
County, Texas, to:
Cameron James Lamprecht
PO Box 850363
Mesquite, Texas 78187
All persons having claims
against this estate which is
currently being administered
are required to present them
within the time and in the
manner prescribed by law. All
persons having claims should
address them in care of the
representative at the address
stated above.
DATED the 9th day of August,
2017.

WHITNEY SANDERLIN
ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of John Watson

Crane, Sr., Deceased, were
issued on August 8, 2017, in
Cause No. C-1-PB-17-000845,
pending in the Probate Court
Number One, Travis County,
Texas, to John Watson Crane,
Jr., as Independent Executor.
Claims may be presented in
care of the attorney for the
Estate addressed as follows:
Representative,
Estate of John Watson Crane,
Sr., Deceased
c/o Walter C. Guebert
Walter C. Guebert, P.C.
5900 Balcones Drive, Suite 190
Austin, Texas 78731
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them within
the time and in the manner
prescribed by law.
DATED this 8th day of August,
2017.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamen-
tary for the Estate of Lester D.
Euers, Deceased, were issued
on July 20, 2017, in Cause No.
C-1-PB-17-000477, pending in
the Probate Court No. 1, Travis
County, Texas, to Karen Euers
Konescheck.
All persons having claims
against this Estate which is cur-
rently being administered are
required to present them to the
undersigned within the time
and in the manner prescribed
by law.
c/o: Amy Lefkowitz
Attorney at Law
1307 Nueces Street
Austin, Texas 78701
DATED the 11th day of August,
2017.
Amy Lefkowitz
Attorney for Karen Euers
Konescheck
State Bar No.: 24069078
1307 NUECES STREET
AUSTIN, TX 78701
Telephone: (512) 779-8846
Facsimile: (512) 682-1918
E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS

Notice is hereby given that
original Letters Testamentary
for the Estate of Lynn Gregg
Sibert were issued on the 10th
day of August, 2017 in Cause
No. C-1-PB-17-001391, pending
in the Probate Court of Travis
County, Texas to: James Grady
Hight, Independent Executor.
The residence of the Indepen-
dent Executor is: 4811 Pack-
saddle Pass, Austin, Texas.
The mailing address is: Estate
of Lynn Gregg Sibert, c/o:
DANIEL M. LANEY, Attorney at
Law, 5307 Highway 290 West,
Building B, Suite 9, Austin,
Texas 78735. The phone
number for the attorney for the
estate is (512) 891-0709 and the
fax number is (512) 891-0097.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 10th day of August 2017. Respectfully submitted, By: /s/ DANIEL M. LANEY Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Opal L. Mortensen, Deceased, were issued on August 8, 2017, in Cause No. C-1-PB-17-001309 pending in the Probate Court No. 1 of Travis County, Texas, to: James W. Mortensen. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Richard L. Welch Attorney at Law 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 DATED August 8, 2017 /s/ Richard L. Welch State Bar No.: 21125700 8140 MoPac Expy North Westpark 4, Suite 260 Austin, Texas 78759 Telephone: (512) 231-8181 Facsimile: (512) 231-8182 E-mail: richard@richardlwelch.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Pat H. Hood, Deceased, were issued on August 3, 2017, under Docket No. C-1-PB-17-001104, pending in the Probate No. 1 Court of Travis County, Texas, to Hugh D. Hood. Claims may be presented in care of the Independent Executor for the Estate, addressed as follows: Estate of Pat H. Hood, Deceased c/o Hugh D. Hood, Independent Executor P.O. Box 154308 Waco, TX 76715-4308 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED : August 7, 2017 BY: Hugh D. Hood Independent Executor of the Estate of Pat H. Hood, Deceased

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Valentin Gonzales, Deceased, were issued on August 8, 2017, in Cause No. C-1-PB-16-002293, pending in the Probate Court No. 1 of Travis County, Texas, to: Lupe Gonzales a/k/a Guadalupe Gonzales. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 9th day of August, 2017. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Virginia F. Mickel, also known as Virginia Anne Mickel, Deceased, were issued to Andrew Brian Mickel on July 6, 2017, in Cause No. C-1-PB-17-001123, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Andrew Brian Mickel C/O Edsam M. Ingram Attorney at Law 1507 Parkway Austin, Texas 78703 All persons having claims

against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 14th day of August, 2017. /s/ Edsam M. Ingram ATTORNEY FOR THE REPRESENTATIVE

NOTICE TO CREDITORS
Notice to All Persons Having Claims Against the Estate of Mary Alice King A/K/A MARY ALICE TREXLER KING On August 8, 2017, letters testamentary for the Estate were issued to Jennifer Owens Halpine by Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-17-001304 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Sara H. Atkins Attorney for Jennifer Owens Halpine, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, Texas 78703-1763

NOTICE TO CREDITORS
On August 10, 2017, Susan Ellen Rau was issued Letters Testamentary for the Estate of Max Kurland, Deceased, in Cause No. C-1-PB-16-000488 pending in Probate Court Number One of Travis County, Texas. The address of Susan Ellen Rau, Independent Executor, is c/o Brian T. Thompson, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Susan Ellen Rau, Independent Executor of the Estate of Max Kurland, Deceased By: Hopper Mikeska, PLLC, Attorneys for the Independent Executor, Susan Ellen Rau

NOTICE TO CREDITORS
On August 8, 2017, Dean Matthew Balch qualified as Independent Executor without bond of the Estate of Myrtle S. Balch, Deceased, in Cause No. C-1-PB-17-001283 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Dean Matthew Balch Independent Executor of the Estate of Myrtle S. Balch

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Thomas John Hamersma, Deceased, were issued on August 8, 2017, in Cause No. C-1-PB-17-001349, pending in the Probate Court No. 1, Travis County, Texas, to: Paige Snead Hamersma, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 8th day of August, 2017. /s/ Gabriel G. Gallas Gabriel G. Gallas State Bar No.: 24069750 Attorney for Independent Executor

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Arena Restrooms Upgrade-Expo Center (IFB No. B1707-008-KR)** will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, August 30, 2017**, then publicly opened and read aloud. The Project is a four phases project consisting primarily of an interior upgrade of eight (8) multi-user public restrooms (4-women's rooms and 4 men's rooms), located on the lower level of the

Travis County exposition center arena. The upgrade will consist of the replacement of existing toilet partitions, plumbing fixtures, restroom accessories and ceiling mounted lighting. Additionally, the work will include the cleaning, patching, sealing and/or painting of all existing (to remain) permanent surfaces (walls, floors, and ceiling). All work shall be completed at the Exposition Center located at 7311 Decker Lane, Austin, TX 78724, in Travis County. Travis County will also accept paper bids received by Bonnie S. Floyd, MBA, CPPQB, Travis County Purchasing Agent, marked "Sealed Bid, (Arena Restrooms Upgrade-Expo Center, B1707-008-KR)," at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents" then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing as specified. Travis County reserves the right to award on an "all or none" or "line item" basis and may award a contract to more than one Contractor. Project performance period is 135 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$200.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written

Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. By submitting a bid, bidder acknowledges and approves that preliminary bid tabulations, including unit pricing, will be made available for inspection and disclosed upon request pursuant to sec. 262.026(b) of Texas Local Government Code. Estimated project range is \$290K - \$340K.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Solar Screens, 1707-017-RF Opens: August 21, 2017 @ 10:00 a.m.
2. Asphaltic Road Materials, 1707-003-WL Opens: September 4, 2017 @ 9:00 a.m.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of the Steiner Ranch Evacuation Route Design, Q1707-021-LP Opens: September 14, 2017 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 23, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 800, AUSTIN, TX 78701
Qualifications statements should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Voluntary Benefit Coverages for Travis County Employees, Retirees, and Dependents, 1703-014-CW Opens: August 28, 2017 @ 9:00 a.m.
2. Individual Specific Stop Loss Coverage, 1708-005-CW Opens: August 28, 2017 @ 9:00 a.m.
3. Lund Carlson Bridge #126 Replacement, Q1707-011-AC Opens: September 6, 2017 @

LEGAL NOTICES

2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 23, 2017 @ 9:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 800, AUSTIN, TX 78701

Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original Application has been made for a Package Store Permit, and Beer Retailer's Off Premise License for Edwin I. Chidozie dba Cheers Liquor Store #2 at 9432 Parkfield Dr. Austin, Travis County, Texas 78758. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. Edwin I. Chidozie – Owner

STOR SELF STORAGE
In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, TX 78613
August 30, 2017 @ 1:15 pm
Danielle M. Boyett
Table, rocking chair, lamp, scooter, kids bike, speaker, headboard, bed rails, fan, booster chair, bouncee
Rasheeda Taylor
Couch, loveseat, mirror, box spring, mattress, tv, boxes, table, chairs, large art work
Christopher Felters
Shelf, rug, tv, corner table
Stor Self Storage
2508 W. Pecan St
Pflugerville, Tx, 78660
August 30, 2017 @ 2:30 pm
Keshia H. Prejean
Couch, loveseat, tv

FREE WILL ASTROLOGY

by Rob Brezsný for August 18-24

LEO (July 23-Aug. 22): "If you love someone, set them free," said New Age author Richard Bach. "If they come back, they're yours; if they don't, they never were." By using my well-educated intellect to transmute this hippy-dippy thought into practical advice, I came up with a wise strategy for you to consider as you re-evaluate your relationships with allies. Try this: Temporarily suspend any compulsion you might have to change or fix these people; do your best to like them and even love them exactly as they are. Ironically, granting them this freedom to be themselves may motivate them to modify, or at least tone down, the very behavior in themselves that you're semi-allergic to.

VIRGO (Aug. 23-Sept. 22): In 1892, workers began building the Cathedral of St. John the Divine in New York. But as of August 2017, it is still under construction. Renovation has been and continues to be extensive. At one point in its history, designers even changed its architectural style from neo-Byzantine and neo-Romanesque to Gothic Revival. I hope this serves as a pep talk in the coming weeks, which will be an excellent time to evaluate your own progress, Virgo. As you keep toiling away on behalf of your dreams, there's no rush. In fact, my sense is that you're proceeding at precisely the right rate.

LIBRA (Sept. 23-Oct. 22): In accordance with the astrological omens, I hereby declare the next two weeks to be your own personal amnesty holiday. To celebrate, ask for and dole out forgiveness. Purge and flush away any nonessential guilt and remorse that are festering inside you. If there truly are hurtful sins that you still haven't atoned for, make a grand effort to atone for them - with gifts and heartfelt messages if necessary. At the same time, I urge you to identify accusations that others have wrongly projected onto you and that you have carried around as a burden even though they are not accurate or fair. Expunge them.

SCORPIO (Oct. 23-Nov. 21): How many countries has the United States bombed since the end of World War II? Twenty-five, to be exact. But if America's intention has been to prod these nations into forming more free and egalitarian governments, the efforts have been mostly fruitless. Few of the attacked nations have become substantially more democratic. I suggest you regard this as a valuable lesson to apply to your own life in the coming weeks, Scorpio. Metaphorical bombing campaigns wouldn't accomplish even 10% of your goals, and would also be expensive in more ways than one. So I recommend using the "killing with kindness" approach. Be wily and generous. Cloak your coaxing in compassion.

SAGITTARIUS (Nov. 22-Dec. 21): You know about the Ten Commandments, a code of ethics and behavior that's central to Christianity and Judaism. You may not be familiar with my Ten Suggestions, which begin with "Thou Shall Not Bore God" and "Thou Shall Not Bore Thyself." Then there are the Ten Indian Commandments proposed by the Bird Clan of East Central Alabama. They include "Give assistance and kindness whenever needed" and "Look after the well-being of your mind and body." I bring these to your attention, Sagittarius, because now is an excellent time to formally formulate and declare your own covenant with life. What are the essential principles that guide you to the highest good?

CAPRICORN (Dec. 22-Jan. 19): Here's a definition of "fantasizing" as articulated by writer Jon Carroll. It's "a sort of 'in-brain' television, where individuals create their own 'shows' - imaginary narratives that may or may not include real people." As you Capricorns enter the high fantasy season, you might enjoy this amusing way of describing the activity that you should cultivate and intensify. Would you consider cutting back on your consumption of movies and TV shows? That might inspire you to devote more time and energy to watching the stories you can generate in your mind's eye.

AQUARIUS (Jan. 20-Feb. 18): In 43 cartoon stories, the coyote named Wile E. Coyote has tried to kill and devour the swift-running flightless bird known as the Road Runner. Every single time, Wile E. has failed to achieve his goal. It's apparent to astute observers that his lack of success is partly due to the fact that he doesn't rely on his natural predatory instincts. Instead, he concocts elaborate, overly complicated schemes. In one episode, he camouflages himself as a cactus, buys artificial lightning bolts, and tries to shoot himself from a bow as if he were an arrow. All these plans end badly. The moral of the story, as far as you're concerned: To reach your next goal, trust your instincts.

PISCES (Feb. 19-March 20): You temporarily have cosmic permission to loiter and goof off and shirk your duties. To be a lazy bum and meander aimlessly and avoid tough decisions. To sing off-key and draw stick figures and write bad poems. To run slowly and flirt awkwardly and dress like a slob. Take advantage of this opportunity, because it's only available for a limited time. It's equivalent to pushing the reset button. It's meant to re-establish your default settings. But don't worry about that now. Simply enjoy the break in the action.

ARIES (March 21-April 19): "To disobey in order to take action is the byword of all creative spirits," said philosopher Gaston Bachelard. This mischievous advice is perfect for your use right now, Aries. I believe you'll thrive through the practice of ingenious rebellion - never in service to your pride, but always to feed your soul's lust for deeper, wilder life. Here's more from Bachelard: "Autonomy comes through many small disobediences, at once clever, well thought-out, and patiently pursued, so subtle at times as to avoid punishment entirely."

TAURUS (April 20-May 20): Congratulations! I expect that during the next three weeks, you will be immune to what psychoanalyst Joan Chodorow calls "the void of sadness, the abyss of fear, the chaos of anger, and the alienation of contempt and shame." I realize that what I just said might sound like an exaggeration. Aren't all of us subject to regular encounters with those states? How could you possibly go so long without brushing up against them? I stand by my prediction, and push even further. For at least the next three weeks, I suspect you will also be available for an inordinate amount of what Chodorow calls "the light of focused insight" and "the playful, blissful, all-embracing experience of joy."

GEMINI (May 21-June 20): The coming days would be an excellent time to celebrate (even brag about) the amusing idiosyncrasies and endearing quirks that make you lovable. To get you inspired, read this testimony from my triple Gemini friend Alyssa: "I have beauty marks that form the constellation Pegasus on my belly. I own my own ant farm. I'm a champion laugher. I teach sign language to squirrels. Late at night when I'm horny and overtired I may channel the spirit of a lion goddess named Sekhmet. I can whistle the national anthems of eight different countries. I collect spoons from the future. I can play the piano with my nose and my toes. I have forever banished the green-eyed monster to my closet."

CANCER (June 21-July 22): Your education may take unusual forms during the coming weeks. For example, you could receive crunchy lessons from velvety sources, or tender instructions from exacting challenges. Your curiosity might expand to enormous proportions in the face of a noble and elegant tease. And chances are good that you'll find a new teacher in an unlikely setting, or be prodded and tricked into asking crucial questions you've been neglecting to ask. Even if you haven't been particularly street-smart up until now, Cancerian, I bet your ability to learn from uncategorizable experiences will blossom.

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